REAL Curriculum Program Alignment Proposal

Department or Sch	ool: Enter dept/school name:	Date:	March 9, 2020		
Degree type: □	/pe: □BS ☑BA □BBA □BSN □BM □BFA □BSW □Minor □Certificate				
Program: Ba	chelor of Arts in Dance				
REAL Area Progra	m Designation Sought (check all that apply):	□ R 🛛	IE □A ⊠L		
Dept/School Conta	ct: James Robey, jrobey3@radford.edu				
BS/BA Requiremen	Completion of a minimum of two semesters language program. Students will be placed in chosen language depending on their previous and on the placement examination results as Language department.	the approp s foreign la	oriate level of their nguage experience		

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school ac	wledges the above conditions and considerations
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Dept/School Signature Date:

Dance, B.A.

All requirements for this degree and major are outlined below.

Students must successfully complete courses in the degree with a C or better to count toward the degree.

Students must successfully complete two semesters each of 300-level ballet and 300-level modern dance.

Core Curriculum Requirements (36 credits)

For more information see Core Curriculum.

Dance Core (54 credits)

Theory Requirements (20 credits)

DNCE 100 - New Student Seminar

DNCE 310 - Study in Somatics (TH)

DNCE 410 - Accompaniment for Movement (TH)

DNCE 450 - Senior Seminar (TH)

DNCE 465 - Dance Production (TH)

DNCE 470 - Methods of Teaching Dance (TH)

DNCE 480 - History and Philosophy of Dance (TH)

DNCE 481 - History and Philosophy of Dance (TH)

Technique Requirements (20 credits)

Ten credit hours of modern dance technique courses

DNCE 131, DNCE 231, DNCE 331, DNCE 431

Ten credit hours of classical dance technique courses

DNCE 105, DNCE 205, DNCE 305, DNCE 405

Composition Requirements (3 credits)

DNCE 120 - Dance Improvisation (TQ)

DNCE 220 - Dance Composition (TH)

Performance Requirements (5 credits)

<u>DNCE 260 - Production Participation (PR)</u> (Three credit hours required)

DNCE 365 - Performance Practicum (PR) (Two credit hours required)

Dance Electives (6 credits)

All BA majors are required to complete six additional semester hours of courses selected from technique, composition and/or perfo

B.A. Degree Requirements (6-8 credits)

The Bachelor of Arts degree requires completion of the B.A. language requirements described <u>here</u>.

Electives (15-17 credits)

Students should consult their advisors in selecting elective courses to complete the 120 semester hours required for graduation.

Total Credits Needed for Degree (120)

HUMANISTIC OR ARTISTIC EXPRESSION

E Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes ☐ No		
Course Number: 120	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Dance		silver made also complete the remaining elements) and made sign zerom	
Improvisation	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 1	Course Notation.	⊠ fair □ Spring □ intersession □ Other (Explain below)	
	Internals of Fusion and	M. F. James and description of the first of	
New course: ☐ Yes ☒ No		☑ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other	
Projected student enrollment		ing chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in dept/sch		
E Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE		rithin your dept/school? ⊠ Yes □ No	
Course Number: 220	If no, collaborating dept/s	chool must also complete the remaining elements, and must sign below.	
Course Title: Dance			
Composition	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 2			
New course: ☐ Yes 🗵 No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other	
Projected student enrollment	Signature of collaborat	ing chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in dept/sch	ool:	
E Area:	Is this course required	or an elective for your degree program? ⊠ Required □ Elective	
Course Prefix: DNCE	Is this course offered w	vithin your dept/school? ⊠ Yes □ No	
Course Number: 480	If no, collaborating dept/s	chool must also complete the remaining elements, and must sign below.	
Course Title: History &			
Philosophy of Dance	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 3			
New course: ☐ Yes ☒ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☑ Other	
The vised course. El res	Offered once every thr	·	
Projected student enrollment	· · · · · · · · · · · · · · · · · · ·	ing chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in dept/sch		
E Area:		or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE	· ·	vithin your dept/school? ⊠ Yes □ No	
Course Number: 481		chool must also complete the remaining elements, and must sign below.	
Course Title: History &			
Philosophy of Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 3	Course Notation.	Z run Z spring Z intersession Z other (Explain below)	
New course: ☐ Yes ☒ No	Intended Frequency	☐ Every academic year ☐ Every semester ☐ Every other year	
		☐ At least once every three years ☒ Other	
Revised course: ☐ Yes ☒ No	Offered once every thre		
Projected student enrollment		ing chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in dept/sch		
E Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: DNCE 481 History & Philosophy of Dance			
Education Coursework: L	JNCE 481 History 8	x Philosophy of Dance	

F	Δ	rea	

Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.

