

THE DEPARTMENT OF HISTORY'S CENTER FOR ARCHIVES AND DIGITAL HISTORY



Dr. Sharon Roger Hepburn, Chair and Professor of History

Dr. Sharon Roger Hepburn has directed the CADH since its founding in 2016. Her priorities for the CADH include student-focused digital projects and community digitization initiatives.



Dr. Anthony Guidone, Assistant Professor of History

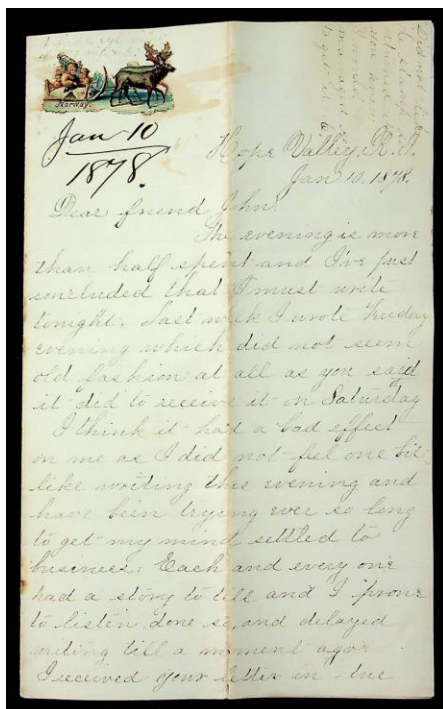
Dr. Anthony Guidone directs the project "Cordials & Coercion: A Digital Archive of Slavery and Medicine in Wytheville, Virginia," as well as assisting with other digital initiatives, consulting, and planning at the CADH.



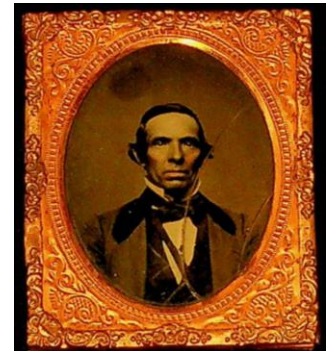
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Collection Spotlight



The Greene Collection is a large collection of materials including letters, materials from Brown University, diaries, account books, newspaper clippings, and tintypes. There is also a lock of hair that was enclosed in a letter from the 1870s.



The family saved the archival materials from a wooden trunk in a basement where their condition had greatly deteriorated. Working to preserve the family collection they brought the materials to the CADH where students have been working with the materials.

This family collection was passed down through the generations and came to Helen Beavers and her husband Dale Beamer, who is a direct descendant of the Greene family, originally of Rhode Island.



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Through the *Community Digitization Project*, the Department of History's Center for Archives & Digital History provides community members with a range of services to preserve and make more accessible their family documents or other original archival materials.



Our Services - What we can do:

- Organize and inventory your family documents
- Put the documents in archival sleeves and archival boxes for preservation
- Digitize the archival materials
- Transcribe the documents
- Conduct research into the collection's contents

"Toward the end of his life, my father told me was that one of the things he most worried about in terms of his generation dying out, was that there would be no one left who experienced World War II to share their stories of "what really happened" during the war. Radford University's Digital History Center is one way to assure that those voices are not lost to history."

Ann Elliott

Hear from our Clients

"Dale and I would like to thank you for accepting our tub of family papers ... thank you for all the time and effort you put into the project that highlights the lives of his ancestors."

Helen and Dale Beamer

THURSDAY, SEPTEMBER 6, 1855.

Monday April The 11.. 18..
I have been busy

Our Students

Work directly with original archival material and negotiate new digital spaces of creativity and research.

Have opportunities to conceive and build digital projects independently and with teams of other students.

May go on to pursue graduate school in the humanities or library and informational science, among other disciplines.

Are prepared for careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities.

Are introduced to digital techniques for research, analysis, and publication.

The CADH relies on the critical support of donors. Contribute to the CADH Foundation Fund to invest in the future of our students. The CADH uses these donations to purchase supplies and equipment, compensate student interns, and build our collections.

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