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Our Story

Our Vision
Radford University aspires to be the premier, innovative, student-centered university in the Commonwealth of Virginia and beyond with a keen focus on teaching, research and service.

Our Mission
As a mid-sized, comprehensive public institution dedicated to the creation and dissemination of knowledge, Radford University empowers students from diverse backgrounds by providing transformative educational experiences, from the undergraduate to the doctoral level, within and beyond the classroom. As an inclusive university community, we specialize in cultivating relationships among students, faculty, staff, alumni and other partners and in providing a culture of service, support and engagement. We embrace innovation and tradition and instill students with purpose and the ability to think creatively and critically. We provide an educational environment and the tools to address the social, economic and environmental issues confronting our region, nation and the world.
Radford University is committed to maintaining the highest ethical standards and to upholding the public’s trust. We recognize that our behavior affects not only our own individual reputation but also that of Radford University. Accordingly, this Code of Ethics forms the ethical principles that will guide all members of the University community in all decisions and activities. These principles are:

**Respect:** We will nurture a climate of care, concern, fairness and civility toward others while recognizing and embracing each individual’s dignity, freedom and diversity even in the face of disagreement.

**Honesty and Integrity:** We will act and communicate truthfully and candidly. We will uphold the University’s values and make decisions based on the greater good, conducting ourselves free of personal conflicts or appearances of impropriety and self-dealing.

**Communication:** We will openly share information with stakeholders regarding the processes used in developing policies and making decisions for the University.

**Stewardship:** We will use University resources in a wise and prudent manner in order to achieve our educational mission and strategic objectives. We will not use University resources for personal benefit or gain.

**Excellence:** We will conduct all University affairs diligently, exercising due professional care and striving to meet the high expectations we have set for ourselves as well as the expectations of those we serve.

**Responsibility and Accountability:** We will be trustworthy and answerable for our conduct, decisions and obligations and will comply with all applicable laws, regulations, policies and procedures. We recognize our obligation to report unethical conduct to appropriate authorities.
Brand Positioning Statement

A positioning statement tells our brand story in a concise narrative that addresses our target audience and our key differentiators.

At Radford University, we deliver a high-quality, affordable education that prepares all kinds of students for career and life success. With campuses nestled near the Blue Ridge Mountains, our small, student-centered learning community offers career-driven and leadership experiences from day one.

We inspire curiosity, independence and fearlessness in our students and support their intellectual exploration with access to high-end facilities.

We maintain a close-knit and supportive environment where each student feels seen and accepted.

At Radford, students have the freedom to try new things, learn from their experiences, and discover their own pathway to personal and professional fulfillment.
Brand Pillars

Brand pillars focus on what Radford University delivers, the value it offers and the characteristics that make it distinct. Think of these as the chapters of our brand story.

Excellence That Is Easily Accessible

At Radford University, we believe that everyone deserves a high-quality, affordable education delivered in an intimate learning environment. Our small, tight-knit community is nestled near the Blue Ridge Mountains. We are big enough to provide incredible resources yet small enough that students can easily access them. Our community is small enough that students are seen and heard — our faculty get to know their aspirations, struggles and ambitions — yet big enough to offer diverse perspectives and experiences that help our students grow into well-rounded people and successful future professionals.
Within Radford University’s tight-knit, supportive community, students can explore a variety of pathways, experience occasional setbacks and find their way forward with confidence. Here, students can feel comfortable taking on new challenges and learning from their mistakes. Our students don’t back down in the face of difficulty — they embrace it as an opportunity to grow. We encourage students to approach failure with a positive mindset and a willingness to improve, which in turn allows them to build resilience, humility and other strengths that will serve them in their future professional endeavors.

Brand Pillars

Centered on Those We Serve
Students come first at Radford University. We are dedicated to providing a personalized, well-rounded, and affordable education that matches the needs and aspirations of each student. We have a variety of academic programs, career-focused experiences, and comprehensive support services that help students reach their potential and excel in their chosen fields. We also maintain a culture of care, respect, and inclusion that values the diversity and dignity of every member of our community. Radford University serves our local communities as well as business and industry across the commonwealth and the nation by providing them with compassionate and career-ready professionals.

Freedom To Learn From Experience
Within Radford University’s tight-knit, supportive community, students can explore a variety of pathways, experience occasional setbacks and find their way forward with confidence. Here, students can feel comfortable taking on new challenges and learning from their mistakes. Our students don’t back down in the face of difficulty — they embrace it as an opportunity to grow. We encourage students to approach failure with a positive mindset and a willingness to improve, which in turn allows them to build resilience, humility and other strengths that will serve them in their future professional endeavors.
Brand Pillars

**Active Learning and Active Doing**
Radford University offers an education that encourages active participation, challenges students from the outset and provides early access to industry-aligned opportunities. As early as their freshman year, students get hands-on experience, conduct research and run simulations that go beyond what many internships or co-ops even offer. We bring the real world to our students on campus. Regardless of their major, every student at Radford University can engage in career-driven experiences that connect them meaningfully to their future profession.

**Ready for All of Life's Roles**
At Radford University, we believe in the power of personal growth and professional exploration. We guide our students to bright futures in rewarding careers by helping them develop the hard and soft skills required for success in the workplace and in life. Our students undergo transformative growth as they prepare for life after college, not only as professionals in their field but also as active citizens who are eager to make a difference in their communities and proud alumni who cheer on and support the next generation of Radford students. At Radford University, we empower our students to make a positive impact in all the roles they will play throughout their lives.
Brand Personality  

We believe in being honest and authentic in all that we do. No matter how we grow or change, we remain true to ourselves, down-to-earth and unpretentious. Though some may underestimate us, the more they get to know us, the more reasons they find to believe in us.

We are warm, friendly and upbeat in all our interactions, from greeting new students on campus to working with business and industry leaders to create career pathways. We encourage intellectual exploration in the pursuit of self-discovery, enabling students to try new things, experiment and better understand the areas that interest them.

We are here to educate, guide and uplift our students, not to judge. We welcome all into our tight-knit, supportive and student-centered community. We are persistent in our pursuit of continual improvement and are committed to seeking out ways we can make life and learning better for others.

Personality traits give Radford University a more “human touch.” They help bring the traits of our brand archetypes to life, informing the voice and visual tone of our messaging and creative.

Genuine

We believe in being honest and authentic in all that we do. No matter how we grow or change, we remain true to ourselves, down-to-earth and unpretentious.

Kind

We are warm, friendly and upbeat in all our interactions, from greeting new students on campus to working with business and industry leaders to create career pathways.

Inclusive

We are here to educate, guide and uplift our students, not to judge. We welcome all into our tight-knit, supportive and student-centered community.

Unexpected

We are more than meets the eye. Though some may underestimate us, the more they get to know us, the more reasons they find to believe in us.

Curious

We encourage intellectual exploration in the pursuit of self-discovery, enabling students to try new things, experiment and better understand the areas that interest them.

Motivated

We are persistent in our pursuit of continual improvement and are committed to seeking out ways we can make life and learning better for others.
Brand Voice
What We Say
Radford University is where students discover their true potential. They find possibilities everywhere: on campus, in classrooms, by joining clubs, and through experiential and educational opportunities. Students are provided the space, place and guidance to become successful in their professional and personal lives.

How We Say It
Our brand represents a storytelling voice. It is genuine and real as well as friendly and enthusiastic. It shares student, faculty, staff and alumni personal journeys and triumphs without ever being boastful. Our voice pivots as needed and can be more formal or casual to align with the use-case.

Keywords & Phrases
Responsive. Resilient. Real.  Lasting Legacy
Radford Experience  Highlander Pride
Highlander Journey  Radford Family
Positive Impact  Close-Knit Community
Writing Style

The Associated Press (AP) Stylebook is the standard style guide for most U.S. newspapers, magazines and public relations firms. In order to better coordinate with media organizations, the Radford University Department of Marketing and Communication bases its style guide on AP, with a few exceptions.

The full Radford editorial guide is available online. This quick guide offers some of the major points of AP and University style.
Writing Style

Academic Degrees

• Use an apostrophe in bachelor’s degree, a master’s, etc.
• There is no apostrophe in Bachelor of Arts, Master of Science, etc.

Dates

• When a month is used with a specific date, abbreviate these months: Jan., Feb., Aug., Sept., Oct., Nov. and Dec. Sept. 4 was the day of her birthday.
• When a phrase lists only a month and year, do not separate the month and the year with commas. March 2022 was a great month.
• When a phrase refers to a month, day and year, set off the year with commas. Aug. 20, 2023, was the day they had all been waiting for.

Academic Titles

Doctor/Dr. is used only for holders of degrees in dentistry, medicine, optometry, osteopathic medicine, podiatry or veterinary medicine. Other doctorates are denoted when necessary by the placement of the degree, in abbreviated form, after the name: Amy Balić, Ph.D.; Susan Trageser, Ed.D.

Numbers

Spell out the numbers one through nine; for 10 and up, use Arabic numerals.

Proper names: Use words or numerals according to an organization’s practice. 3M, Twentieth Century Fund, Big Ten

Titles

Of books, computer games, movies, operas, plays, poems, songs, television programs, lectures, speeches and works of art: Use quotation marks, not Italics. “Barbie,” “Oppenheimer,” “Decline and Fall of the Roman Empire.”

Punctuation

Commas: AP does not use Oxford (also known as serial) commas; that is, the last comma in a series before a conjunction. Tom, Dick and Harry left at 3 p.m. We appreciate your gift of time, talent or treasure.

Dashes: Make a dash by striking the hyphen key twice. Put a space on either side of the dash: Smith offered a plan — it was unprecedented — to raise revenues.

Hyphens: Use a hyphen for compound adjectives before the noun. Well-known actor, full-time job, 20-year sentence. Do not use a hyphen when the compound modifier occurs after the verb. The actor was well known. Her job became full time. He was sentenced to 20 years.
University Logo: Main Version

The Radford University logo helps define the Radford University brand by telling the Radford story in a condensed, simplified and visual form. Using the iconic Radford red as the defining color, the logo features a strong, traditional “R” in a grouping with the year of Radford’s founding, 1910, to illustrate the long and proud history of the institution. Below it sits a simple depiction of the Blue Ridge Mountains, a nod to Radford’s picturesque location. And in the mountains is a wayfinding symbol that shows the adventurous spirit of Radford’s students.
University Logo: Main Reversed

The reversed logo, for use on dark, solid backgrounds, uses the same elements as the main logo but with the name “Radford” in white instead of red, “University” in a lighter gray and a white key line around the shield icon to separate it from the background.
University Logo: Camo One-Color Versions

For instances where using multiple colors isn’t possible, such as when placed over a photographic background, camo one-color versions of the logo are available to maintain the brand integrity. The camo one-color logo is the brand’s primary one-color option.

*These versions contain transparent elements and should not be reproduced on merchandise such as t-shirts.*
University Logo: Print One-Color Versions

For instances where using multiple colors isn't possible due to printing restrictions or when using multiple colors could be visually confusing, simple one-color print versions of the logo are available to maintain the brand integrity.

*These versions are for print use only.*
University Logo: Clear Space

When using the Radford University logo, it is imperative to have sufficient clear space on all sides of the logo to maintain visual integrity. The diagrams to the left show the space needed for both the horizontal and vertical versions of the mark, as measured by the size of the capital “R” in Radford.
University Logo: Small Size + Minimum Size

Print
To preserve the integrity of the design and the legibility of the logo text, the logo should never be reproduced smaller than 1 13/16" wide for the horizontal or 1 1/4" wide for the stacked version in print.

Digital
For digital executions, the horizontal logo can be as small as 72 pixels wide and the stacked logo can be as small as 50 pixels wide at 72 ppi.

Small Scale
In some cases, such as screen printing and embroidery, we recommend using the small size versions of the Radford logo, which have been optimized for small-scale reproduction. All other process printed or digital placements of the logo should use the standard size versions.
University Logo: Usage Rules

Do not use the regular logo on a dark background.

Do not change the color of any portion of the logo.

Do not place the main logo on a photographic background.

Do not stretch or squash.

Do not rotate the logo.

Do not add effects that modify the logo.

Proper use of the white, one-color logo on photographic or video background.

Use of either the Shield or Wordmark alone is to the discretion of Strategic Communications.

To the left are examples for improper uses of the University logo, as well as correct clarifications on proper use.
Flexible Logo System
The Radford logo can be used as a containing shape for photographic elements that customize the logo as part of its flexible system. Doing so must fall within the parameters set in these standards to maintain the stability of the brand identity, and all customized versions must be approved by the Office of Marketing and Communications.

**Flexible System: Variables & Structure**

The Radford logo can be used as a containing shape for photographic elements that customize the logo as part of its flexible system. Doing so must fall within the parameters set in these standards to maintain the stability of the brand identity, and all customized versions must be approved by the Office of Marketing and Communications.
Flexible System: Variables & Structure

Photographs used should meet the following criteria: background should be dark enough to keep the Radford R clearly visible, faces shouldn't be covered by the R or cropped off, breakout element should remain within the designated breakout space, breakout element should be the focus of the chosen photograph and masked cleanly and gradient overlay color should be chosen to balance the colors in the photograph.
Do not cover the subject’s face.

Do not use a photo without a breakout element.

Do not use a photo that violates the designated maximum breakout space.

Do not use a photo with too much white, making the “R” illegible.

Do not remove the gradient fade from the logo.

Do not use an unapproved color for the gradient overlay.

Flexible System: Variables & Structure

To the left are examples of how photos can not be used in the Radford University Flexible Logo System. By avoiding these instances, the system remains strong and recognizable in all uses. You can reference the examples used on the following pages to see the system rules properly applied.
Flexible System: Variables & Structure

Designated clear space around the logo should expand to begin at the furthest edge of the breakout element, ensuring proper breathing room for the logo regardless of the version used.
Flexible System: Usage Rules

See the examples to the left for ways the flexible logo versions should not be used as well as an example of how to use the logo on a black background.

- Do not use other colors in the wordmark.
- Do not rotate the logo.
- Do not place on a photographic background.
- Do not stretch or squash the logo.
- Do not add effects that modify the logo.
- Proper use of reverse flexible logo on a black background.
- Use of either the Shield or Wordmark alone is up to the discretion of Strategic Communications.
Flexible System: Examples
Brand Architecture
Brand Architecture

It is important to maintain unity and cohesion throughout the University in use of the logo, but it is also important that individual entities within the University are able to brand assets with their own mark. To enable this, the Radford University logo has architecture that allows the name of an individual entity to accompany the main logo.
Brand Architecture

You can also combine the brand architecture with approved logo versions from the flexible system.
University Seal

The University seal is used for official university documents, such as diplomas and graduation notices. The seal can also be used in specific applications for other materials as approved by Strategic Communications.
Typography
Primary Typefaces

The Radford University brand pairs the traditional serif Minion typeface with the modern sans serif Inter. Minion is an Adobe font that can be activated with Adobe Creative Cloud, and Inter is a Google font available for free at fonts.google.com.

Minion Regular
Minion Italic
Minion Medium
Minion Medium Italic
Minion Semibold
Minion Semibold Italic
Minion Bold
Minion Bold Italic

Minion Variable Concept
The typeface alternate for use if Minion is unavailable is EB Garamond, which can be downloaded from fonts.google.com.

Inter Thin
Inter Thin Italic
Inter Extraport
Inter Extralight Italic
Inter Light
Inter Light Italic
Inter Regular
Inter Italic
Inter Medium
Inter Medium Italic
Inter Semibold
Inter Semibold Italic
Inter Bold
Inter Bold Italic
Inter Extrabold
Inter Extrabold Italic
Inter Extrabold
Inter Extrabold Italic

Inter
Inter is the brand sans serif and can be used widely.
Additional Typefaces

The Radford University brand also utilizes a condensed sans serif, Oswald, and a classic script, Bickham Script Pro. Both mix well with the primary brand typefaces, but Bickham Script is reserved for specific uses. Oswald is available through Google Fonts at fonts.google.com and Bickham Script Pro is available through Adobe Typekit.

Oswald

Oswald is a complimentary compressed typeface that works as an accent to Minion or Inter.

Bickham Script

Bickham is only for official use from the Office of the President.
Minion Bold
INTER LIGHT
Lorem ipsum harchilia et arume parchil luptasita volestr untusam inis magnit haruntis experernam sitionseque pra qui offic tem faccae et voloremat quuntur, to initatiam, ut magnis vende si vid qui aruptae rchillabor.

Inter Extrabold
Minion Semibold Italic
Lorem ipsum harchilia et arume parchil luptasita volestr untusam inis magnit haruntis experernam sitionseque pra qui offic tem faccae et voloremat quuntur, to initatiam, ut magnis vende si vid qui aruptae rchillabor re verfere pelectem facearum incem eos quam.
Lorem ipsum harchilia et arume parchil luptasita volestr untusam inis magnit haruntis experernam sitionseque pra qui offic tem faccaae et voleremat quantur, to initiam, ut magnis vende si vid qui aruptae rchilabor.

Typography:
Font Pairings
Web Typefaces

In addition to the normal brand typefaces, Radford University employs Mundial and EB Garamond for web use. They pair and function in the same way the Minion and Inter do for other brand elements.

EB Garamond
- EB Garamond Regular
- EB Garamond Italic
- EB Garamond Medium
- EB Garamond Medium Italic
- EB Garamond Semibold
- EB Garamond Semibold Italic
- EB Garamond Bold
- EB Garamond Bold Italic
- EB Garamond Extrabold
- EB Garamond Extrabold Italic

Mundial
- Mundial Hair
- Mundial Hair Italic
- Mundial Medium
- Mundial Medium Italic
- Mundial Thin
- Mundial Thin Italic
- Mundial Light
- Mundial Light Italic
- Mundial Bold
- Mundial Bold Italic
- Mundial Black
- Mundial Black Italic

EB Garamond is the brand web use serif and can be used widely.

Inter is the brand web use sans serif and can be used widely.
Color
Primary Colors

Radford Red
- RGB: 145-13-26
- CMYK: 27-100-100-27
- Hex: #910D1A

Highlander Crimson
- RGB: 0-37-84
- CMYK: 100-86-36-43
- Hex: #002554

Alma Mater Brick
- RGB: 112-0-5
- CMYK: 31-100-100-46
- Hex: #700005

Blue Ridge
- RGB: 0-60-113
- CMYK: 100-50-9-46
- Hex: #003C71

New River Navy
- RGB: 128-130-133
- CMYK: 0-0-0-60
- Hex: #808285

Grapeschat Gray
- RGB: 194-1-27
- CMYK: 10-100-90-0
- Hex: #C2011B

Squirrel Gray
- RGB: 128-130-133
- CMYK: 0-0-0-60
- Hex: #808285

Dedmon Dome White
- RGB: 255-255-255
- CMYK: 0-0-0-0
- Hex: #FFFFFF
Full Color Palette

- **Honey Bee**
  - RGB: 183-139-32
  - CMYK: 22-52-100-5
  - Hex: #B78B20

- **Radford Red**
  - RGB: 81-40-79
  - CMYK: 74-94-38-35
  - Hex: #4B2350

- **Highlander Crimson**
  - RGB: 0-145-218
  - CMYK: 76-28-0-0
  - Hex: #0091DA

- **Alma Mater Brick**
  - RGB: 128-137-95
  - CMYK: 51-34-71-10
  - Hex: #80895F

- **Roanoke Sky**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **New River Navy**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **Blue Ridge**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **Grapefruit Gray**
  - RGB: 37-64-29
  - CMYK: 77-48-93-56
  - Hex: #25401D

- **Squirrel Gray**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **Mountain Moss**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **Moffett Lawn**
  - RGB: 0-0-0
  - CMYK: 0-0-0-100
  - Hex: #000000

- **Bagpipe Black**
  - RGB: 255-255-255
  - CMYK: 0-0-0-0
  - Hex: #FFFFFF

- **Dedmon Dome White**
  - RGB: 255-255-255
  - CMYK: 0-0-0-0
  - Hex: #FFFFFF
For the flexibility of the system, some brand colors have designated tints that can be used when necessary in brand collateral.
Suggested Color Combinations

The brand colors can be mixed in a variety of ways, but should always focus on one of the three dominant primary colors and always feature Radford Red as part of mix. Below are a few suggestions for how the colors can be mixed and used.
Color Gradients

Gradients are a subtle way to add depth using the Radford University brand colors. There are four approved gradients, shown below.
Graphic Elements
Graphic Elements: R + 1910

The Radford R and split 1910 from the logo can be pulled out and used as a standalone element when needed. They should always appear in black, white or a primary brand color.
The shield shape from the logo can be used in a variety of ways as a brand accent. It can be filled, outlined, filled with brand photos, or used as a containing shape for text at full opacity. At low opacity or in colors that are tints of shades of each other, it can also be used as an oversized watermark in the background of a composition, always cropping to either the left or right edge.

**Graphic Elements:**
**Shield Shape**

The shield shape from the logo can be used in a variety of ways as a brand accent. It can be filled, outlined, filled with brand photos, or used as a containing shape for text at full opacity. At low opacity or in colors that are tints of shades of each other, it can also be used as an oversized watermark in the background of a composition, always cropping to either the left or right edge.
The arrow or wayfinding shape from the logo can also be used as a branded accent shape. It can be filled in or outlined and used as points in a bulleted list or, with the same rules as the shield shape, it can also be used as a watermark in the background of a composition.
Another element that may be used is one of either of two representations of the local mountain skyline. These can fade from dark to light in either blue or red using Radford brand colors and should only be used contained within a shape or at the bottom boundary of a composition.

For simplicity in designs, we recommend zooming in a section of the skyline rather than including the full graphic in a composition.
Patterns
Patterns: Radford Geometric

The geometric pattern plays into both the historic tartans and the exploration motif that are core to the University brand. It can be used in any of the three primary color areas.
Patterns: Radford Geometric

The pattern can also be contained in a horizontal or vertical bar. Some examples are shown to the left, but Radford materials are not limited to these specific options.
Radford Geometric: Usage Rules

To maintain brand integrity, when text or logos are placed on top of the pattern, it should not be used in full, but rather scaled up and cropped to a smaller section to keep backgrounds from getting too busy.
Patterns: Radford Plaid

Radford Plaid is a bridge between the traditional tartan and the clean, modern brand. It has the structure of a plaid, but each color variation works within one of the primary color areas for Radford, lending a level of subtlety to the overall look.
Patterns: Radford Plaid

The pattern can also be contained in a horizontal or vertical bar. Some examples are shown to the left, but Radford materials are not limited to these specific options.
Radford Plaid: Usage Rules

To maintain brand integrity, when text or logos are placed on top of the pattern, it should not be used in full, but rather scaled up and cropped to a smaller section to keep backgrounds from getting too busy. Additionally, when placed on Radford Plaid, only the one-color white version of the logo should be used. See examples shown to the left.
The Modern Red MacFarlane Tartan is a historic piece of Radford University’s identity and is approved for use on official communications from the Office of the President.

The MacFarlane Tartan should be used on a 45º angle, and colors should never be altered or adjusted.

Patterns: Traditional Tartan
Video and Photography
Photography should be active and student-centric. When possible, featuring Radford red in the image is preferred. Natural light is also beneficial to convey a sense of realism.

Photography can be shown without treatment or given a color overlay.
Videos should mirror photography in style and can also be shown without additional treatment or with a color overlay.

When placing the logo over videography, it is important that the video remain dark enough behind the logo to maintain legibility or that a color overlay be used to support legibility.

Videography
Athletics
Athletics Brand Identity

The Radford Athletics brand identity is comprised of a system of closely related marks including a primary logo, secondary logos, word marks and sport-specific marks. This guide details the usage of all components within the identity system.

All logos included are property of Radford University and are reserved for Radford University Athletics. They should not be used without the express permission of the Athletics Department. Any use without consent is strictly prohibited.

For more information on licensing or guidelines for using the Radford University Athletics brand, please contact licensing@radford.edu.
Athletics: Primary Logo

The primary athletics logo can be used in full-color or one-color versions. One-color logos can appear as red on white backgrounds or white on red backgrounds as shown here.
**Athletics: Standalone Shield**

The standalone shield logo can be used in full-color or one-color versions. One-color logos can appear as red on white backgrounds or white on red backgrounds as shown here.
Athletics: Radford “R” Secondary Logo

The Radford “R” logo can be used in full-color or one-color versions. One-color logos can appear as red on white backgrounds or white on red backgrounds as shown here.
Athletics: Highlander Secondary Logo

The highlander logo must be used in full-color regardless of background.
Athletics: Radford Wordmark

The Radford wordmark logos can be used in full-color or one-color versions. One-color logos can appear as red on white backgrounds or white on red backgrounds as shown here.
Athletics: Highlander Wordmark

The Radford wordmark logos can be used in full-color or one-color versions. One-color logos can appear as red on white backgrounds or white on red backgrounds as shown here.
Athletics: Colors

Athletics assets should utilize the colors listed to the left as well as white.
Athletics: Typography

Athletics assets should utilize the Radford Regular font with in combination with Gotham.

Example

BASKETBALL SEASON TICKETS
ON SALE NOW!
Athletics: Misuse

To the left are examples of common misuses of the athletics brand.

Never use unapproved colors.
Never distort the logos.
Never rotate the logos.
Never skew the logos.
Never alter the proportions.
Never alter the typography.
Never reconfigure the logo.
Never add graphic effects (example: drop shadow).