

REAL Curriculum Program Alignment Proposal

Department or School: Enter dept/school name: ART, CVPA

Date: Nov 18 2020

Degree type: BS BA BBA BSN BM BFA BSW Minor Certificate

Program: ART major with concentration in studio art

REAL Area Program Designation Sought (check all that apply): R E A L

Dept/School Contact: Roann Barris, rbarris@radford.edu; or Ken Smith, ksmith507@radford.edu

BS/BA Requirements: Enter courses required for BS or BA requirement. Each degree program needs to be submitted separately.

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:
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Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: <https://catalog.radford.edu/>

The B.S. in Art, with a concentration in Studio Art, has several pathways and is intended for students who are interested in art but who do not plan on pursuing a career as a professional artist. The goal of this degree is to prepare students to pursue either graduate work or career opportunities in art-related disciplines where the B.F.A. degree and/or educational licensure is not required. These areas might include material cultural studies, forensic arts, art therapy, recreational use of art in extracurricular educational settings, or marketing and business. Students in any concentration within the art department must receive a grade of C or better in any course that counts toward the major.

B.S. Degree with Studio Concentration

The B.S. in Art, with a concentration in Studio Art, has several pathways and is intended for students who are interested in art but who do not plan on pursuing a career as a professional artist. The goal of this degree is to prepare students to pursue either graduate work or career opportunities in art-related disciplines where the B.F.A. degree and/or educational licensure is not required. These areas might include material cultural studies, forensic arts, art therapy, recreational use of art in extracurricular educational settings, or marketing and business. Students in any concentration within the art department must receive a grade of C or better in any course that counts toward the major.

Core Curriculum Requirements (30-36 credits): delete

For more information see [Core Curriculum](#).

B.S. Studio Art Core Requirements (30 credits)*

*27 credits used in E and A alignments in REAL

[ARTS 101 - 2-Dimensional Art Foundations](#)

[ARTS 102 - 3-Dimensional Art Foundations](#)

[ARTS 111 - Drawing I](#)

[ART 215 - Art History Survey: Prehistory to Gothic *](#)

[ART 216 - Art History Survey: Renaissance to Contemporary *](#)

ADD: Prerequisite: Hist 102 – World History since 1500 [new catalogue change]

[ARTH 420 - Twentieth Century Art](#) [this catalogue change has been submitted]

ADD [new catalogue change]: Co- or Prerequisite: One of: Hist 381 – Recent America OR Engl 340 – American Literary history

ADD: Phil 218 - Film and Philosophy

ARTH 316 – Non-western art and cultures [catalogue change to make this a requirement rather than an elective]

Pre-Modern Art History (3)

Choose one of the following:

[ARTH 410 - Ancient/Classical Art](#)

[ARTH 411 - Medieval Art](#)

[ARTH 412 - Renaissance Art](#)

[ARTH 413 - Baroque and Rococo Art](#)

[ARTH 414 - Special Topics in Pre-Modern Art History.](#)

Studio Requirements (21 credits)

Six semester hours of 2-dimensional (2-D) studio courses.

Six semester hours of 3-dimensional (3-D) studio courses.

Nine additional hours selected from 2-D or 3-D studio courses.

General Electives

It is recommended that the remaining credit hours be taken in a discipline relevant to one of the five pathways: education without licensure, material culture, entrepreneurship, therapeutic sciences, or interdisciplinary arts. These areas include: psychology, criminal justice, business, sociology or anthropology, theater, music, dance, or recreational therapy. Students should consult their advisors in selecting elective courses to complete the 120 hours required for graduation possibly using a second minor in addition to or in place of free electives.

B.S. degree requirements of 6 – 10 credits outside major will be fulfilled by cornerstone foundations for the REAL curriculum

60 credits fulfill E and A REAL alignments, art core and BS degree;

Most students in this degree option choose to double major. They do not participate in the final exhibition that is required for the BFA students.

30 – 40 credits to be filled by R and L alignments that will be done either through minors in other programs or through the second major which is possible through the credit hour requirements of the BS major and encouraged by advisor. 20 credits to be used for electives or second major.

Total Credits Needed for Degree (120)

HUMANISTIC OR ARTISTIC EXPRESSION [GE-approved courses: ARTS 101, 102; PHIL 218; HIST 102]

<p>E Area: FOUNDATIONS Course Prefix: ARTS Course Number:101, Course Title:2D FOUNDATIONS Credit Hours:3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Changes may be made to the course but it will continue to be required Projected enrollment need per academic year: 100 IN 5 SECTIONS</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: Gen ed</p>
<p>E Area: Course Prefix: ARTS Course Number:102 Course Title: 3D FOUNDATIONS Credit Hours:3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Changes are possible Projected enrollment need per academic year: SAME AS 101</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>E Area: Course Prefix: ARTH Course Number:316 Course Title: Non-western art and cultures Credit Hours:3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Content changes but always focuses on non-western cultures: Asian art and African arts have been recent Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Projected enrollment need per academic year: 20-25 yearly</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Required for art history majors; elective for others; program change to make this a requirement for BS degree; replacing a free choice in art history If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>

E Area:
 Prefix: PHil
 Number: 218
 Film and Philosophy
 3 credit hours

New requirement for studio art majors
 No prerequisites
 Offered main campus, every semester

New course: yes

E Area

Prefix Hist

Number: 102

World history since 1500

3 credit hours

New course: no

New prereq for art 216 for all art majors

Offered every semester, main campus

Letters from cooperating dept chairs attached; cat. Changes submitted

E Area:

Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.

