REAL Curriculum Program Alignment Proposal

Department or School: DEPARTMENT OF MUSIC Date: 11-05-20					
Degree type: ☐ BS [□BS ☑BA □BBA □BSN □BM □BFA □BSW □Minor □Certificate				
Program: Enter	Enter program name including concentration, etc. Be as specific as possible.				
REAL Area Program Designation Sought (check all that apply):					
Dept/School Contact: Tim Channell- Chair, Music Department. Rob Sanderl- Di Music		tment. Rob Sanderl- Dir. BA/BS			
BS/BA Requirements:	The BA requires a language component of	of 6 credits.			

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

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Dept/School Signature	Date:

Official Program Description:

Music, B.A.

Music Major

All requirements for music majors seeking a B.A. degree in Music are outlined below.

REAL General Education Requirements (30 credits)

For more information see General Education.

Music Core (52-56 Credits)

MUSC 100 - Introduction to Music Literature

MUSC 101 - Recital Attendance (6 semesters)

MUSC 111 - Theory I

MUSC 112 - Theory II

MUSC 211 - Theory III

MUSC 212 - Theory IV

MUSC 114 - Ear Training and Sight Singing I

MUSC 115 - Ear Training and Sight Singing II

MUSC 214 - Training and Sight Singing III

MUSC 215 - Training and Sight Singing IV

MUSC 323-343: Applied Music – 6 Semesters on the major instrument

Choral or Instrumental Ensemble – 7 Semesters.

(Chosen from MUSC 309, 310, 311, 312, 434, 435, 436, 455, 456, 457)

MUSC 161 - First Year Class Piano

MUSC 162 - First Year Class Piano

(for non-keyboard majors only)

MUSC 321 - History of Music

MUSC 322 - History of Music

MUSC 417 - Form and Analysis

Music Electives

B.A. Degree (6-8 credits)

The Bachelor of Arts degree requires completion of the B.A. language requirements described <u>here</u> (below).

(Completion of a minimum of two semesters of one language in a foreign/sign language program. Students will be placed in the appropriate level of their chosen language depending on their previous foreign language experience and on the placement examination results as determined by the Foreign Language department).

Electives (15-23 credits)

Students should consult with their advisors in selecting elective courses to complete the 120 semester hours needed for graduation. Suggested emphases include performance, composition, music technology and accompanying.

Total Credits Needed for Degree (120)

REAL Fulfilment

E MUSC 100 Intro to Music Literature

E MUSC 111 Music Theory 1

AND 3 credits of the following:

E MUSC 309 (1) Chamber Orchestra

E MUSC 310 (1) Wind Bands

E MUSC 311 (1) Chorus

E **MUSC 312** (1) Chorale

E MUSC 434 (1) Jazz Ensemble

E MUSC 435 (1) Percussion Ensemble

E MUSC 436 (1) Guitar Ensemble

E MUSC 456 (1) Radford Singers

E MUSC 457 (1) Opera Workshop

L MUSC 114:115:214 (1 each) Ear Training & Sight Singing I-III

And one of the following (on the major instrument) for three semesters L **MUSC 323-343** (2 each) Applied Music: (Various)

SCIENTIFIC AND QUANTITATIVE REASONING

R Area:	Is this course required or an elective for your degree program? \square Required \square Elective		
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No		
Course Number:	no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title:			
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No	Internal of Francisco III Fran		
Revised course: ☐ Yes ☐ No	Intended Frequency:		
Desirate distribution to a controller on t	☐ At least once every three years ☐ Other		
Projected student enrollment per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
per academic year.	not offered in dept/school:		
R Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
Course Prefix:	Is this course offered within your dept/school? No		
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title:			
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
D 4	not offered in dept/school:		
R Area:	Is this course required or an elective for your degree program? Required Elective		
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Number: Course Title:	in no, conaborating depty school must also complete the remaining elements, and must sign below.		
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: Yes No	2 maisoni 2 one (Explain 2004)		
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
Nevised Course. Li Tes Li No	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
	not offered in dept/school:		
R Designated Course Rec	quired within the Program of Study Approved for Inclusion in the General		
Education Coursework: (please list at least one, can also be listed above but does not need to be)		
R Area:			
	scientific and quantitative reasoning to questions about the natural world,		
mathematics, or related			
Learning Outcome 1: Student	Description of learning outcome assessment plan:		
scientific and quantitative			
information to test problems	and		
draw conclusions.			
Learning Outcome 2:	Description of learning outcome assessment plan:		
Students evaluate the quality			
data, methods, or inferences	used		
to generate scientific and			
quantitative knowledge.			
Additional information for RE	At Council consideration:		
Additional information for ICE	AL Council Consideration.		

