Date:

# **REAL Curriculum Program Alignment Proposal**

chool:	DEPARTMENT OF MUSIC	Date: 1-30-21		
□BS [	∃BA □BBA □BSN □BM □BFA □BSW ⊠Mino	r □Certificate		
Music	Performance Minor			
ram D	esignation Sought (check all that apply):	□R ⊠E □A ⊠L		
Dept/School Contact: Tim Channell- Chair, Music Department				
ents:	N/A			
<ul> <li>Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above</li> <li>A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.</li> <li>A single minor or certificate degree program may fulfill no more than two REAL areas.</li> <li>Degree program may cover up to two REAL areas using a single prefix.</li> <li>All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.</li> <li>All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected formally communicate with other departments about reliance on and inclusion of courses in the degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.</li> <li>Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.</li> <li>If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.</li> <li>Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)</li> </ul>				
eparτm	ent/school acknowledges the above condition:	s and considerations:		
	BS Communications of the second t	e program that fulfills a REAL area must include at lea red. At least 3 of these 9 credit hours must be at the 3 ajor degree program may fulfill no more than three RI four REAL areas are fulfilled by accreditation or licensulation or certificate degree program may fulfill no more ogram may cover up to two REAL areas using a single is documenting the coverage of a REAL area must fulfill din that area. It is that document fulfillment of a REAL area within a degree objects of the department of the departments about reliance of the department of school in the areas below. In the areas below. In the areas must acknow the department of the degree seeking study are the department of the degree seeking study by the department or school offering the degree seeking study by the department of school offeri		

Dept/School Signature

Official Program Description: (This is the revised minor description below)

# **Music Performance Minor**

MUSC 100 - Introduction to Music Literature \*

MUSC 111 - Theory I

MUSC 114 - Ear Training and Sight Singing I

MUSC 115 - Ear Training and Sight Singing II

MUSC 214 - Ear Training and Sight Singing III

### Applied Music (6 credits)

#### 3 semesters of applied music (6 credits)

MUSC 323 - Applied Music: Trumpet

MUSC 324 - Applied Music: French Horn

MUSC 325 - Applied Music: Trombone

MUSC 326 - Applied Music: Euphonium

MUSC 327 - Applied Music: Tuba

MUSC 328 - Applied Music: Flute

MUSC 329 - Applied Music: Clarinet

MUSC 330 - Applied Music: Saxophone

MUSC 331 - Applied Music: Oboe

MUSC 332 - Applied Music: Bassoon

MUSC 333 - Applied Music: Percussion

MUSC 334 - Applied Music: Piano

MUSC 335 - Applied Music: Guitar

MUSC 336 - Applied Music: Harp

MUSC 337 - Applied Music: Violin

MUSC 338 - Applied Music: Viola

MUSC 339 - Applied Music: Cello

MUSC 340 - Applied Music: String Bass

MUSC 341 - Applied Music: Voice

MUSC 342 - Applied Music: Composition

MUSC 343 - Applied Music: Organ

### Ensembles (3 credits)

#### Choose 3 hours from:

MUSC 309 - Chamber Orchestra

MUSC 310 - Wind Bands

MUSC 311 - Chorus

MUSC 312 - Chorale

MUSC 434 - Jazz Ensemble

MUSC 435 - Percussion Ensemble

MUSC 436 - Guitar Ensemble

MUSC 456 - Radford Singers

MUSC 457 - Opera Workshop

## Total Credits Needed for Minor (18 credits)

# REAL Fulfilment E MUSC 100 (3) Intro to Music Literature E **MUSC 111** (3) Music Theory 1 AND **3** credits of the following: E MUSC 309 (1) Chamber Orchestra E MUSC 310 (1) Wind Bands E MUSC 311 (1) Chorus E **MUSC 312** (1) Chorale E MUSC 434 (1) Jazz Ensemble E MUSC 435 (1) Percussion Ensemble E MUSC 436 (1) Guitar Ensemble E MUSC 456 (1) Radford Singers E MUSC 457 (1) Opera Workshop (1 each) Ear Training & Sight Singing I-III (total of 3 credits) L MUSC 114 (1) Ear Training & Sight Singing I L **MUSC 115** (1) Ear Training & Sight Singing II L MUSC 214 (1) Ear Training & Sight Singing III And one of the following (on the major instrument) for three semesters (total of **6 credits**) **Applied Music:** L **MUSC 323** (2) Trumpet L MUSC 324 (2) French Horn L **MUSC 325** (2) Trombone L MUSC 326 (2) Euphonium L **MUSC 327** (2) Tuba L MUSC 328 (2) Flute L **MUSC 329** (2) Clarinet L **MUSC 330** (2) Saxophone L MUSC 331 (2) Oboe L **MUSC 332** (2) Bassoon L MUSC 333 (2) Percussion L MUSC 334 (2) Piano L **MUSC 335** (2) Guitar L MUSC 336 (2) Harp L MUSC 337 (2) Violin L **MUSC 338** (2) Viola L MUSC 339 (2) Cello L **MUSC 340** (2) String Bass L **MUSC 341** (2) Voice

L MUSC 342 (2) Composition

L MUSC 343 (2) Organ

	01/14/2020		
SCIENTIFIC AND QUANTI	TATIVE REASONING		
R Area: Course Prefix: Course Number:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective Is this course offered within your dept/school? ☐ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Credit Hours: New course: □ Yes □ No	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other		
Projected student enrollment per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:		
R Area: Course Prefix: Course Number: Course Title:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective Is this course offered within your dept/school? ☐ Yes ☐ No If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Credit Hours:  New course: □ Yes □ No	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Revised course: ☐ Yes ☐ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other		
Projected student enrollment per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:		
R Area: Course Prefix: Course Number: Course Title:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective  Is this course offered within your dept/school? ☐ Yes ☐ No  If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Credit Hours:  New course: ☐ Yes ☐ No  Revised course: ☐ Yes ☐ No	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)  Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other		
Projected student enrollment per academic year:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:		
	quired within the Program of Study Approved for Inclusion in the General please list at least one, can also be listed above but does not need to be)		
R Area: Learning Goal: To apply mathematics, or related	scientific and quantitative reasoning to questions about the natural world, areas.		
Learning Outcome 1: Studen scientific and quantitative	0		
information to test problems draw conclusions.			
Learning Outcome 2: Students evaluate the quality data, methods, or inferences to generate scientific and quantitative knowledge.	used		
Additional information for RE	AL Council consideration:		

### HUMANISTIC OR ARTISTIC EXPRESSION

HOWANISTIC ON ANTISTIC	2 EVEUE331014		
E Area:	Is this course required	d or an elective for your degree program? ⊠ Required □ Elective	
Course Prefix: MUSC	Is this course offered within your dept/school? ☑ Yes ☐ No		
Course Number: 100	If no, collaborating dept,	school must also complete the remaining elements, and must sign below.	
Course Title: Intro to Music			
Literature	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 3			
New course: ☐ Yes	Intended Frequency:	$\square$ Every academic year $\boxtimes$ Every semester $\square$ Every other year	
Revised course: ☐ Yes   ☑ No		☐ At least once every three years ☐ Other	
Projected student enrollment	Signature of collabora	iting chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 10	not offered in dept/sc	chool:	
E Area:	Is this course required	d or an elective for your degree program? ⊠ Required □ Elective	
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No	
Course Number: 111	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.	
Course Title: Theory 1			
Credit Hours: 3	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes        No			
Revised course: ☐ Yes        No	Intended Frequency:		
		$\square$ At least once every three years $\square$ Other	
Projected student enrollment			
per academic year: 10	Signature of collabora not offered in dept/sc	Iting chair/director indicating acknowledgement for inclusion and designation if chool:	
E Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No	
Course Number: 309, 310, 311,	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
312, 434, 435, 436, 456, 457			
Course Title: Chamber	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Orchestra, Wind Bands, University Chorus, Chorale,	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year	
Guitar Ensemble, Radford	intended Frequency.		
Singers, Percussion Ensemble		☐ At least once every three years ☐ Other	
Credit Hours: 1 credit, for three	Signature of collabora	iting chair/director indicating acknowledgement for inclusion and designation if	
semesters	not offered in dept/sc		
New course: ☐ Yes ⊠ No			
Revised course: ☐ Yes        No			
Projected student enrollment			
per academic year:10			
E Designated Course Rec	uired within the	Program of Study Approved for Inclusion in the General	
Education Coursework: (	please list at leas	t one, can also be listed above but does not need to be)	

