This course focuses on the creation, consumption, and evaluation of public discourse. As such, its main concerns are the sources of messages, the audiences for messages, the contexts in which messages are produced, the messages themselves, and the confluence of all four to create a rhetorical/social reality. In this class, we will explore how different nations/communities have attempted to remember the Holocaust. We will explore a wide range of rhetorical “texts” that attempt to explain that which may be unexplainable. We will begin with a brief overview of historical events, and move into the concepts and models of memory itself as an object of interdisciplinary study. Through readings, films, discussion, and student projects we will examine the issues and debates that surround collective remembering and forgetting regarding the Holocaust.