HUMANISTIC OR ARTISTIC EXPRESSION

HOWANISTIC ON ANTISTIC	2 LAI INESSION		
E Area:	Is this course required	d or an elective for your degree program? ⊠ Required □ Elective	
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No	
Course Number: 100	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
Course Title: Intro to Music			
Literature	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 3			
New course: ☐ Yes ⊠ No	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year	
	intended i requericy.	☐ At least once every three years ☐ Other	
Revised course: ☐ Yes ☒ No		At least office every timee years in other	
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 10	not offered in dept/sc	hool:	
E Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No	
Course Number: 111		school must also complete the remaining elements, and must sign below.	
Course Title: Theory 1			
Credit Hours: 3	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes ☒ No			
Revised course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year	
Revised Course. Lifes A No	interruca i requerity.	☐ At least once every three years ☐ Other	
Projected student enrollment		Acted to the every time years in other	
per academic year: 10	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if	
per academic year. 10	not offered in dept/sc		
E Area:	•	d or an elective for your degree program? ⊠ Required ☐ Elective	
	· ·	within your dept/school? ⊠ Yes □ No	
Course Prefix: MUSC		, , , , , , , , , , , , , , , , , , , ,	
Course Number: 309, 310, 311,	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
312, 434, 435, 436, 456, 457	Course Rotation:	□ Fall Spring □ Intersession □ Other (Explain below)	
Course Title: Chamber	Course Rotation.	△ Fall △ Spring □ intersession □ Other (Explain below)	
Orchestra, Wind Bands,	Lukan da d Engana an		
University Chorus, Chorale,	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year	
Guitar Ensemble, Radford		☐ At least once every three years ☐ Other	
Singers, Percussion Ensemble			
Credit Hours: 1 credit, for three		ting chair/director indicating acknowledgement for inclusion and designation if	
semesters	not offered in dept/sc	rhool:	
New course: ☐ Yes No			
Revised course: ☐ Yes ☐ No			
Projected student enrollment			
per academic year:10			
	uired within the !	Program of Study Approved for Inclusion in the General	
		t one, can also be listed above but does not need to be)	
MUSC 100			
111000 100			

E Area:					
Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.					
Learning Outcome 1: Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools.				
Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools.				
Additional information for REAL Council	consideration:				

CULTURAL OR BEHAVIORAL ANALYSIS

COLIONAL ON BLITAVION	AL AVALISIS
A Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title:	
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes ☐ No	
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other
Projected student enrollment	
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
A Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title:	
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes ☐ No	
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year
Nevised course. El res El No	☐ At least once every three years ☐ Other
Projected student enrollment	, ,
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
,	not offered in dept/school:
A Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title:	
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes ☐ No	
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year
	☐ At least once every three years ☐ Other
Projected student enrollment	
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/school:
A Designated Course Red	quired within the Program of Study Approved for Inclusion in the General
Education Coursework: ((please list at least one, can also be listed above but does not need to be)
Eddedion Codise Work.	piedse list at least one, can also be listed above but does not need to be
A Area:	
	ne the context and interactions of culture(s) and/or behavior(s).
Learning Outcome 1: Student	bescription of rearring outcome assessment plant
describe behaviors, beliefs, co	ultures,
social institutions, and/or	
environments.	
Learning Outcome 2: Student	Description of learning outcome assessment plan:
analyze the interactions of	2 232.1ption of real filling outcome assessment plant
behaviors, beliefs, cultures, se	ocial
institutions, and/or environm	
Additional information for RE	
Additional Illiorniation for RE	AL COUNCII CONSIDER ALIOTI.

