## REAL Curriculum Program Alignment Proposal

Department or School: DEPARTMENT OF MUSIC
Date: 11-05-20
Degree type: $\square$ BS $\boxtimes \mathrm{BA} \square \mathrm{BBA} \square \mathrm{BSN} \square \mathrm{BM} \square \mathrm{BFA} \square \mathrm{BSW} \square$ Minor $\square$ Certificate
Program: Enter program name including concentration, etc. Be as specific as possible.
REAL Area Program Designation Sought (check all that apply): $\square R$ 区 E $\square \mathrm{A}$ (
Dept/School Contact:
Tim Channell- Chair, Music Department. Rob Sanderl- Dir. BA/BS Music
$B S / B A$ Requirements: The $B A$ requires a language component of 6 credits.

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

| Dept/School Signature | Date: |
| :--- | :--- |

## Official Program Description:

Music, B.A.

Music Major

All requirements for music majors seeking a B.A. degree in Music are outlined below.

## REAL General Education Requirements (30 credits)

For more information see General Education.

## Music Core (52-56 Credits)

MUSC 100 - Introduction to Music Literature
MUSC 101 - Recital Attendance (6 semesters)
MUSC 111 - Theory I
MUSC 112 - Theory II
MUSC 211 - Theory III
MUSC 212 - Theory IV
MUSC 114 - Ear Training and Sight Singing I
MUSC 115 - Ear Training and Sight Singing II
MUSC 214 - Training and Sight Singing III
MUSC 215 - Training and Sight Singing IV
MUSC 323-343: Applied Music - 6 Semesters on the major instrument
Choral or Instrumental Ensemble - 7 Semesters.
(Chosen from MUSC 309, 310, 311, 312, 434, 435, 436, 455, 456, 457)

MUSC 161 - First Year Class Piano
MUSC 162 - First Year Class Piano
(for non-keyboard majors only)
MUSC 321 - History of Music
MUSC 322 - History of Music
MUSC 417 - Form and Analysis
Music Electives

## B.A. Degree (6-8 credits)

The Bachelor of Arts degree requires completion of the B.A. language requirements described here (below).
(Completion of a minimum of two semesters of one language in a foreign/sign language program. Students will be placed in the appropriate level of their chosen language depending on their previous foreign language experience and on the placement examination results as determined by the Foreign Language department).

## Electives (15-23 credits)

Students should consult with their advisors in selecting elective courses to complete the 120 semester hours needed for graduation. Suggested emphases include performance, composition, music technology and accompanying.

## Total Credits Needed for Degree (120)

## REAL Fulfilment

E MUSC 100 Intro to Music Literature
E MUSC 111 Music Theory 1
AND 3 credits of the following:
E MUSC 309 (1) Chamber Orchestra
E MUSC 310 (1) Wind Bands
E MUSC 311 (1) Chorus
E MUSC 312 (1) Chorale
E MUSC 434 (1) Jazz Ensemble
E MUSC 435 (1) Percussion Ensemble
E MUSC 436 (1) Guitar Ensemble
E MUSC 456 (1) Radford Singers
E MUSC 457 (1) Opera Workshop

L MUSC 114:115:214 (1 each) Ear Training \& Sight Singing I-III

And one of the following (on the major instrument) for three semesters
L MUSC 323-343 (2 each) Applied Music: (Various)

SCIENTIFIC AND QUANTITATIVE REASONING

| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes $\square$ No <br> Revised course: $\square$ Yes $\square$ No <br> Projected student enrollment per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| :---: | :---: |
| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes No <br> Revised course: $\square$ Yes No <br> Projected student enrollment per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes $\square$ No <br> Revised course: $\square$ Yes $\square$ No <br> Projected student enrollment <br> per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No <br> If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| R Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) |  |

## R Area:

Learning Goal: To apply scientific and quantitative reasoning to questions about the natural world, mathematics, or related areas.
Learning Outcome 1: Students apply Description of learning outcome assessment plan:
scientific and quantitative
information to test problems and draw conclusions.
Learning Outcome 2:
Students evaluate the quality of

## Description of learning outcome assessment plan:

 data, methods, or inferences used to generate scientific and quantitative knowledge.Additional information for REAL Council consideration:

| E Area： | Is this course required or an elective for your degree program？凹 Required $\square$ Elective |
| :---: | :---: |
| Course Prefix：MUSC | Is this course offered within your dept／school？凹 Yes $\square$ No |
| Course Number： 100 | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| Course Title：Intro to Music Literature Credit Hours： 3 | Course Rotation：$\boxtimes$ Fall $\boxtimes$ Spring $\square$ Intersession $\square$ Other（Explain below） |
| New course：$\square$ Yes $\boxtimes$ No <br> Revised course：$\square$ Yes $\boxtimes$ No | Intended Frequency：$\square$ Every academic year $\boxtimes$ Every semester $\square$ Every other year <br> $\square$ At least once every three years $\square$ Other |
| Projected student enrollment per academic year： 10 | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| E Area： | Is this course required or an elective for your degree program？凹 Required $\square$ Elective |
| Course Prefix：MUSC | Is this course offered within your dept／school？$\boxtimes$ Yes $\square$ No |
| Course Number： 111 | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| Course Title：Theory 1 |  |
| Credit Hours： 3 | Course Rotation：$\boxtimes$ Fall $\square$ Spring $\square$ Intersession $\square$ Other（Explain below） |
| New course：$\square$ Yes $\boxtimes$ No |  |
| Revised course：$\square$ Yes $\boxtimes$ No | Intended Frequency：$\boxtimes$ Every academic year $\square$ Every semester $\square$ Every other year <br> $\square$ At least once every three years $\square$ Other |
| Projected student enrollment per academic year： 10 | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| E Area： | Is this course required or an elective for your degree program？凹 Required $\square$ Elective |
| Course Prefix：MUSC | Is this course offered within your dept／school？凹 Yes $\square$ No |
| Course Number：309，310，311， | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| 312，434，435，436，456， 457 |  |
| Course Title：Chamber | Course Rotation：$\boxtimes$ Fall $\boxtimes$ Spring $\square$ Intersession $\square$ Other（Explain below） |
| Orchestra，Wind Bands， |  |
| University Chorus，Chorale， | Intended Frequency：$\square$ Every academic year $\boxtimes$ Every semester $\square$ Every other year |
| Guitar Ensemble，Radford | $\square$ At least once every three years $\square$ Other |
| Singers，Percussion Ensemble |  |
| Credit Hours： 1 credit，for three semesters | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| New course：$\square$ Yes $\boxtimes$ No |  |
| Revised course：$\square$ Yes $\boxtimes$ No |  |
| Projected student enrollment per academic year：10 |  |
| E Designated Course Required within the Program of Study Approved for Inclusion in the General |  |
| Education Coursework：（please list at least one，can also be listed above but does not need to be） |  |
| MUSC 100 |  |

## E Area：

Learning Goal：To explore humanistic or artistic expression through inquiry or creativity．

Learning Outcome 1：
Students demonstrate understanding of diverse ideas，languages，products， or processes of humanistic inquiry or artistic expression．

Learning Outcome 2：Students critically evaluate，synthesize，or create forms of human expression or inquiry．

Description of learning outcome assessment plan：
Plan to use the university－developed assessment tools．

Description of learning outcome assessment plan：
Plan to use the university－developed assessment tools．

Additional information for REAL Council consideration：

CULTURAL OR BEHAVIORAL ANALYSIS


APPLIED LEARNING

| L Area: <br> Course Prefix: MUSC <br> Course Number: 114 <br> Course Title: Sight Singing/Ear <br> Training 1 <br> Credit Hours: <br> New course: $\square$ Yes ® No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment per academic year: 10 | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| :---: | :---: |
| L Area: <br> Course Prefix: MUSC <br> Course Number: 115 <br> Course Title: Sight Singing/Ear <br> Training 2 <br> Credit Hours: 1 <br> New course: $\square$ Yes $\boxtimes$ No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment per academic year: 10 | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Area: <br> Course Prefix: MUSC <br> Course Number: 214 <br> Course Title: Sight Singing/Ear <br> Training 3 <br> Credit Hours: 1 <br> New course: $\square$ Yes $\boxtimes$ No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment <br> per academic year: 10 |  |
| L Area: <br> Course Prefix: MUSC <br> Course Number: 3xx (323, 324, <br> 325, 326, 327, 328, 329, 330, <br> 331, 332, 333, 334, 335, 336, <br> $337,338,339,340,341,342$, <br> or 343) <br> Course Title: Applied Lessons Credit Hours: 2 credits each for three semesters <br> New course: $\square$ Yes $\boxtimes$ No Revised course: $\square$ Yes $\boxtimes$ No <br> Projected enrollment need per academic year: 50 across all courses (approx. 1-10 in a given course) | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No <br> If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) 3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L) |  |

## L Area:

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.

| Learning Outcome 1: Students apply <br> acquired knowledge and skills to <br> develop professional identity or <br> professional practice. | Description of learning outcome assessment plan: <br> Plan to use the university-developed assessment tools |
| :--- | :--- |
| Learning Outcome 2: Students <br> critically reflect on their learning, <br> abilities, experiences, or role within <br> professional contexts. | Description of learning outcome assessment plan: <br> Plan to use the university-developed assessment tools |
| Additional information for REAL Council consideration: |  |

Are existing material resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional material resources would be needed?
Are existing space resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional space resources would be needed?
Are existing human resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional human resources would be needed?

| Department Curriculum Committee Recommendation: | Signature | Date:11-4-2020 |
| :---: | :---: | :---: |
| Department Curriculum Committee Recommendation: | Signature: | Date: 11-9-20 |
| Chair/Dean on Behalf of Dept/School: | Signature: | Date: |
| College Curriculum Committee Approval: | Signature: | Date: |
| Dean/AVP Approval: | Signature: | Date: |
| REAL Council Recommendation: | Signature: | Date: |
| Faculty Senate Curriculum Committee Recommendation: | Signature: | Date: |
| Faculty Senate Approval: | Signature: | Date: |
| Provost Approval: | Signature: | Date: |

## REAL Curriculum Program Alignment Proposal

Department or School: DEPARTMENT OF MUSIC
Date: 11-05-20
Degree type: $\quad$ BBS $\square \mathrm{BA} \square \mathrm{BBA} \square \mathrm{BSN} \square \mathrm{BM} \square \mathrm{BFA} \square \mathrm{BSW} \square$ Minor $\square$ Certificate
Program: Enter program name including concentration, etc. Be as specific as possible.
REAL Area Program Designation Sought (check all that apply): $\square R$ 区 E $\square \mathrm{A}$ (
Dept/School Contact:
Tim Channell- Chair, Music Department. Rob Sanderl- Dir. BA/BS Music

BS/BA Requirements: The BS requires a cognate of 6-8 credits.

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

| Dept/School Signature | Date: |
| :--- | :--- |

## Official Program Description:

## Music, B.S.

Music Major

All requirements for music majors seeking a B.S. degree in Music are outlined below.

## REAL General Education Requirements (30 credits)

For more information see General Education.

## Music Core (52-56 Credits)

```
MUSC 100 - Introduction to Music Literature
MUSC 101 - Recital Attendance (6 semesters)
MUSC 111 - Theory I
MUSC 112-Theory II
MUSC 211 - Theory III
MUSC 212 - Theory IV
MUSC 114-Ear Training and Sight Singing I
MUSC 115 - Ear Training and Sight Singing II
MUSC 214 - Training and Sight Singing III
MUSC 215 - Training and Sight Singing IV
MUSC 323-343: Applied Music - }6\mathrm{ Semesters on the major instrument
Choral or Instrumental Ensemble - 7 Semesters.
(Chosen from MUSC 309, 310, 311, 312, 434, 435, 436, 455, 456, 457)
MUSC 161 - First Year Class Piano
MUSC 162 - First Year Class Piano
(for non-keyboard majors only)
MUSC 321 - History of Music
MUSC 322 - History of Music
MUSC 417 - Form and Analysis
Music Electives
```

B.S. Degree (6-8 credits)

The B.S. degree requires completion of the B.S. Degree Cognate.
3-4 hours from Historical or analytical course(s) chosen from:

ART 215 - Art History Survey: Prehistory to Gothic
ART 216 - Art History Survey: Renaissance to Contemporary
ART 366 - Art History Travel Study
ARTH 410 - Ancient/Classical Art
ARTH 411 - Medieval Art
ARTH 412 - Renaissance Art
ARTH 413 - Baroque and Rococo Art
ARTH 420 - Twentieth Century Art
ITEC 200-300- or 400- level courses
DNCE 366 - Travel Study
DNCE 480 - History and Philosophy of Dance (TH)
DNCE 481 - History and Philosophy of Dance (TH)
COMS 250 - Interpersonal Communication
COMS 339
THEA 235
THEA 336 - Makeup II
THEA 375 - Theatre History I
THEA 376 - Theatre History II
THEA 475 - Theatre Problems
ENGL, FREN, SPAN, HIST, PHIL 300- or 400-level courses
PSYC, LATN 400-level courses

## 3-4 hours from Fine Arts laboratory/performance course(s) chosen from:

ART 200-300- or 400 level studio courses
DNCE 160, DNCE 260 and technique courses
THEA 105, 125
Electives (15-23 credits)

Students should consult with their advisors in selecting elective courses to complete the 120 semester hours needed for graduation. Suggested emphases include performance, composition, music technology and accompanying.

## Total Credits Needed for Degree (120)

REAL Fulfilment

E MUSC 100 Intro to Music Literature
E MUSC 111 Music Theory 1
AND 3 credits of the following:
E MUSC 309 (1) Chamber Orchestra
E MUSC 310 (1) Wind Bands
E MUSC 311 (1) Chorus
E MUSC 312 (1) Chorale
E MUSC 434 (1) Jazz Ensemble
E MUSC 435 (1) Percussion Ensemble
E MUSC 436 (1) Guitar Ensemble
E MUSC 456 (1) Radford Singers
E MUSC 457 (1) Opera Workshop

L MUSC 114:115:214 (1 each) Ear Training \& Sight Singing I-III
And one of the following (on the major instrument) for three semesters
L MUSC 323-343 (2 each) Applied Music: (Various)

SCIENTIFIC AND QUANTITATIVE REASONING

| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes $\square$ No <br> Revised course: $\square$ Yes $\square$ No <br> Projected student enrollment per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| :---: | :---: |
| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes No <br> Revised course: $\square$ Yes No <br> Projected student enrollment per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| R Area: <br> Course Prefix: <br> Course Number: <br> Course Title: <br> Credit Hours: <br> New course: $\square$ Yes $\square$ No <br> Revised course: $\square$ Yes $\square$ No <br> Projected student enrollment <br> per academic year: | Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective Is this course offered within your dept/school? $\square$ Yes $\square$ No <br> If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| R Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) |  |

## R Area:

Learning Goal: To apply scientific and quantitative reasoning to questions about the natural world, mathematics, or related areas.
Learning Outcome 1: Students apply Description of learning outcome assessment plan:
scientific and quantitative
information to test problems and draw conclusions.
Learning Outcome 2:
Students evaluate the quality of

## Description of learning outcome assessment plan:

 data, methods, or inferences used to generate scientific and quantitative knowledge.Additional information for REAL Council consideration:

| E Area： | Is this course required or an elective for your degree program？凹 Required $\square$ Elective |
| :---: | :---: |
| Course Prefix：MUSC | Is this course offered within your dept／school？凹 Yes $\square$ No |
| Course Number： 100 | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| Course Title：Intro to Music Literature Credit Hours： 3 | Course Rotation：$\boxtimes$ Fall $\boxtimes$ Spring $\square$ Intersession $\square$ Other（Explain below） |
| New course：$\square$ Yes $\boxtimes$ No Revised course：$\square$ Yes $\boxtimes$ No | Intended Frequency：$\square$ Every academic year $\boxtimes$ Every semester $\square$ Every other year <br> $\square$ At least once every three years $\square$ Other |
| Projected student enrollment per academic year： 10 | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| E Area： | Is this course required or an elective for your degree program？区 Required $\square$ Elective |
| Course Prefix：MUSC | Is this course offered within your dept／school？凹 Yes $\square$ No |
| Course Number： 111 | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| Course Title：Theory 1 Credit Hours： 3 | Course Rotation： $\square$ Spring $\square$ Intersession $\square$ Other |
| New course：$\square$ Yes $\boxtimes$ No |  |
| Revised course： $\square$ Yes $\boxtimes$ No | Intended Frequency： $\boxtimes$ Every academic year $\square$ Every semester $\square$ Every other year <br>  $\square$ At least once every three years $\square$ Other |
| Projected student enrollment per academic year： 10 | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| E Area： | Is this course required or an elective for your degree program？凹 Required $\square$ Elective |
| Course Prefix：MUSC | Is this course offered within your dept／school？$\boxtimes$ Yes $\square$ No |
| $\begin{aligned} & \text { Course Number: } 309,310,311 \text {, } \\ & 312,435,436,456 \end{aligned}$ | If no，collaborating dept／school must also complete the remaining elements，and must sign below． |
| Course Title：Chamber | Course Rotation：$\boxtimes$ Fall $\boxtimes$ Spring $\square$ Intersession $\square$ Other（Explain below） |
| University Chorus，Chorale， | Intended Frequency：$\square$ Every academic year $\boxtimes$ Every semester $\square$ Every other year |
| Guitar Ensemble，Radford | $\square$ At least once every three years $\square$ Other |
| Credit Hours： 1 credit，for three semesters | Signature of collaborating chair／director indicating acknowledgement for inclusion and designation if not offered in dept／school： |
| New course： $\square$ Yes $\boxtimes$ No Revised course： $\square$ Yes $\boxtimes$ No |  |
| Projected student enrollment per academic year：1－10 per ensemble |  |
| E Designated Course Required within the Program of Study Approved for Inclusion in the General |  |
| Education Coursework：（please list at least one，can also be listed above but does not need to be） |  |
| MUSC 100 |  |

## E Area：

Learning Goal：To explore humanistic or artistic expression through inquiry or creativity．

Learning Outcome 1：
Students demonstrate understanding of diverse ideas，languages，products， or processes of humanistic inquiry or artistic expression．

Learning Outcome 2：Students critically evaluate，synthesize，or create forms of human expression or inquiry．

Description of learning outcome assessment plan：
Plan to use the university－developed assessment tools．

Description of learning outcome assessment plan： Plan to use the university－developed assessment tools．

Additional information for REAL Council consideration：

CULTURAL OR BEHAVIORAL ANALYSIS

| A Area: |
| :--- |
| Course Prefix: |
| Course Number: |
| Course Title: |
| Credit Hours: |
| New course: $\square$ Yes $\square$ No |
| Revised course: $\square$ Yes $\square$ No |
| Projected student enrollment |
| per academic year: |
| A Area: |
| Course Prefix: |
| Course Number: |
| Course Title: |
| Credit Hours: |
| New course: $\square$ Yes $\square$ No |
| Revised course: $\square$ Yes $\square$ No |
| Projected student enrollment |
| per academic year: |
| A Area: |
| Course Prefix: |
| Course Number: |
| Course Title: |
| Credit Hours: |
| New course: $\square$ Yes $\square$ No |
| Revised course: $\square$ Yes $\square$ No |
| Projected student enrollment |
| per academic year: |
| A Designatea Course Re |

Is this course required or an elective for your degree program? $\square$ Required $\square$ Elective
Is this course offered within your dept/school? $\square$ Yes $\square$ No
If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Rotation: $\quad \square$ Fall $\square$ Spring $\square$ Intersession $\square$ Other (Explain below)
Intended Frequency: $\quad \square$ Every academic year $\square$ Every semester $\square$ Every other year

$\square$ At least once every three years $\square$ Other

A Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be)

## A Area: <br> Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s).

| Learning Outcome 1: Students | Description of learning outcome assessment plan: |
| :--- | :--- | describe behaviors, beliefs, cultures, social institutions, and/or environments.

Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments.
Additional information for REAL Council consideration:

APPLIED LEARNING

| L Area: <br> Course Prefix: MUSC <br> Course Number: 114 <br> Course Title: Sight Singing/Ear <br> Training 1 <br> Credit Hours: <br> New course: $\square$ Yes $\boxtimes$ No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment per academic year: 10 | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| :---: | :---: |
| L Area: <br> Course Prefix: MUSC <br> Course Number: 115 <br> Course Title: Sight Singing/Ear <br> Training 2 <br> Credit Hours: 1 <br> New course: $\square$ Yes $\boxtimes$ No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment per academic year: 10 | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No <br> If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Area: <br> Course Prefix: MUSC <br> Course Number: 214 <br> Course Title: Sight Singing/Ear <br> Training 3 <br> Credit Hours: 1 <br> New course: $\square$ Yes $\boxtimes$ No <br> Revised course: $\square$ Yes $\boxtimes$ No <br> Projected student enrollment per academic year: 10 | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Area: <br> Course Prefix: MUSC Course Number: 3xx (323, $324,325,326,327,328,329$, $330,331,332,333,334,335$, $337,338,339,340,341,342$, or 343) <br> Course Title: Applied Lessons Credit Hours: 2 credits each for three semesters <br> New course: $\square$ Yes $\boxtimes$ No Revised course: $\square$ Yes $\boxtimes$ No <br> Projected enrollment need per academic year: 50 across all courses (approx. 1-10 in a given course) | Is this course required or an elective for your degree program? $\boxtimes$ Required $\square$ Elective Is this course offered within your dept/school? $\boxtimes$ Yes $\square$ No If no, collaborating dept/school must also complete the remaining elements, and must sign below. <br> Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) 3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L) |  |

## L Area:

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.

Learning Outcome 1: Students apply $\quad$ Description of learning outcome assessment plan: acquired knowledge and skills to develop professional identity or professional practice.
Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.
Additional information for REAL Council consideration:

Are existing material resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional material resources would be needed?
Are existing space resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional space resources would be needed?
Are existing human resources adequate to support this program alignment proposal?
$\boxtimes$ Yes $\square$ No If not, what additional human resources would be needed?

| Department Curriculum Committee Recommendation: | Signature: | Date: 11-4-20 |
| :---: | :---: | :---: |
| Department Curriculum Committee Recommendation: | Signature: | Date: 11-9-20 |
| Chair/Dean on Behalf of Dept/School: | Signature: | Date: |
| College Curriculum Committee Approval: | Signature: | Date: |
| Dean/AVP Approval: | Signature: | Date: |
| REAL Council Recommendation: | Signature: | Date: |
| Faculty Senate Curriculum Committee Recommendation: | Signature: | Date: |
| Faculty Senate Approval: | Signature: | Date: |
| Provost Approval: | Signature: | Date: |

