Date:

REAL Curriculum Program Alignment Proposal

| Department or School: | Enter dept/school name: Dance | Date: March 9, 2020 | |
|---|---|---------------------|--|
| Degree type: ☐BS | □BA □BBA □BSN □BM □BFA □BSW ⊠Mind | or □Certificate | |
| Program: Minor | in Dance | | |
| REAL Area Program D | esignation Sought (check all that apply): | □R ⊠E □A ⊠L | |
| Dept/School Contact: | James Robey, jrobey3@radford.edu | | |
| BS/BA Requirements: | | | |
| | | | |
| | | | |
| Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements. A single minor or certificate degree program may fulfill no more than two REAL areas. Degree program may cover up to two REAL areas using a single prefix. All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area. All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below. Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program. If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options. Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx) | | | |
| By signing, the department/school acknowledges the above conditions and considerations: | | | |

Dept/School Signature

Dance Minor

(18 semester hours)

Students may earn a minor in dance by completing 18 semester hours of dance courses as follows:

- Dance Technique Courses (6 credits)
 - o DNCE 105 Beginning Ballet
 - O DNCE 131 Beginning Modern Dance
 - o Elective from DNCE 105, 131, 180, 205, 231, 280, 305, 331, 405, 431
- DNCE 465 Dance Production (3)
- DNCE 111 Dance Appreciation (online) (3)
- DNCE 120 Dance Improvisation (1)
- DNCE 220 Dance Composition (2)
- DNCE 481 History and Philosophy of Dance (3)

HUMANISTIC OR ARTISTIC EXPRESSION

| E Area: | Is this course required | or an elective for your degree program? ⊠ Required ☐ Elective | |
|--|--|---|--|
| | | within your dept/school? ⊠ Yes □ No | |
| Course Prefix: DNCE | | school must also complete the remaining elements, and must sign below. | |
| Course Number: 111 | in no, collaborating ucpty | school must also complete the remaining ciements, and must sign below. | |
| Course Title: Dance | Course Potation | M Fall M Spring D Interroccion D Other (Evplain helaw) | |
| Appreciation | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 3 | | | |
| New course: ☐ Yes ⊠ No | Intended Frequency: | · | |
| Revised course: ☐ Yes ☒ No | | ☐ At least once every three years ☐ Other | |
| | | | |
| Projected student enrollment | - | ting chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 200 | not offered in dept/sc | | |
| E Area: | Is this course required | or an elective for your degree program? $oximes$ Required $oximes$ Elective | |
| Course Prefix: DNCE | Is this course offered v | within your dept/school? ⊠ Yes □ No | |
| Course Number: 120 | If no, collaborating dept/ | school must also complete the remaining elements, and must sign below. | |
| Course Title: Dance | | | |
| Improvisation | Course Rotation: | □ Fall □ Spring □ Intersession □ Other (Explain below) | |
| Credit Hours: 1 | | | |
| New course: ☐ Yes 🗵 No | Intended Frequency: | ☑ Every academic year ☐ Every semester ☐ Every other year | |
| Revised course: ☐ Yes ☒ No | | ☐ At least once every three years ☐ Other | |
| | | | |
| Projected student enrollment | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| per academic year: 12 | not offered in dept/sc | hool: | |
| E Area: | Is this course required | or an elective for your degree program? ⊠ Required □ Elective | |
| Course Prefix: DNCE | | within your dept/school? ⊠ Yes □ No | |
| Course Number: 220 | | school must also complete the remaining elements, and must sign below. | |
| Course Title: Dance | | | |
| Composition | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ☒ No | Intended Frequency: | ☑ Every academic year ☐ Every semester ☐ Every other year | |
| Revised course: ☐ Yes ☒ No | . , | ☐ At least once every three years ☐ Other | |
| The vised course. \square res \square ive | | Entreuse office every times years in out of the | |
| Projected student enrollment | Signature of collabora | ting chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 12 | not offered in dept/sc | | |
| E Area: | Is this course required | or an elective for your degree program? ⊠ Required ☐ Elective | |
| Course Prefix: DNCE | | within your dept/school? ⊠ Yes □ No | |
| Course Number: 481 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: History & | | | |
| Philosophy of Dance | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☒ Other (Explain below) | |
| Credit Hours: 3 | | Z ran Z spring Z interesses Z state (Explain selen) | |
| New course: ☐ Yes ☒ No | Intended Frequency | ☐ Every academic year ☐ Every semester ☐ Every other year | |
| Revised course: ☐ Yes ☒ No | michaea rrequency. | ☐ At least once every three years ☒ Other | |
| Nevised Course. L. Fes Milo | Offered once every th | | |
| Projected student enrollment | Offered once every three semesters. Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| per academic year: 12 | not offered in dept/sc | | |
| | | | |
| E Designated Course Required within the Program of Study Approved for Inclusion in the General | | | |
| Education Coursework: DNCE 111 Dance Appreciation | | | |