APPLIED LEARNING

L Area:	Is this course required	l or an elective for your degree program? ⊠ Required ☐ Elective			
Course Prefix: MUSC	Is this course offered within your dept/school? ⊠ Yes ☐ No				
Course Number: 114	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.			
Course Title: Sight Singing/Ear					
Training 1 Credit Hours:	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)			
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year			
Revised course: ☐ Yes ☒ No	,	☐ At least once every three years ☐ Other			
Projected student enrollment per academic year: 10	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:				
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required ☐ Elective			
Course Prefix: MUSC		within your dept/school? ⊠ Yes □ No			
Course Number: 115	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.			
Course Title: Sight Singing/Ear					
Training 2 Credit Hours: 1	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)			
New course: ☐ Yes ⊠ No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year			
Revised course: ☐ Yes ☒ No	intended Frequency.	☐ At least once every three years ☐ Other			
Revised Course. 🗆 res 🖾 No		At least office every times years in other			
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and			
per academic year: 10	designation if not offe	red in dept/school:			
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required ☐ Elective			
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No			
Course Number: 214	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.			
Course Title: Sight Singing/Ear					
Training 3	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)			
Credit Hours: 1					
New course: \square Yes \boxtimes No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year			
Revised course: ☐ Yes No		☐ At least once every three years ☐ Other			
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and			
per academic year: 10	designation if not offered in dept/school:				
L Area:		or an elective for your degree program? ⊠ Required ☐ Elective			
Course Prefix: MUSC	•	vithin your dept/school? ⊠ Yes □ No			
Course Number: 3xx (323, 324,		school must also complete the remaining elements, and must sign below.			
325, 326, 327, 328, 329, 330,					
331, 332, 333, 334, 335, 336,	Course Rotation:	□ Fall Spring □ Intersession □ Other (Explain below)			
337, 338, 339, 340, 341, 342,					
	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year			
Course Title: Applied Lessons		\square At least once every three years \square Other			
Credit Hours: 2 credits each for					
three semesters		ting chair/director indicating acknowledgement for inclusion and			
New course: ☐ Yes ☒ No	designation if not offer	rea in dept/school:			
Revised course: ☐ Yes ☒ No					
Projected enrollment need per					
academic year: 50 across all					
courses (approx. 1-10 in a					
given course)					
I Designated Course Rec	uired within the I	Program of Study Approved for Inclusion in the			

L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) 3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L)

L Area:

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.

01/14/2020

Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools
Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools
Additional information for REAL Cour	ncil consideration:

Are existing material resources adequate to support this program alignment proposal? $oxtimes$ Yes $oxtimes$ No If not, what additional material resources would be needed?
Are existing space resources adequate to support this program alignment proposal? ☑ Yes ☐ No If not, what additional space resources would be needed?
Are existing human resources adequate to support this program alignment proposal? ☑ Yes □ No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature: FI.F.	Date:11-4-2020
Department Curriculum Committee Recommendation:	Signature:	Date: 11-9-20
Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date:

REAL Curriculum Program Alignment Proposal

Department or :	School:	DEPARTMENT OF MUSIC	Date: 11-05-20	
Degree type:	⊠BS [□BA □BBA □BSN □BM □BFA □BSW □N	Minor □Certificate	
Program:	Enter	orogram name including concentration, et	cc. Be as specific as possible.	
REAL Area Pro	gram D	esignation Sought (check all that apply):	□R ⊠E □A ⊠L	
Dept/School Co	ntact:	Tim Channell- Chair, Music Depart Music	ment. Rob Sanderl- Dir. BA/BS	
BS/BA Requiren	nents:	The BS requires a cognate of 6 - 8 credits.		
, ,		ram that fulfills a REAL area must include at least 3 of these 9 credit hours must be at t	•	
•	•	egree program may fulfill no more than thre EAL areas are fulfilled by accreditation or lic	•	
• A single minor or certificate degree program may fulfill no more than two REAL areas.				

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- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

Dept/School Signature Date:

Official Program Description:

Music, B.S.

Music Major

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For more information see General Education.

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MUSC 212 - Theory IV

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Choral or Instrumental Ensemble – 7 Semesters. (Chosen from MUSC 309, 310, 311, 312, 434, 435, 436, 455, 456, 457)

MUSC 161 - First Year Class Piano

MUSC 162 - First Year Class Piano

(for non-keyboard majors only)

MUSC 321 - History of Music

MUSC 322 - History of Music

MUSC 417 - Form and Analysis

Music Electives

B.S. Degree (6-8 credits)

The B.S. degree requires completion of the B.S. Degree Cognate.

3-4 hours from Historical or analytical course(s) chosen from:

ART 215 - Art History Survey: Prehistory to Gothic

ART 216 - Art History Survey: Renaissance to Contemporary

ART 366 - Art History Travel Study

ARTH 410 - Ancient/Classical Art

ARTH 411 - Medieval Art

ARTH 412 - Renaissance Art

ARTH 413 - Baroque and Rococo Art

ARTH 420 - Twentieth Century Art

ITEC 200- 300- or 400- level courses

DNCE 366 - Travel Study

DNCE 480 - History and Philosophy of Dance (TH)

DNCE 481 - History and Philosophy of Dance (TH)

COMS 250 - Interpersonal Communication

COMS 339

THEA 235

THEA 336 - Makeup II

THEA 375 - Theatre History I

THEA 376 - Theatre History II

THEA 475 - Theatre Problems

ENGL, FREN, SPAN, HIST, PHIL 300- or 400-level courses

PSYC, LATN 400-level courses

3-4 hours from Fine Arts laboratory/performance course(s) chosen from:

ART 200-300- or 400 level studio courses

DNCE 160, **DNCE 260** and technique courses

THEA 105, 125

Electives (15-23 credits)

Students should consult with their advisors in selecting elective courses to complete the 120 semester hours needed for graduation. Suggested emphases include performance, composition, music technology and accompanying.

Total Credits Needed for Degree (120)

REAL Fulfilment

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AND 3 credits of the following:

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E MUSC 311 (1) Chorus

E **MUSC 312** (1) Chorale

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E MUSC 457 (1) Opera Workshop

L MUSC 114:115:214 (1 each) Ear Training & Sight Singing I-III

And one of the following (on the major instrument) for three semesters L MUSC 323-343 (2 each) Applied Music: (Various)

01/14/2020

SCIENTIFIC AND QUANTITATIVE REASONING

R Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No		
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
Revised course: ☐ Yes ☐ No	☐ At least once every three years ☐ Other		
Projected student enrollment	El Acticust office every times years in other		
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
per dedderme year.	not offered in dept/school:		
R Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
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Course Title:			
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
Nevised course. El res El No	☐ At least once every three years ☐ Other		
Projected student enrollment	, ,		
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New course: ☐ Yes ☐ No			
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Nevised course. El res El 146	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
	not offered in dept/school:		
R Designated Course Red	quired within the Program of Study Approved for Inclusion in the General		
Education Coursework: (please list at least one, can also be listed above but does not need to be)		
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
R Area:			
	scientific and quantitative reasoning to questions about the natural world,		
mathematics, or related	areas.		
Learning Outcome 1: Student	s apply Description of learning outcome assessment plan:		
scientific and quantitative	, , , , , , , , , , , , , , , , , , ,		
	information to test problems and		
draw conclusions.			
Learning Outcome 2:	Description of learning outcome assessment plan:		
Students evaluate the quality of			
data, methods, or inferences used			
to generate scientific and			
quantitative knowledge.			
Additional information for RE	AL Council consideration:		

01/14/2020

E Area:	his course required or an elective for your	degree program? ⊠ Required □ Elective	
Course Prefix: MUSC	his course offered within your dept/school		
Course Number: 100	o, collaborating dept/school must also complete	the remaining elements, and must sign below.	
Course Title: Intro to Music			
Literature	urse Rotation: ⊠ Fall ⊠ Spring □ I	ntersession 🗆 Other (Explain below)	
Credit Hours: 3			
New course: ☐ Yes ⊠ No	ended Frequency: $\ \square$ Every academic year	r ⊠ Every semester □ Every other year	
Revised course: ☐ Yes ☑ No	☐ At least once every t	three years 🗆 Other	
Projected student enrollment		ating acknowledgement for inclusion and designation if	
per academic year: 10	t offered in dept/school:		
E Area:	Is this course required or an elective for your degree program? ☒ Required ☐ Elective		
Course Prefix: MUSC	his course offered within your dept/school	?⊠Yes□No	
Course Number: 111	o, collaborating dept/school must also complete	the remaining elements, and must sign below.	
Course Title: Theory 1			
Credit Hours: 3	urse Rotation: ⊠ Fall □ Spring □ Ir	ntersession 🗆 Other (Explain below)	
New course: ☐ Yes ☒ No			
Revised course: ☐ Yes ☒ No	ended Frequency: 🛛 Every academic yea	r □ Every semester □ Every other year	
	☐ At least once every	three years Other	
Projected student enrollment	·		
per academic year: 10	nature of collaborating chair/director indicate	ating acknowledgement for inclusion and designation if	
,	t offered in dept/school:		
E Area:	his course required or an elective for your	degree program? ⊠ Required □ Elective	
Course Prefix: MUSC	this course offered within your dept/school		
Course Number: 309, 310, 311,	o, collaborating dept/school must also complete		
312, 435, 436, 456			
Course Title: Chamber	urse Rotation: ⊠ Fall ⊠ Spring □ I	ntersession □ Other (Explain below)	
Orchestra, Wind Bands,	· -		
University Chorus, Chorale,	ended Frequency: Every academic year	r ⊠ Every semester □ Every other year	
Guitar Ensemble, Radford	☐ At least once every t		
Singers, Percussion Ensemble	<u> </u>		
Credit Hours: 1 credit, for three	nature of collaborating chair/director indicates	ating acknowledgement for inclusion and designation if	
semesters	t offered in dept/school:		
New course: ☐ Yes ☒ No	, .		
Revised course: ☐ Yes ☒ No			
Projected student enrollment			
per academic year: 1-10 per			
ensemble			
E Designated Course Rec	ed within the Program of Study	Approved for Inclusion in the General	
_		listed above but does not need to be)	
	ase list at least one, can also be	ilsted above but does not need to be	
MUSC 100			
E Area:			
Learning Goal: To explor	umanistic or artistic expression t	hrough inquiry or creativity.	
Learning Outcome 1: Description of learning outcome assessment plan:			
Students demonstrate unders		Plan to use the university-developed assessment tools.	
of diverse ideas, languages, p	- II IUII LU USE LIIE UIIIVEISILV	-developed dssessifieth tools.	
or processes of humanistic inquiry or			
artistic expression.			
	ai tibule expression.		
Learning Outcome 2: Student	.	utcome assessment plan:	
1	evaluate, synthesize, or create forms of Plan to use the university-developed assessment tools.		
human expression or inquiry.			
Additional information for RE	Louncil consideration:		
Ì			