Learning Outcome 1:

Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.

Description of learning outcome assessment plan:

- Final cumulative exams in DNCE 480.
- Final cumulative exams in DNCE 481.

Learning Outcome 2: Students critically
evaluate, synthesize, or create forms of
human expression or inquiry.

Description of learning outcome assessment plan:

- From DNCE 481, Journal Article Assignment.
- From DNCE 481, Media Critique Assignment.

Additional information for REAL Council consideration:

APPLIED LEARNING

L Area:	Is this course required or	r an elective for your degree program? 🛛 Required 🔲 Elective	
Course Prefix: DNCE	Is this course offered within your dept/school? ☑ Yes ☐ No		
Course Number: 105	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Beginning Ballet			
Credit Hours: 2	Course Rotation:	I Fall ⊠ Spring □ Intersession □ Other (Explain below)	
New course: ☐ Yes No			
Revised course: ⊠ Yes □ No	Intended Frequency:	l Every academic year ⊠ Every semester □ Every other year	
nevised course. 🖂 res 🗀 No		I At least once every three years □ Other	
Projected student enrollment		The least office every times years in other	
per academic year: 24	Signature of collaboratin	g chair/director indicating acknowledgement for inclusion and designation if	
per deddernie year. 24	not offered in dept/scho		
I Amaa.	· ·	r an elective for your degree program? ⊠ Required □ Elective	
L Area:	·		
Course Prefix: DNCE		hin your dept/school? 🛛 Yes 🔲 No	
Course Number: 205	ii no, collaborating dept/scr	nool must also complete the remaining elements, and must sign below.	
Course Title: Low-Intermediate			
Ballet	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 2			
New course: ☐ Yes 🛛 No	Intended Frequency:] Every academic year ⊠ Every semester □ Every other year	
Revised course: ⊠ Yes □ No] At least once every three years □ Other	
Projected student enrollment	Signature of collaboratin	g chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 24	not offered in dept/scho	ol:	
L Area:	Is this course required or	r an elective for your degree program? ⊠ Required □ Elective	
Course Prefix: DNCE	·	hin your dept/school? ⊠ Yes □ No	
Course Number: 305		nool must also complete the remaining elements, and must sign below.	
	in no, conducting depty ser	toor must also complete the remaining elements, and must sign below.	
Course Title: High-Intermediate	Course Rotation:	☐ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)	
Ballet	Course Rotation.	Fall 🖾 Spring 🗀 intersession 🗀 Other (Explain below)	
Credit Hours: 2	to to a deal for our or		
New course: ☐ Yes ☒ No] Every academic year ⊠ Every semester □ Every other year	
Revised course: \boxtimes Yes \square No] At least once every three years □ Other	
Projected student enrollment		g chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 24	not offered in dept/scho		
L Area:	Is this course required or	r an elective for your degree program? 🛛 Required 🔲 Elective	
Course Prefix: DNCE	Is this course offered wit	hin your dept/school? ⊠ Yes □ No	
Course Number: 405	If no, collaborating dept/sch	nool must also complete the remaining elements, and must sign below.	
Course Title: Advanced Ballet			
Credit Hours: 2	Course Rotation:	☐ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes No			
Revised course: ⊠ Yes □ No	Intended Frequency:	l Every academic year ⊠ Every semester □ Every other year	
nevised course. 🖭 res 🗀 No		I At least once every three years □ Other	
Projected student enrollment		The least office every times years in other	
per academic year: 24	Signature of collaboratin	g chair/director indicating acknowledgement for inclusion and designation if	
per academic year. 24	not offered in dept/scho		
I A			
L Area:		r an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE		hin your dept/school? ⊠ Yes □ No	
Course Number: 131	If no, collaborating dept/sch	nool must also complete the remaining elements, and must sign below.	
Course Title: Beginning Modern			
Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 2			
New course: \square Yes \boxtimes No	Intended Frequency:	l Every academic year ⊠ Every semester □ Every other year	
Revised course: $oxtimes$ Yes $oxtimes$ No] At least once every three years □ Other	
Projected student enrollment	Signature of collaboratin	g chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 24	not offered in dept/scho		
L Area:		r an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE		hin your dept/school? 🛛 Yes 🗆 No	
Course Number: 231		nool must also complete the remaining elements, and must sign below.	
COUISE NUMBEL 231	,	1 0 :=::=:/ =::=: =::0:: = =:=:::	

Course Title: Intermediate		
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☒ No	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year
Revised course: ⊠ Yes □ No	interraca rrequeriey.	☐ At least once every three years ☐ Other
		At least office every tiffee years in Other
Projected student enrollment	Signature of collabora	ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
L Area:		d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 331	If no, collaborating dept,	school must also complete the remaining elements, and must sign below.
Course Title: High-Intermediate		
Modern Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes No	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year
Revised course: ⊠ Yes □ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
L Area:	· ·	d or an elective for your degree program? ⊠ Required □ Elective
	· ·	within your dept/school? ⊠ Yes □ No
Course Prefix: DNCE		
Course Number: 431	ii no, collaborating dept,	/school must also complete the remaining elements, and must sign below.
Course Title: Advanced Modern		
Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes No	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	chool:
L Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 180		/school must also complete the remaining elements, and must sign below.
Course Title: Jazz Dance		some of made also complete the remaining elements) and made sign well in
Credit Hours: 2	Course Rotation:	□ Spring □ Intersession □ Other (Explain below)
	Course Notation.	Mail Depting Differsession Dottler (Explain below)
New course: ☐ Yes ☒ No	Internals of Francisco	
Revised course: ⊠ Yes □ No	Intended Frequency:	·
		□ At least once every three years □ Other
Projected student enrollment		
per academic year: 24	_	ating chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/so	chool:
L Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 280	If no, collaborating dept,	school must also complete the remaining elements, and must sign below.
Course Title: Intermediate Jazz		
Dance	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year □ Every semester □ Every other year
	interiaca i requeriey.	
Revised course: ⊠ Yes ☐ No		☐ At least once every three years ☐ Other
Day in the district on the supplier of the	Cianatura of callabara	
Projected student enrollment		ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
L Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 380	If no, collaborating dept,	/school must also complete the remaining elements, and must sign below.
Course Title: Advanced Jazz		
Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☒ No	Intended Frequency:	☑ Every academic year □ Every semester □ Every other year

			01/14/2020
Revised course: ⊠ Yes □ No		☐ At least once every three	e years 🗆 Other
Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:		
L Area:	Is this course re-	quired or an elective for your degr	ee program? ☐ Required ☐ Elective
Course Prefix: DNCE		fered within your dept/school?	
Course Number: 465			remaining elements, and must sign below.
Course Title: Dance Production			
Credit Hours: 3	Course Rotation	: ⊠ Fall ⊠ Spring □ Inters	session 🗆 Other (Explain below)
New course: ☐ Yes ☒ No			
Revised course: ☐ Yes ☒ No	Intended Freque	ency: 🛘 Every academic year 🗖	Every semester 🗆 Every other year
		☐ At least once every three	e years 🗵 Other
Projected student enrollment	Offered once ev	very three semesters.	
per academic year: 12	Signature of coll	aborating chair/director indicating	acknowledgement for inclusion and designation
	not offered in de	ept/school:	
L Designated Course Rec	quired within	the Program of Study App	roved for Inclusion in the General
Education Coursework: [DNCE 180 Jaz	z Dance	
L Area:			
	e nrofessiona	al practice through the an	olication of knowledge, skills, and
critical reflection.	e professione	in practice timoagn the ap	sheation of knowledge, skins, and
Learning Outcome 1: Student	s apply Dosor	intion of loarning outcom	o accomment plans
acquired knowledge and skills		iption of learning outcom	
develop professional identity	•	Junior Jury Ballet Assess	ment
professional practice.	•	Junior Jury Modern Dar	ce Assessment
		<u>, </u>	
Learning Outcome 2: Student		iption of learning outcom	e assessment plan:
critically reflect on their learn	-	From DNCE 260, Reflect	ion Paper Assignment
abilities, experiences, or role professional contexts.	WILIIII	From DNCE 365, Reflect	ion Paper Assignment
Additional information for RE	`AL Cil		1 0
			:
	DINCE 465 IOI	3 credits and then 6 cred	its of the remaining designated
courses.			
Are existing material reso	ources adequa	ate to support this progra	m alignment proposal?
⊠ Yes □ No If not what	additional m	aterial resources would b	e needed?
	. additional in	idee. Id. 1 eeedi. eee Wedia s	e needed.
Are existing space resour	coc adoquate	to support this program	alignment proposal?
<u> </u>	·	to support this program	• , ,
\boxtimes Yes \square No If not, what	: additional sp	pace resources would be r	needed?
Are existing human resources adequate to support this program alignment proposal?			
2 163 11 1100, What additional number resources would be needed:			
Department Curriculum Comn	nittee		
Recommendation:	Signat	ture:	Date:

Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date:

REAL Curriculum Program Alignment Proposal

Department or	School: Department of Dance	Date: March 9, 2020
Degree type:	□BS □BA □BBA □BSN □BM ⊠BFA □BSW □Mi	nor □Certificate
Program:	Bachelor of Fine Arts in Dance	
REAL Area Pro	ogram Designation Sought (check all that apply):	□R ⊠E □A ⊠L
Dept/School Co	ontact: James Robey, jrobey3@radford.edu	
BS/BA Requirer	ments: N/A	
Any deg	ree program that fulfills a REAL area must include at le	east 9 unique credit hours for each
area cov	vered. At least 3 of these 9 credit hours must be at the	e 300 level or above
• A single	major dograe program may fulfill no more than three	DEAL areas for any one student

- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
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- All courses that document fulfillment of a REAL area within a degree program of study are NOT
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 degree program plans of study. Indicate this through signature of chair or director of the
 partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:

Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: https://catalog.radford.edu/

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

Dance BFA

To be admitted to the Bachelor of Fine Arts program in dance, students must demonstrate a level of proficiency for intermediate study in ballet and modern technique classes. All requirements for this degree and major are outlined below.

Students must successfully complete courses in the degree with a C or better to count toward the degree.

Students must successfully complete two semesters each of 400-level ballet and 300-level modern dance or 400-level modern dance and 300-level ballet.

Core Curriculum Requirements (36 credits)

For information see Core Curriculum.

Dance Core (78 credits)

Theory Requirements (20 credits)

DNCE 100 - New Student Seminar

DNCE 310 - Study in Somatics (TH)

DNCE 410 - Accompaniment for Movement (TH)

DNCE 450 - Senior Seminar (TH)

DNCE 465 - Dance Production (TH)

DNCE 470 - Methods of Teaching Dance (TH)

DNCE 480 - History and Philosophy of Dance (TH)

DNCE 481 - History and Philosophy of Dance (TH)

Technique Requirements (32 credits)

Fourteen credit hours of modern dance technique.

DNCE 131, DNCE 231, DNCE 331, DNCE 431

Fourteen credit hours of classical dance technique.

DNCE 105, DNCE 205, DNCE 305, DNCE 405

Four credit hours hours of jazz dance technique.

DNCE 180, DNCE 280, DNCE 380

Composition Requirements (9 credits)

DNCE 120 - Dance Improvisation (TQ)

DNCE 220 - Dance Composition (TH)

DNCE 320 - Choreographic Studies I (TH)

DNCE 420 - Choreographic Studies II (TH)

Performance Requirements (7 credits)

<u>DNCE 260 - Production Participation (PR)</u> (Three credit hours required)

DNCE 365 - Performance Practicum (PR) (Two credit hours required)

Dance Electives (10 credits)

All BFA majors are required to complete ten additional semester hours of courses and may wish to emphasize one of the following areas: classical technique or contemporary technique and choreography.

General Electives (6 credits)

Students should consult their advisors in selecting elective courses to complete the 120 semester hours required for graduation.

Total Credits Needed for Degree (120)

HUMANISTIC OR ARTISTIC EXPRESSION

E Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 120		school must also complete the remaining elements, and must sign below.
Course Title: Dance		
Improvisation	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 1		
New course: ☐ Yes 🗵 No	Intended Frequency:	☑ Every academic year ☐ Every semester ☐ Every other year
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 12	not offered in dept/sc	hool:
E Area:	Is this course required	or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 220	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: Dance		
Composition	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes No	Intended Frequency:	☑ Every academic year □ Every semester □ Every other year
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
Projected student enrollment		ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 12	not offered in dept/sc	hool:
E Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 480	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: History &		
Philosophy of Dance	Course Rotation:	☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 3		
New course: ☐ Yes ⊠ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year
Revised course: ☐ Yes No		\square At least once every three years \boxtimes Other
	Offered once every th	
Projected student enrollment	-	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 12	not offered in dept/sc	hool:
E Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 481	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: History &		
Philosophy of Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 3		
New course: ☐ Yes ⊠ No	Intended Frequency:	☐ Every academic year ☐ Every semester ☐ Every other year
Revised course: ☐ Yes No		\square At least once every three years \boxtimes Other
	Offered once every th	
Projected student enrollment		ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 12	not offered in dept/sc	
E Designated Course Rec	រុuired within the l	Program of Study Approved for Inclusion in the General
Education Coursework: [NCE 480 History	& Philosophy of Dance
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E Area:

Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.

Learning Outcome 1:

Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression.

Description of learning outcome assessment plan:

- Final cumulative exams in DNCE 480.
- Final cumulative exams in DNCE 481.

Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry.

Description of learning outcome assessment plan:

- From DNCE 481, Journal Article Assignment.
- From DNCE 481, Media Critique Assignment.

Additional information for REAL Council consideration:

APPLIED LEARNING

L Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 105	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: Beginning Ballet		
Credit Hours: 2	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes		
Revised course: ⊠ Yes □ No	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year
		☐ At least once every three years ☐ Other
Projected student enrollment		
per academic year: 24	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/sc	hool:
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 205	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: Low-Intermediate		
Ballet	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year
Revised course: ⊠ Yes □ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/sc	hool:
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 305	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: High-Intermediate		
Ballet	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes 🗵 No	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year
Revised course: ⊠ Yes □ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/sc	hool:
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered v	within your dept/school? ⊠ Yes □ No
Course Number: 405	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: Advanced Ballet		
Credit Hours: 2	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes		
Revised course: ⊠ Yes ☐ No	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year
		☐ At least once every three years ☐ Other
Projected student enrollment		
per academic year: 24		ting chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/sc	
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required □ Elective
Course Prefix: DNCE	Is this course offered v	within your dept/school? ⊠ Yes □ No
Course Number: 131	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: Beginning Modern		
Dance		
	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☐ No		 ☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☒ Every semester ☐ Every other year
New course: ☐ Yes ☑ No Revised course: ☑ Yes ☐ No	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other
New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment	Intended Frequency: Signature of collabora	☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other ting chair/director indicating acknowledgement for inclusion and designation if
New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment per academic year: 24	Intended Frequency: Signature of collabora not offered in dept/sc	☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other ting chair/director indicating acknowledgement for inclusion and designation if hool:
New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment	Intended Frequency: Signature of collabora not offered in dept/sc Is this course required	□ Every academic year ☑ Every semester □ Every other year □ At least once every three years □ Other ting chair/director indicating acknowledgement for inclusion and designation if hool: or an elective for your degree program? ☑ Required □ Elective
New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment per academic year: 24	Intended Frequency: Signature of collabora not offered in dept/sc Is this course required Is this course offered of	☐ Every academic year ☒ Every semester ☐ Every other year ☐ At least once every three years ☐ Other ting chair/director indicating acknowledgement for inclusion and designation if hool:

Course Title: Intermediate		
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	Course Notation.	Z rail Z spring L intersession L other (Explain below)
New course: ☐ Yes ☒ No	Intended Frequency:	·
Revised course: ⊠ Yes □ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
I Aroa	•	l or an elective for your degree program? ⊠ Required □ Elective
L Area:	· ·	
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 331	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.
Course Title: High-Intermediate		
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☒ No	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year
Revised course: ⊠ Yes □ No		☐ At least once every three years ☐ Other
Revised course: 🖂 Yes 🗀 No		At least office every tiffee years in other
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Projected student enrollment	1	ting chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/sc	hool:
L Area:	Is this course required	l or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Number: 431		school must also complete the remaining elements, and must sign below.
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Course Title: Advanced Modern	Carrage Datations	M Call M Coming D Internacion D Other (Compain heless)
Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes ☒ No	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
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Projected student enrollment	Signature of collabora	ting chair/director indicating acknowledgement for inclusion and designation if
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ner academic year: 24	not offered in dent/sc	
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per academic year: 24 L Area:	Is this course required	hool: I or an elective for your degree program? ⊠ Required □ Elective
	Is this course required	hool: I or an elective for your degree program? ⊠ Required □ Elective within your dept/school? ⊠ Yes □ No
L Area:	Is this course required	hool: I or an elective for your degree program? ⊠ Required □ Elective
L Area: Course Prefix: DNCE	Is this course required	hool: I or an elective for your degree program? ⊠ Required □ Elective within your dept/school? ⊠ Yes □ No
L Area: Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance	Is this course required Is this course offered If no, collaborating dept/	hool: If or an elective for your degree program? ☑ Required ☐ Elective within your dept/school? ☑ Yes ☐ No If your dept/school? ☑ Yes ☐ No If you have also complete the remaining elements, and must sign below.
L Area: Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2	Is this course required	hool: I or an elective for your degree program? ⊠ Required □ Elective within your dept/school? ⊠ Yes □ No
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L Area: Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No	Is this course required Is this course offered If no, collaborating depty. Course Rotation: Intended Frequency: Signature of collabora not offered in dept/so. Is this course required Is this course offered If no, collaborating depty. Course Rotation: Intended Frequency: Signature of collabora	hool: or an elective for your degree program?
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					01/14/2020
Revised course: ⊠ Yes □ No	☐ At least once every three years ☐ Other				
Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:				
L Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective				
Course Prefix: DNCE	Is this course offered within your dept/school? ☐ Yes ☐ No				
Course Number: 465	If no, col	aborating dept/s	chool must also complete th	ne remaining elemen	ts, and must sign below.
Course Title: Dance Production					
Credit Hours: 3	Course	Rotation:	□ Fall Spring Int	ersession 🗆 Other	(Explain below)
New course: ☐ Yes ☐ No	l			7	7
Revised course: ☐ Yes No	Intende		☐ Every academic year [
	Offered		☐ At least once every th	ree years 🗵 Other	
Projected student enrollment		l once every the		ing acknowledgem	ent for inclusion and designation if
per academic year: 12		red in dept/sch		ing acknowledgem	ent for inclusion and designation in
L Designated Course Rec				oproved for In	clusion in the General
Education Coursework: I				op. 0 v e a 101 m	erasiem m and demeral
Eddeation coursework.	DIVCL I	OO Jazz Dai			
L Area:					
Learning Goal: To explor	e profe	ssional pra	ctice through the a	pplication of k	knowledge, skills, and
critical reflection.					
Learning Outcome 1: Student	ts apply	Description	n of learning outco	me accecemen	nt nlan:
acquired knowledge and skills			_		it plan.
develop professional identity			ior Jury Ballet Asse		
professional practice.		• Jun	ior Jury Modern Da	ance Assessme	ent
Learning Outcome 2: Student	ts	Description	n of learning outco	me accecemer	nt nlan:
critically reflect on their learn		•	_		•
abilities, experiences, or role	_		m DNCE 260, Refle	·	-
professional contexts.			m DNCE 365, Refle	ction Paper A	ssignment
Additional information for RE	Al Coun	cil considerat	ion:		
For L, students will take				edits of the re	maining designated
	DIVCL -	03 101 3 616	carts and then o cre	cards of the re	manning acsignated
courses.					
Are existing material reso	ources a	adequate to	support this progr	ram alignment	proposal?
-		•		_	proposur.
\boxtimes Yes \square No If not, what	Laddilli	onai materi	ai resources would	be needed?	
Are existing space resour	ces ade	equate to su	upport this prograr	n alignment pı	roposal?
	t additio	onal space i	resources would be	needed?	
E res E res in net, una	e a a a rei	onar opace i	Coodi oco Wodia De	riceded.	
A					
Are existing human resou	urces ac	dequate to	support this progra	im alignment	proposal?
\boxtimes Yes \square No If not, what	t additi	onal human	resources would b	e needed?	
Department Curriculum Comr	nittee				
Recommendation:	muce	Signature:			Date:
necommendation.		1			

Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date:

REAL Curriculum Program Alignment Proposal

Department or School: Enter dept/school name: Date: March 9, 2020					2020	
Degree type:	gree type: ⊠BS □BA □BBA □BSN □BM □BFA □BSW □Minor □Certificate					
Program:	rogram: BS in Dance Education (Entrepreneurship Emphasis)					
REAL Area Prog	REAL Area Program Designation Sought (check all that apply):					\boxtimes L
Dept/School Contact: James Robey, jrobey3@radford.edu						
BS/BA Requirem	nents:	BS requirements to complete Entrepreneursh entrepreneurship, 3 additional credits of danc study credits for practical teaching and develo	e teach	ing, a	nd 3 inc	dependent
·						

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT
 required to be taught by the department/school. However, departments/schools are expected to
 formally communicate with other departments about reliance on and inclusion of courses in their
 degree program plans of study. Indicate this through signature of chair or director of the
 partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:

Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: https://catalog.radford.edu/

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

Dance, B.S.

All requirements for this degree and major are outlined below.

Students must successfully complete courses in the degree with a B or better to count toward the degree.

Students must successfully complete two semesters each of 300-level ballet and 300-level modern dance.

Core Curriculum Requirements (30-36 credits)

For more information see Core Curriculum.

Emphasis in Entrepreneurship

Dance Core (63 credits)

Theory Requirements (20 credits)

DNCE 100 - New Student Seminar

DNCE 310 - Study in Somatics (TH)

DNCE 410 - Accompaniment for Movement (TH)

DNCE 450 – Senior Seminar (TH)

DNCE 465 - Dance Production (TH)

DNCE 470 - Methods of Teaching Dance (TH)

DNCE 480 - History and Philosophy of Dance (TH)

DNCE 481 - History and Philosophy of Dance (TH)

Technique Requirements (26 credits)

Ten credit hours of modern dance technique courses

DNCE 131, DNCE 231, DNCE 331, DNCE 431

Ten credit hours of classical dance technique courses

DNCE 105, DNCE 205, DNCE 305, DNCE 405

Four credit hours of jazz dance technique courses

DNCE 180, DNCE 280, DNCE 380

Two credit hours of tap dance technique courses

DNCE 206

Composition Requirements (9 credits)

DNCE 120 - Dance Improvisation (TQ)

DNCE 220 - Dance Composition (TH)

DNCE 320 - Choreographic Studies I (TH)

DNCE 420 - Choreographic Studies II (TH)

Performance Requirements (5 credits)

DNCE 260 - Production Participation (PR) (Three credit hours required)

<u>DNCE 365 - Performance Practicum (PR)</u> (Two credit hours required)

Dance Electives (3 credits)

All BS majors are required to complete three additional semester hours of courses selected from technique, composition and/or performance.

B.S. Degree Requirements and Entrepreneurship Emphasis (15 credits)

ENTR 250 – Innovation & Entrepreneurship

ENTR 350 – Owning & Managing Your Own Business

DNCE 370 - Creative Dance for Children (TH)

ENTR 425 – Entrepreneurial Leadership

DNCE 498 – Independent Study (3)

Total Credits Needed for Degree (120)

HUMANISTIC OR ARTISTIC EXPRESSION

E Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective			
Course Prefix: DNCE	Is this course offered within your dept/school? ☑ Yes ☐ No			
Course Number: 120	If no, collaborating dept/school must also complete the remaining elements, and must sign below.			
Course Title: Dance				
Improvisation	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)			
Credit Hours: 1				
New course: ☐ Yes	Intended Frequency: ⊠ Every academic year □ Every semester □ Every other year			
Revised course: ☐ Yes ☒ No	☐ At least once every three years ☐ Other			
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if			
per academic year: 12	not offered in dept/school:			
E Area:	Is this course required or an elective for your degree program? $oximes$ Required \odots Elective			
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes □ No			
Course Number: 220	If no, collaborating dept/school must also complete the remaining elements, and must sign below.			
Course Title: Dance				
Composition	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)			
Credit Hours: 2				
New course: ☐ Yes No	Intended Frequency: ⊠ Every academic year □ Every semester □ Every other year			
Revised course: ☐ Yes ☒ No	☐ At least once every three years ☐ Other			
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if			
per academic year: 12	not offered in dept/school:			
E Area:	Is this course required or an elective for your degree program? $oximes$ Required \odots Elective			

			01/14/2020	
Course Prefix: DNCE	Is this course	offered v	within your dept/school? 🛛 Yes 🔲 No	
Course Number: 480	If no, collabora	ting dept/s	school must also complete the remaining elements, and must sign below.	
Course Title: History &				
Philosophy of Dance	Course Rotat	ion:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
Credit Hours: 3				
New course: ☐ Yes ☒ No	Intended Fre		☐ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No			☐ At least once every three years ☒ Other	
			ree semesters.	
Projected student enrollment			ting chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in			
E Area:		•	or an elective for your degree program? ⊠ Required ☐ Elective	
Course Prefix: DNCE			within your dept/school? ⊠ Yes □ No	
Course Number: 481	If no, collabora	iting dept/s	school must also complete the remaining elements, and must sign below.	
Course Title: History &	Course Rotat	ion.	M Fall M Spring D Intersession D Other (Fundain halau)	
Philosophy of Dance Credit Hours: 3	Course Rotat	1011.	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)	
New course: ☐ Yes ☒ No	Intended Fre	anency:	☐ Every academic year ☐ Every semester ☐ Every other year	
Revised course: ☐ Yes ☒ No	lintended i re	quericy.	☐ At least once every three years ☒ Other	
Revised course: 🗆 res 🖾 No	Offered once	every thr	ree semesters.	
Projected student enrollment			ting chair/director indicating acknowledgement for inclusion and designation if	
per academic year: 12	not offered in			
	uired with	in the F	Program of Study Approved for Inclusion in the General	
Education Coursework: I				
Eddedtion Codise Work.	SIVEL 100 I	Пэсогу	a i illiosophiy of Bullec	
E Area:				
Learning Goal: To explor	e humanist	tic or ar	tistic expression through inquiry or creativity.	
Learning Outcome 1:]	Descrip [®]	tion of learning outcome assessment plan:	
Students demonstrate under	_	•	Final cumulative exams in DNCE 480.	
of diverse ideas, languages, p	roducts,			
or processes of humanistic in	quiry or	•	Final cumulative exams in DNCE 481.	
artistic expression.				
Learning Outcome 2: Student	s critically [Descrip	tion of learning outcome assessment plan:	
evaluate, synthesize, or creat		•	From DNCE 481, Journal Article Assignment.	
human expression or inquiry.			· · · · · · · · · · · · · · · · · · ·	
			From DNCE 481, Media Critique Assignment.	
Additional information for REAL Council consideration:				