MUSC 100 & MUSC 111

E Area:			
Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.			
Learning Outcome 1: Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.	Description of learning outcome assessment plan:  Plan to use the university-developed assessment tools.		
Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.	Description of learning outcome assessment plan:  Plan to use the university-developed assessment tools.		

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Additional information for REAL Council consideration:	

#### CULTURAL OR BEHAVIORAL ANALYSIS

COLIGIVE ON BEINVION	71271117121313		
A Area:	Is this course required	d or an elective for your degree program? ☐ Required ☐ Elective	
Course Prefix:		within your dept/school? ☐ Yes ☐ No	
Course Number:	If no, collaborating dept,	/school must also complete the remaining elements, and must sign below.	
Course Title:			
Credit Hours:	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year	
		☐ At least once every three years ☐ Other	
Projected student enrollment			
per academic year:	Signature of collabora	ating chair/director indicating acknowledgement for inclusion and designation if	
	not offered in dept/so	chool:	
A Area:	Is this course required	d or an elective for your degree program? ☐ Required ☐ Elective	
Course Prefix:	Is this course offered	within your dept/school? ☐ Yes ☐ No	
Course Number:	If no, collaborating dept,	/school must also complete the remaining elements, and must sign below.	
Course Title:			
Credit Hours:	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year	
		☐ At least once every three years ☐ Other	
Projected student enrollment			
per academic year:		ating chair/director indicating acknowledgement for inclusion and designation if	
	not offered in dept/school:		
A Area:	Is this course required	d or an elective for your degree program? ☐ Required ☐ Elective	
Course Prefix:	Is this course offered	within your dept/school? ☐ Yes ☐ No	
Course Number:	If no, collaborating dept,	/school must also complete the remaining elements, and must sign below.	
Course Title:			
Credit Hours:	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes ☐ No			
Revised course: ☐ Yes ☐ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year	
		☐ At least once every three years ☐ Other	
Projected student enrollment			
per academic year:		ating chair/director indicating acknowledgement for inclusion and designation if	
	not offered in dept/so	chool:	
A Designated Course Red	quired within the	Program of Study Approved for Inclusion in the General	
Education Coursework: (	nlease list at leas	t one, can also be listed above but does not need to be)	
Eddedion codisework.	prease hist at reas	totile, can also be listed above but aloes hot need to be,	
A Area:			
Learning Goal: To exami	ne the context an	d interactions of culture(s) and/or behavior(s).	
Learning Outcome 1: Students describe behaviors, beliefs, cultures,			
	aitures,		
social institutions, and/or			
environments.			
Learning Outcome 2: Student	Description	on of learning outcome assessment plan:	
analyze the interactions of			
behaviors, beliefs, cultures, social			
institutions, and/or environm			
Additional information for RE		tion:	

### APPLIED LEARNING

I Amag.	Is this source required	A or an elective for your degree program? M. Bequired. M. Elective	
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective		
Course Prefix: MUSC	Is this course offered within your dept/school? ⊠ Yes □ No		
Course Number: 114	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Sight Singing/Ear			
Training 1	Course Rotation:	☑ Fall □ Spring □ Intersession □ Other (Explain below)	
Credit Hours: 1			
New course: ☐ Yes ☒ No	Intended Frequency:	oxtimes Every academic year $oxtimes$ Every semester $oxtimes$ Every other year	
Revised course: ☐ Yes        No		$\square$ At least once every three years $\square$ Other	
Projected student enrollment		ting chair/director indicating acknowledgement for inclusion and	
per academic year: 10	designation if not offe	ered in dept/school:	
L Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC	Is this course offered	within your dept/school? ⊠ Yes □ No	
Course Number: 115		/school must also complete the remaining elements, and must sign below.	
Course Title: Sight Singing/Ear	, , , ,		
Training 2	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 1	course Notation.	Truit 2 spring 2 intersession 2 other (Explain sciow)	
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year □ Every semester □ Every other year	
	intended Frequency.		
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other	
	C'anatama af a llabana	At a policy of the second of t	
Projected student enrollment	-	ting chair/director indicating acknowledgement for inclusion and	
per academic year: 10	designation if not offe		
L Area:		d or an elective for your degree program? $oxtimes$ Required $oxtimes$ Elective	
Course Prefix: MUSC		within your dept/school? ⊠ Yes □ No	
Course Number: 214	If no, collaborating dept,	school must also complete the remaining elements, and must sign below.	
Course Title: Sight Singing/Ear			
Training 3	Course Rotation:	□ Fall □ Spring □ Intersession □ Other (Explain below)	
Credit Hours: 1			
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other	
		, ,	
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and	
per academic year: 10	designation if not offe		
L Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: MUSC		vithin your dept/school? ⊠ Yes □ No	
Course Number: 3xx (323, 324,		school must also complete the remaining elements, and must sign below.	
325, 326, 327, 328, 329, 330,	,	0	
331, 332, 333, 334, 335, 336,	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)	
337, 338, 339, 340, 341, 342,	course notation.	Zi van Zi Spring Zi intersession Zi other (Explain below)	
or 343)	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year	
Course Title: Applied Lessons:	interiaca rregaciicy.	☐ At least once every three years ☐ Other	
Trumpet, French Horn,		Li At least once every three years Li Other	
Trombone, Euphonium, Tuba,	Signature of collaboration	ting chair/director indicating acknowledgement for inclusion and	
Flute, Clarinet, Saxophone,	_		
Oboe, Bassoon, Percussion,	designation if not offe	red in dept/scribor:	
Piano, Guitar, Harp, Violin,			
Viola, Cello, String Bass, Voice,			
Composition, Organ Credit Hours: 2 credits each for			
three semesters			
New course: ☐ Yes ☒ No			
Revised course: ☐ Yes ☒ No			
Drojected enrollment need			
Projected enrollment need per			
academic year: 50 across all			
courses (approx. 1-10 in a			
given course)			

L Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: (please list at least one, can also be listed above but does not need to be) 3-4-20 (Email communication with Nicole Hendrix: This is no longer required for L)

L Area:			
Learning Goal: To explore professional practice through the application of knowledge, skills, and			
critical reflection.			
Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice.	Description of learning outcome assessment plan:  Plan to use the university-developed assessment tools		
Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts.	Description of learning outcome assessment plan:  Plan to use the university-developed assessment tools		
Additional information for REAL Council consideration:			

Are existing material resources adequate to support this program alignment proposal? $oxtimes$ Yes $oxtimes$ No If not, what additional material resources would be needed?
Are existing space resources adequate to support this program alignment proposal? $\boxtimes$ Yes $\square$ No If not, what additional space resources would be needed?
Are existing human resources adequate to support this program alignment proposal? ☑ Yes □ No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature:	Date:1-30-2021
Department Curriculum Committee Recommendation:	Signature: Timothy 1. Channell	Date: 1-30-2021
Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: