
LEVEL 7 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
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Technique: All single-note scales (quarter = 132), tremolo (quarter = 152)
Diminished scales and whole-tone scales (quarter = 132)

Arpeggios: O. Ghiglia – 1st two lines of arpeggios patterns.

Slurs/ornaments: (Tarréga).

Sight-Reading: 7th position – advanced Bugs Bower and simple classical period piece with alberti-style bass.

Repertoire:

At least 10 minutes of Contemporary Repertoire at least one work of which contains extended techniques and an advanced musical language. The student must demonstrate a comprehensive interpretive/technical understanding of the piece.
Repertoire such as:

Richard Rodney Bennett "Impromptus"
Leo Brouwer "La Espiral Eterna"
Benjamin Britten "Nocturnal, Op. 70"
Nikita Koshkin "Rain"

*****If at this point a fugue has not been successfully juried than a fugue must be presented at level 7.*****

PRACTICE: 3 HOURS PER DAY