ENGL 201
Literary Salon: Nobel Prize Literature in Context

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Students in this course focus on researching lives and works of selected Literary Nobel Prize Laureates; they also work on reading and writing assignments centered on the Nobel Prize in literature. Lectures on the Invention of Writing, on aspects of Greco-Roman cultures and on Medieval/Renaissance Europe provide a deeper literary context. Class time investment includes workshops on preparing Digital Research Portfolios for presentation in class and, potentially, at RU’s Undergraduate/Graduate Research Forum. Thus the objectives of this course include: 1) introducing the legacy of Alfred Nobel and literary Nobel Laureates; 2) introducing the principles of hands-on research in the 21st C. digital environment; and 3) creating and delivering Digital Research Portfolio Presentations that can be included in students' résumés as an enhancement of their future scholarly and professional profile.