CULTURAL OR BEHAVIORAL ANALYSIS

COLIONAL ON BLITAVION	ALANALISIS		
A Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No		
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title:			
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
	not offered in dept/school:		
A Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
Course Prefix:	Is this course offered within your dept/school? ☐ Yes ☐ No		
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title:			
Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
	☐ At least once every three years ☐ Other		
Projected student enrollment	Signature of callaborating chair/director indicating advantagement for inclusion and designation if		
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:		
A A 7000	Is this course required or an elective for your degree program? ☐ Required ☐ Elective		
A Area:			
Course Prefix:	Is this course offered within your dept/school? Yes No		
Course Number:	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Credit Hours:	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: \square Yes \square No	Course Notation.		
Revised course: \square Yes \square No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year		
Revised course: Li Yes Li No	☐ At least once every three years ☐ Other		
Projected student enrollment	Z / K / Gust G / G / G / G / G / G / G / G / G / G		
per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
per dedderine yeur.	not offered in dept/school:		
A Designated Course Rec	quired within the Program of Study Approved for Inclusion in the General		
•	(please list at least one, can also be listed above but does not need to be)		
Education Coursework.	please list at least one, can also be listed above but does not need to be		
A Area:			
Learning Goal: To exami	ne the context and interactions of culture(s) and/or behavior(s).		
Learning Outcome 1: Student			
describe behaviors, beliefs, cultures,			
social institutions, and/or			
environments.			
Learning Outcome 2: Student	Description of learning outcome assessment plan:		
analyze the interactions of	asial		
	behaviors, beliefs, cultures, social		
institutions, and/or environments.			
Additional information for REAL Council consideration:			

APPLIED LEARNING

L Area:	Is this course required or an elective for your degree program? ☒ Required ☐ Elective		
Course Prefix: MUSC		within your dept/school? 🛛 Yes 🔲 No	
Course Number: 114	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
Course Title: Sight Singing/Ear			
Training 1	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours:			
New course: ☐ Yes 🗵 No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No	, ,	☐ At least once every three years ☐ Other	
Nevised course. Li res Zi No		The least office every times years in other	
Dunis stand stredgest supplies and	Cignature of collaborating chair/director indicating columny adaptment for inclusion and decignation		
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school.		
per academic year: 10	if not offered in dept/school:		
L Area:		l or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC		within your dept/school? ⊠ Yes □ No	
Course Number: 115	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
Course Title: Sight Singing/Ear			
Training 2	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 1			
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No	, ,	☐ At least once every three years ☐ Other	
Nevised course. 🗆 Tes 🖾 No		The least office every times years in other	
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation	
	if not offered in dept/		
per academic year: 10			
L Area:		or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC		within your dept/school? 🛛 Yes 🔲 No	
Course Number: 214	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
Course Title: Sight Singing/Ear			
Training 3	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 1			
New course: ☐ Yes 🗵 No	Intended Frequency:		
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other	
The result of the second of th		, ,	
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation	
per academic year: 10	if not offered in dept/		
	·	or an elective for your degree program? ⊠ Required ☐ Elective	
L Area:			
Course Prefix: MUSC		within your dept/school? ⊠ Yes □ No	
Course Number: 3xx (323,	ii no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
324, 325, 326, 327, 328, 329,			
330, 331, 332, 333, 334, 335,	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
337, 338, 339, 340, 341, 342,			
or 343)	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year	
Course Title: Applied Lessons		☐ At least once every three years ☐ Other	
Credit Hours: 2 credits each			
for three semesters	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation	
New course: ☐ Yes 🗵 No	if not offered in dept/		
Revised course: ☐ Yes ☒ No			
Nevised codise. El res			
Projected enrollment need			
per academic year: 50 across			
all courses (approx. 1-10 in a			
given course)			
,			
il Designated Course Re	auirea within the	Program of Study Approved for Inclusion in the General	

L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) 3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L)

L Area:

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.

01/14/2020

		01/14/2020
Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools	
Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.	Description of learning outcome assessment plan: Plan to use the university-developed assessment tools	
Additional information for REAL Coun	ncil consideration:	

Are existing material resources adequate to support this program alignment proposal?
oxtimes Yes $oxtimes$ No If not, what additional material resources would be needed?
Are existing space resources adequate to support this program alignment proposal? ☑ Yes ☐ No If not, what additional space resources would be needed?
Are existing human resources adequate to support this program alignment proposal? ☑ Yes ☐ No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature: TTL.K.	Date: 11-4-20
Department Curriculum Committee	Signature: Timoty 1. Channell	Date: 11-9-20
Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: