

Concert List with Performers
Southeastern Composers' League Forum 2008, UTC
Presented with support from the UTC Music Department, the Holmburg Chair in
American Music Prof. Roland Carter), and the SCL.

Concert 1: "Out of the Depths"

Fri. Feb. 15, 8:00 p.m., Roland Hayes Concert Hall, UTC Fine Arts Center.
UTC Symphonic Band, directed by Dr. Stuart Benkert.

Praetorians, R. Kevin Paul. UTC Brass Ensemble.

Out of the Depths for baritone voice and wind ensemble, David Caudill
Zachary Cavan, baritone; Rachel Beckmann, cello.

Summer Concerto for alto saxophone and band, Rodney Waschka II
Phil Barham, alto saxophone soloist

A Fraternal Prelude, Gary Powell Nash
Guest conductor, Jonathan McNair

Humoresque, Mark Francis

Dunes East of Shennicock, Paul Dorsam

Concert 2: "Drunk with Turpentine"

Sat. Feb. 16, 10:00 a.m., First-Centenary United Methodist Church, 418 Oak Street.

Polyphony #1 for unaccompanied clarinet, Mark Prince Lee
Caleb Wise, clarinet

Soliloquy for pipe organ, Richard Greene
Tim Hinck, organ

Sonata for Unaccompanied Violin, Brandon Kreuze
Sarah Vendsel, violin

SBE for solo bassoon, William Davis
William Davis, bassoon

Drunk With Turpentine for pipe organ, Tim Hinck
Tim Hinck, organ

Fire Henge for flute and organ, Byron Petty
Julie Hobbs, flute; Tim Hinck, organ

Concert 3: “Odyssey”

Feb. 16, 3:00 p.m. First-Centenary United Methodist Church

Five Movements for Tuba (or something like that), Joe L. Alexander
Kenyon Wilson, tuba

A Divine Image for mezzo-soprano and piano, Jonathan McNair
Rebecca St. Goar, mezzo-soprano; Tim Hinck, piano

Divertimento for oboe and bassoon, John Corina
Dwight Manning, oboe; William Davis, bassoon

Mondreise for mezzo-soprano, violin, and piano, Peter Blauvelt
Rebecca St. Goar, mezzo; Youn Kang, violin; Tim Hinck, piano

Odyssey for viola and piano, Roger Vogel
Mark Neumann, viola; Anna En-chi Ho, piano

Concert 4: “Fiddlin’ After Midnight”

Feb. 16, 8:00 p.m., UTC Hayes Concert Hall, Fine Arts Center

Trifecta for trombone and low brass ensemble, Kenyon Wilson
William Mann, trombone; UTC Tuba-Euphonium Ensemble, Kenyon Wilson,
director

Fiddlin’ After Midnight for bluegrass fiddle and mixed quartet, James Carlson
Greg Horne, fiddle; Julie Hobbs, flute; Steve Tonkinson, clarinet; Rachel
Beckmann, cello; Tim Hinck, piano.

Surface Tension (digital sound piece), Mark Chambers

Fantasy-Etude for solo piano, Kenneth Jacobs
David Brunell, piano

Notasonata for trombone and electronic sounds, Ken Davies
Ken Davies, trombone

Elegy Fragments... for trumpet, two percussion, and piano, Richard Bailey
Zach Schmidt, trumpet; Alex Ford, Drew McCallie, percussion; Lok Kim, piano.

For the Beauty of the Earth, Harry Bulow
The UTC Chamber Singers, Kevin Ford, director; Johan Sentana, accompanist

Concert 5: “Rhapsody”

Sun. Feb. 17, 2:00 p.m., Cadek Recital Hall, UTC Campus.

Quintet No. 4 for Winds, Harvey Stokes

Julie Hobbs, flute; Linda Pennebaker, oboe; Steve Tonkinson, clarinet;
Gordon James, horn; Gary Wilkes, bassoon

High Flight for tenor and piano, Margaret Fairlie-Kennedy

Daniel Spivey, tenor; Allie Stafford, piano

Blue Ridge A Cappella for female voice and piano, Scott Robbins

Penny Tullock, lyric contralto; Jennifer Parker, piano

A Mass for the Broken-Hearted for mixed chorus and flute, Justin Johns

The Covenant College Vocal Ensemble; Katelyn Hickey, flute; Justin Johns,
director

Rhapsody for violin and piano, Jerry Sieg

Steven Panchaud, violin; Tim Hinck, piano