Describe assessment plan: art history majors do not participate in portfolio reviews but do prepare creative presentations for workshops and gallery exhibitions on campus

Learning Outcome 1:
Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.

Description of learning outcome assessment plan:
Direct assessment of technical skills and methods in the creation of 2D and 3D work is assessed in foundations classes; exams and papers require demonstration of knowledge related to the use of skills and diverse ideas involved in artistic expression as students do formal analysis of artistic works in papers and on exams for arth316; students must use the language of art in presentations related to their creative work

Learning Outcome 2:
Students critically evaluate, synthesize, or create forms of human expression or inquiry.

Description of learning outcome assessment plan: Because non-western traditions are potentially very different from western, this class generally involves the creation of art works in the style of the region studied in class; they may be displayed in a class exhibition; projects involve a written paper analyzing the meaning of creative expression in this culture; their own creatives are self-evaluated and evaluated in art foundations classes

CULTURAL OR BEHAVIORAL ANALYSIS [GE-Approved courses: ART 215, 216]

<p>A Area: Course Prefix: ART Course Number: 215 Course Title: ART HISTORY SURVEY I Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected enrollment need per academic year: BECAUSE THIS IS PRESENTLY IN THE CORE CURRICULUM, THERE ARE OVER 100 STUDENTS EACH TIME IT IS OFFERED BUT NOT ALL OF THEM ARE ART MAJORS</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school</p> <p>Course included in gen ed</p>
<p>A Area: Course Prefix: ART Course Number: 216 Course Title: SURVEY II Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Projected enrollment need per academic year: SAME AS ABOVE</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other</p> <p>Course included in gen ed Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>A Area: Course Prefix : ARTH Course Number: 420 Course Title: 20TH CENTURY ART HISTORY Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ONLINE VERSION IN DEVELOPMENT Projected enrollment need per academic year: 20-30</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Currently recommended for BS majors; will need to be made into a requirement If no, collaborating dept/school must also complete the remaining elements, and must sign below.</p> <p>Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below)</p> <p>Presently recommended but not required; catalogue change submitted to change this to a requirement</p>

<p>A area Prefix: Hist Number: 381 Recent America 3 credits Not a new course</p> <p>A area Prefix: Engl</p>	<p>Offered once every four semesters; prerequisite met by history 102 Presently not required; students will have the option of using this to fill the prereq for arth420 This required course, either in history or English, will allow students to familiarize themselves with cultural developments that occur at roughly the same time as the art history they will be studying in arth420</p> <p>Agreement has been reached with department chair; letter attached</p> <p>Offered every semester; prerequisite met by Engl 111 Previously not required; will be a choice between Hist 381 and this course to fill a prereq for arth420</p>
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Number: 340 American Literary history Not a new course 3 credits	Letter of agreement attached; required elective: either hist 381 or Engl 340

A Area: Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s). Describe assessment plan: Direct assessment: Students write art historical analysis papers in each class and take exams on topics relevant to the cultural analysis criteria included in the course; the 400-level courses include creation of art works related to the iconic examples analyzed in class; they are judged on their ability to reflect analysis, rather than their creative expressive abilities; indirect assessment includes student success in submitting and presenting papers at research forums	
Learning Outcome 1: Students describe behaviors, beliefs, cultures, social institutions, and/or environments.	Description of learning outcome assessment plan: FINAL EXAM essays IN 215 AND 216 AND response papers focus on cultural parameters in the creation of art works; determined by class size, a term paper may also be required and addresses artist/culture interactions
Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments.	Description of learning outcome assessment plan: 420 IS WRITING INTENSIVE; THIS IS MET THROUGH A TERM PAPER, OFTEN WORTHY OF PRESENTATION ALTHOUGH THIS IS NOT REQUIRED. TERM PROJECTS IN THE UPPER LEVELS emphasize analysis of the impact of culture, gender and historic period on changes in artistic or graphic design styles and the influence of the arts and graphic design on cultural changes

R and L areas will be met through minors in other disciplinary areas. Students in the BS studio art major generally choose it because they plan a double major; that will still be possible. Catalogue changes to the program will change previous electives into requirements and make the degree more consistent with other concentrations in the department while still allowing for flexibility in the program. Arts101, 102, art215 and art216 are general education courses.

Are existing material resources adequate to support this program alignment proposal?

Yes No If not, what additional material resources would be needed?

Are existing space resources adequate to support this program alignment proposal?

Yes No If not, what additional space resources would be needed?

Are existing human resources adequate to support this program alignment proposal?

Yes No If not, what additional human resources would be needed?

Department Curriculum Committee
Recommendation:

Signature:

Date:

Chair/Dean on Behalf of Dept/School:

Signature:

Date:

College Curriculum Committee
Approval:

Signature:

Date:

Dean/AVP Approval:

Signature:

Date:

REAL Council Recommendation:

Signature:

Date:

Faculty Senate Curriculum Committee
Recommendation:

Signature:

Date:

Faculty Senate Approval:

Signature:

Date:

Provost Approval:

Signature:

Date: