A. Alberti: Santa Maria Novella, c. 1456
B. Alberti: Palazzo Rucellai, c. 1455
C. Alberti: Sant’Andrea of Mantua, c. 1470, facade AND interior
D. Berlinghieri: St. Francis panel, 1235
E. Botticelli: Birth of Venus, ca. 1482
F. Botticelli: Primavera, 1478
G. Brunelleschi: Santo Spirito, int., 1436
H. Brunelleschi: Pazzi Chapel, int. view, and view of cupola, 1429
I. Campin: Merode altarpiece, 1425-8
J. Cavallini: St. James from the Last Judgment, 1293
K. Cimabue: Madonna and Child, c. 1280
L. Donatello: David, ca. 1440
M. Donatello: St. Mark, 1413
N. Donatello: Feast of Herod, 1423
O. Duccio: Maesta altarpiece, 1308-11
P. Gentile da Fabriano: Adoration of the Magi altarpiece, 1423
Q. Ghiberti: Gates of Paradise, Isaac panel (Jacob and Esau), 1425-1452
R. Ghirlandaio: Portrait of Giovanna Tornabuoni, 1488
S. Ghirlandaio: Birth of the Virgin, 1485-90
T. Giotto: Scrovegni (Arena) Chapel, Last Judgment, 1305-10
U. Giotto: Lamentation panel from the Scrovegni Chapel
V. Giotto: Enthroned Madonna and Child, (Ognissanti Madonna), c. 1310
W. Limbourg brothers: January, from the Book of Hours, 1413-16
X. Lippi: Madonna and Child with Angels, 1455
Y. Lorenzetti, Pietro: Birth (Nativity) of the Virgin altarpiece, 1342
Z. Lorenzetti, Ambrogio: Effects of Good Government in the City, 1338-9
AA. Lorenzetti, A., Allegory of Good Government, 1338-9
BB. Mantegna: Camera Picta frescoes, 1465-74
CC. Mantegna: Dead Christ, 1500
DD. Martini: Annunciation altarpiece, 1338
EE. Masaccio: Tribute Money, c. 1427
FF. Masaccio: Holy Trinity, 1427
GG. Masaccio: Expulsion, c. 1427
HH. Memling: St. John altarpiece, c. 1474
II. Memling: Diptych of Maarten van Nieuwenhove, 1487
JJ. Michelozzo: Palazzo Medici-Riccardi, beg. 1446
KK. Perugino: Christ giving Peter the Keys, 1482
LL. Rogier van der Weyden: Portrait of a Lady, 1460
MM. Rogier van der Weyden: Deposition, 1435
NN. Schongauer: St Anthony beaten by Demons, ca. 1480
OO. Signorelli: Punishment of the Damned, 1499-1504
PP. Van Eyck, Jan: Arnolfini Double Portrait (Wedding? Portrait), 1434
QQ. Van Eyck, Jan: Man in a Red Turban, 1433
RR. Van Eyck, Jan: Ghent altarpiece, 1432

The short answer questions on content will emphasize differences or similarities between the 14th and 15th centuries in Italian art, and between northern European and Italian art in the 15th century, what conditions affected the development and production of art in these centuries and regions, the predominant forms or types of art at this time, and who wants it and/or uses it. Terminology: one-point linear perspective, relief, di sotto in su, foreshortening, rustication, the types of frescos, maniera greca, International Gothic. There will be some true and false questions, primarily about characteristics of the 14th and 15th centuries, and differences between northern European and Italian art.

Answers to the sample questions: 1C, 2A, 3C, 4C, 5C, 6C, 7C.
Since I’m not doing a review session for this test, please stop by my office if you have any questions at all! I will be in almost all day Wednesday – no classes and no scheduled meetings at this time. If you don’t see me, wait a few minutes or come back in a few minutes.