E Area:

Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.

Learning Outcome 1:

Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.

Description of learning outcome assessment plan:

- Final cumulative exams in DNCE 111.
- Final cumulative exams in DNCE 481.

| Learning Outcome 2: Students critically |
|--|
| evaluate, synthesize, or create forms of |
| human expression or inquiry. |

Description of learning outcome assessment plan:

- From DNCE 481, Journal Article Assignment.
- From DNCE 481, Media Critique Assignment.

Additional information for REAL Council consideration:

APPLIED LEARNING

| L Area: | Is this course required or an elective for your degree program? ☑ Required ☐ Elective | | |
|---------------------------------|---|--|--|
| Course Prefix: DNCE | Is this course offered within your dept/school? $oximes$ Yes $oximes$ No | | |
| Course Number: 105 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: Beginning Ballet | | | |
| Credit Hours: 2 | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| New course: ☐ Yes ☒ No | | | |
| | Untanded Fraguency. D Every academic year M Every competer D Every other year | | |
| Revised course: ⊠ Yes □ No | Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year | | |
| | ☐ At least once every three years ☐ Other | | |
| Projected student enrollment | | | |
| per academic year: 24 | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| | not offered in dept/school: | | |
| L Area: | Is this course required or an elective for your degree program? ⊠ Required ☐ Elective | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? ⊠ Yes ☐ No | | |
| Course Number: 205 | Is this course offered within your dept/school? 🗵 Yes 🗀 No If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| | in the combounding depty school must also complete the remaining elements, and must sign below. | | |
| Course Title: Low-Intermediate | | | |
| Ballet | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes 🗵 No | Intended Frequency: \square Every academic year \boxtimes Every semester \square Every other year | | |
| Revised course: ⊠ Yes □ No | ☐ At least once every three years ☐ Other | | |
| | , , | | |
| Projected student enrollment | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| per academic year: 24 | not offered in dept/school: | | |
| | | | |
| L Area: | Is this course required or an elective for your degree program? $oximes$ Required $oxdot$ Elective | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? 🛛 Yes 🔲 No | | |
| Course Number: 305 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: High-Intermediate | | | |
| Ballet | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| Credit Hours: 2 | | | |
| | Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year | | |
| New course: ☐ Yes ☒ No | | | |
| Revised course: ⊠ Yes □ No | ☐ At least once every three years ☐ Other | | |
| | | | |
| Projected student enrollment | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| per academic year: 24 | not offered in dept/school: | | |
| L Area: | Is this course required or an elective for your degree program? ⊠ Required ☐ Elective | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? ⊠ Yes ☐ No | | |
| Course Number: 405 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: Advanced Ballet | , | | |
| | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| Credit Hours: 2 | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| New course: ☐ Yes ☒ No | | | |
| Revised course: ⊠ Yes □ No | Intended Frequency: $\ \square$ Every academic year $\ \boxtimes$ Every semester $\ \square$ Every other year | | |
| | \square At least once every three years \square Other | | |
| Projected student enrollment | | | |
| per academic year: 24 | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| , | not offered in dept/school: | | |
| I Araa. | Is this course required or an elective for your degree program? ⊠ Required ☐ Elective | | |
| L Area: | | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? ☑ Yes ☐ No | | |
| Course Number: 131 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: Beginning Modern | | | |
| Dance | Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ⊠ No | Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year | | |
| Revised course: ⊠ Yes □ No | ☐ At least once every three years ☐ Other | | |
| Nevised Course. M 185 LINO | LI ACTEASE OTICE EVELY CITIES YEARS LI OCHEL | | |
| Duning stand attribute to 0 | Cignoture of collaborating chair/director indicating a clusted above at fact to the term and the term of the term | | |
| Projected student enrollment | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if | | |
| per academic year: 24 | not offered in dept/school: | | |
| L Area: | Is this course required or an elective for your degree program? ⊠ Required ☐ Elective | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? ⊠ Yes □ No | | |
| Course Number: 231 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |

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| Course Title: Intermediate | | | |
|---|--|---|--|
| Modern Dance | Course Rotation: | ☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ☒ No | Intended Frequency: | ☐ Every academic year ⊠ Every semester ☐ Every other year | |
| Revised course: ⊠ Yes ☐ No | | ☐ At least once every three years ☐ Other | |
| | | Acted at office every times years in other | |
| Projected student enrollment | Signature of collabora | ating chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 24 | not offered in dept/so | | |
| | · | | |
| L Area: | | d or an elective for your degree program? ⊠ Required ☐ Elective | |
| Course Prefix: DNCE | | within your dept/school? ⊠ Yes □ No | |
| Course Number: 331 | If no, collaborating dept/school must also complete the remaining elements, and must sign below. | | |
| Course Title: High-Intermediate | | | |
| Modern Dance | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ☒ No | Intended Frequency: | ☐ Every academic year ☒ Every semester ☐ Every other year | |
| Revised course: ⊠ Yes ☐ No | | ☐ At least once every three years ☐ Other | |
| | | | |
| Projected student enrollment | | ating chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 24 | not offered in dept/so | chool: | |
| L Area: | Is this course required | d or an elective for your degree program? ⊠ Required ☐ Elective | |
| Course Prefix: DNCF | Is this course offered | within your dept/school? ⊠ Yes □ No | |
| Course Number: 431 | | /school must also complete the remaining elements, and must sign below. | |
| Course Title: Advanced Modern | | | |
| Dance | Course Rotation: | ☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ☒ No | Intended Frequency: | ☐ Every academic year ⊠ Every semester ☐ Every other year | |
| Revised course: ☐ Yes ☒ No | | ☐ At least once every three years ☐ Other | |
| Nevised course. Tes No | | At least office every times years in other | |
| Projected student enrollment | Signature of collabora | ating chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 24 | not offered in dept/so | | |
| | , | | |
| L Area: | | d or an elective for your degree program? ⊠ Required ☐ Elective | |
| Course Prefix: DNCE | | within your dept/school? ⊠ Yes □ No | |
| Course Number: 180 | If no, collaborating dept, | school must also complete the remaining elements, and must sign below. | |
| Course Title: Jazz Dance | | | |
| Credit Hours: 2 | Course Rotation: | ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| New course: ☐ Yes ☒ No | | | |
| Revised course: ⊠ Yes ☐ No | Intended Frequency: | \square Every academic year \square Every semester \square Every other year | |
| | | oxtimes At least once every three years $oxtimes$ Other | |
| Projected student enrollment | | | |
| per academic year: 24 | Signature of collabora | ating chair/director indicating acknowledgement for inclusion and designation if | |
| | not offered in dept/so | chool: | |
| L Area: | Is this course required | d or an elective for your degree program? ⊠ Required □ Elective | |
| Course Prefix: DNCE | Is this course offered | within your dept/school? ⊠ Yes □ No | |
| Course Number: 280 | If no, collaborating dept, | school must also complete the remaining elements, and must sign below. | |
| Course Title: Intermediate Jazz | | | |
| Dance | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 | | | |
| New course: ☐ Yes ☒ No | Intended Frequency: | ☑ Every academic year ☐ Every semester ☐ Every other year | |
| Revised course: ⊠ Yes □ No | ' ' | ☐ At least once every three years ☐ Other | |
| Nevisea coarse. Za res Za No | | Entereuse office every times years in other | |
| Projected student enrollment | Signature of collabora | ating chair/director indicating acknowledgement for inclusion and designation if | |
| per academic year: 24 | not offered in dept/so | | |
| | | d or an elective for your degree program? ⊠ Required □ Elective | |
| L Area: | | | |
| Course Prefix: DNCE | | within your dept/school? ⊠ Yes □ No | |
| Course Number: 380 | ii no, collaborating dept, | /school must also complete the remaining elements, and must sign below. | |
| Course Title: Advanced Jazz | Causes Datation | Tall Maning Distancesian Dother (Smilet below) | |
| Dance | Course Rotation: | ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) | |
| Credit Hours: 2 New course: ☐ Yes ☒ No | l | B | |
| | Intended Frequency: | ⊠ Every academic year □ Every semester □ Every other year | |

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|---|---|------------------------------|--------------------------|--------------------------------------|
| Revised course: ⊠ Yes ☐ No | | ☐ At least once ev | ery three years □ Other | |
| Projected student enrollment per academic year: 24 | Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: | | | |
| L Area: | Is this course required or an elective for your degree program? ☐ Required ☐ Elective | | | |
| Course Prefix: DNCE | Is this course offered within your dept/school? ☐ Yes ☐ No | | | |
| Course Number: 465 | | g dept/school must also comp | | s, and must sign below. |
| Course Title: Dance Production | | | | - |
| Credit Hours: 3 | Course Rotation | n: ⊠ Fall ⊠ Spring | ☐ Intersession ☐ Other | (Explain below) |
| New course: ☐ Yes ☒ No | | 1 0 | | , |
| Revised course: ☐ Yes ☒ No | Intended Frequ | ency: Every academic | vear □ Every semester □ | T Every other year |
| Revised course: Li Yes 🖾 No | equ | | ery three years ⊠ Other | |
| Dunington district and an unillusiant | Offered once a | very three semesters. | ery tillee years 🖂 Other | |
| Projected student enrollment | | | adicating acknowledgeme | ent for inclusion and designation if |
| per academic year: 12 | not offered in d | | idicating acknowledgemi | ent for inclusion and designation in |
| L Designated Course Res | II. | • | dy Approved for In | ducion in the Conoral |
| L Designated Course Rec | • | - | ay Approved for in | ciusion in the General |
| Education Coursework: [| DNCE 180 Jaz | z Dance | | |
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| I Aroo. | | | | |
| L Area: | | | | |
| Learning Goal: To explor | e professiona | ਭੀ practice through t | the application of k | nowledge, skills, and |
| critical reflection. | | | | |
| Learning Outcome 1: Student | s annly Docor | ription of learning o | utcomo accocemon | t plane |
| acquired knowledge and skills | | | | it plan. |
| | | Final Assessment | grade in Ballet | |
| develop professional identity | • | Final Assessment | grade in Modern | |
| professional practice. | | | | |
| Learning Outcome 2: Student | | ription of learning o | utcome assessmen | it plan: |
| critically reflect on their learn | ning, | From DNCF 105 | Reflection Paper As | ssignment |
| abilities, experiences, or role | within | | · | - |
| professional contexts. | • | From DNCE 131, I | Reflection Paper As | ssignment |
| Additional information for RE | AL Council cons | ideration: | | |
| For L, students will take | DNCE 465 for | r 3 credits and then | 6 credits of the rer | maining designated |
| | DIVEL 405 IOI | 5 creates and then | o cicuito oi tile i ci | Halling designated |
| courses. | | | | |
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| Are existing material reso | ources adequ | ate to support this r | program alignment | proposal? |
| | • | , , | - | |
| △ res □ No II not, what | . auditionai n | iateriai resources w | ould be fleeded: | |
| | | | | |
| Are existing space resour | ces adequate | e to support this pro | gram alignment pr | oposal? |
| - , | • | | | • |
| | additional s | pace resources wou | ia be needed? | |
| | | | | |
| Are existing human resou | irces adequa | te to support this pr | rogram alignment r | oroposal? |
| Are existing human resources adequate to support this program alignment proposal? | | | | |
| ☑ Yes □ No If not, what additional human resources would be needed? | | | | |
| | | | | |
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| | | | | |
| Department Curriculum Comn | nittee Ciana | turo | | Data |
| Recommendation: | Signa | ture. | | Date: |

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| Chair/Dean on Behalf of Dept/School: | Signature: | Date: |
|--|------------|-------|
| College Curriculum Committee Approval: | Signature: | Date: |
| Dean/AVP Approval: | Signature: | Date: |
| REAL Council Recommendation: | Signature: | Date: |
| Faculty Senate Curriculum Committee Recommendation: | Signature: | Date: |
| Faculty Senate Approval: | Signature: | Date: |
| Provost Approval: | Signature: | Date: |