CONSTRUCTING (and questioning) IDENTITY: THE SELF-PORTRAITS OF WOMEN ARTISTS

"Under this mask, another mask. I will never be finished removing all these masks." (Claude Cahun)

Kahlo: Self-Portrait (1930) (left) and Self-Portrait as a Tehuana (1948)

Schapiro: Autobiography, 1982

Sarah Miriam Peale: Self-Portrait, 1830

Schapiro: Russian Matrix, 1994

Childhood Rejection Drawing Judy Chicago, 1974

Untitled #6 Howardena Pindell, 1975

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Miriam Schapiro's Collaborations

Dollhouse, 1972

Mary Cassatt and Me, 1976

I'm Dancing as Fast As I Can, 1984

Time, 1988-91

Agony in the Garden, 1991

left side: Schapiro: My Fan is Half a Circle (from the Mother Russia series), 1994, right side: costumes by Aleksandra Ekster, 1917

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Cindy Sherman denies making a self-portrait!
"The world is so drawn toward beauty that I became interested in things that are normally considered grotesque or ugly, seeing them as more fascinating and beautiful. It seems boring to me to pursue the typical idea of beauty, because that is the easiest or the most obvious way to see the world. It's more challenging to look at the other side."

Kara Walker: To be and to kill the heroine

Slavery! Slavery! Presenting a GRAND and LIFELIKE Panoramic Journey, 1997
Where are we today?

"Under this mask, another mask. I will never be finished removing all these masks." (Claude Cahun)

Bill Viola: The Crossing, 1996, video/sound installation