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| **Office of Undergraduate Research & Scholarship**  **2018 Summer Undergraduate Research Fellowship Application** |
| Student applicant’s name: Click here to enter text. |
| Student applicant’s ID: Click here to enter text.  Student applicant’s phone number: Click here to enter text.  Email address: Click here to enter text. |
| Faculty mentor: Click here to enter text. |
| Major/department: Click here to enter text. |
| Title of project: Click here to enter text. |
| Will your project involve human subjects or animals? Yes  No |
| Have you applied for IRB or IACUC approval? Yes  No |
| Note: Although prior IRB/IACUC approval is not needed for the application process, it will be **required** **before April 14th** in order to qualify for an award. Surveys require IRB approval. |
| **Students are highly encouraged to make an appointment or visit the Office of Undergraduate Research and Scholarship located in Whitt 111 for feedback on their drafted proposal.** |
| Use 12-point, single-spaced font throughout the application. The description is not to exceed two pages (excluding references and cover page) ***under any circumstances*** and should address the points below. **Delete this box** from the finished proposal as it is here to guide the proposal but is not part of the proposal.  **Project Narrative:**   * Provide a brief description of the purpose of your proposed study. State your research question or new knowledge created and the innovative nature of the project. Why is this important to study? How does it contribute to the field? * Describe the methodology/creative process of your study. Describe your qualifications for conducting this study. What is your experience with the procedures and instrumentation to be used in this study? * Appropriate references should be cited throughout, using the style most appropriate to your discipline (the reference list does not count toward the page limit) * This section should be the majority of your two pages   **Anticipated Outcomes and Learning Objectives:**   * What products and/or outcomes are expected from this project? Outcomes include: academic papers, creative work such as paintings or musical compositions, conference papers, journal articles, and performances. * What is the contribution to the scholarly and arts community? * What is the contribution to society? * What do you anticipate learning from this research? * At this end of this project what personal development is expected to take place? * What are your long-term goals and how will this project help you realize them?   **Supporting References:**  A list of appropriate references should be included in the professional style standard for the discipline. |

**Project Narrative: (please feel free to add headers, figures, and formatting as desired to make it easier on the reviewers to follow and understand your proposal. For example you may want to have your research question be clear and standout with its own heading. Also remember this is reviewed by a panel with a very broad range of backgrounds, it is important that it is written to be comprehensible for this audience).**

**Anticipated Outcomes and Learning Objectives:**

**Supporting References:**