APPLIED LEARNING

L Area:	Is this course required or an elective for your degree program? $oxtimes$ Required $oxtimes$ Elective
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes □ No
Course Number: 105	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title: Beginning Ballet	
Credit Hours: 2	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes ☒ No	
	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year
Revised course: ⊠ Yes ☐ No	
	☐ At least once every three years ☐ Other
Projected student enrollment	
per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/school:
L Area:	Is this course required or an elective for your degree program? ☒ Required ☐ Elective
Course Prefix: DNCE	Is this course offered within your dept/school? ☑ Yes ☐ No
Course Number: 205	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title: Low-Intermediate	
Ballet	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	Course Notation. Elian El Spring El intersession El other (Explain below)
	United and Community of Communi
New course: ☐ Yes ☒ No	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year
Revised course: $oximes$ Yes $oximes$ No	☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/school:
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE	Is this course offered within your dept/school? 🛛 Yes 🔲 No
Course Number: 305	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
	in no, conducting depty serior must also complete the remaining elements, and must sign below.
Course Title: High-Intermediate	Course Potetion: M Fell M Spring Intersection Other/Funcion below)
Ballet	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	
New course: \square Yes \boxtimes No	Intended Frequency: \square Every academic year \boxtimes Every semester \square Every other year
Revised course: ⊠ Yes ☐ No	\square At least once every three years \square Other
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/school:
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes □ No
Course Number: 405	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title: Advanced Ballet	
	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: \square Yes \boxtimes No	
Revised course: $oximes$ Yes $oximes$ No	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year
	\square At least once every three years \square Other
Projected student enrollment	
per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
	not offered in dept/school:
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective
	Is this course offered within your dept/school? ⊠ Yes □ No
Course Prefix: DNCE	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Number: 131	in no, conaborating depty school must also complete the remaining elements, and must sight below.
Course Title: Beginning Modern	Company Details on the Microscope Distance in Distance
Dance	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	
New course: ☐ Yes 🛛 No	Intended Frequency: $\ \square$ Every academic year $\ \boxtimes$ Every semester $\ \square$ Every other year
Revised course: ⊠ Yes ☐ No	\square At least once every three years \square Other
Revised course: ⊠ Yes ☐ No	☐ At least once every three years ☐ Other
	☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if
Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation in not offered in dept/school:
Projected student enrollment per academic year: 24 L Area:	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: Is this course required or an elective for your degree program? ☑ Required ☐ Elective
Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation in not offered in dept/school:

Course Title: Intermediate	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Modern Dance		
Credit Hours: 2	Intended Frequency:	☐ Every academic year ☒ Every semester ☐ Every other year
New course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
Revised course: ⊠ Yes □ No	Ci-matum of a Habana	
Projected student enrollment		ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	.11001:
L Area:	Is this course required	d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCF		within your dept/school? ⊠ Yes □ No
Course Number: 331		/school must also complete the remaining elements, and must sign below.
Course Title: High-Intermediate		
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2		
New course: ☐ Yes No	Intended Frequency:	\square Every academic year \boxtimes Every semester \square Every other year
Revised course: ⊠ Yes ☐ No		☐ At least once every three years ☐ Other
Projected student enrollment		ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
L Area:		d or an elective for your degree program? ⊠ Required ☐ Elective
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No
Course Number: 431	If no, collaborating dept,	school must also complete the remaining elements, and must sign below.
Course Title: Advanced Modern	Common Dobation	
Dance	Course Rotation:	☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Credit Hours: 2	Internal of Francisco	
New course: ☐ Yes ☒ No	intended Frequency:	□ Every academic year □ Every semester □ Every other year
Revised course: ☐ Yes ☒ No		☐ At least once every three years ☐ Other
Projected student enrollment	Signature of collabora	ating chair/director indicating acknowledgement for inclusion and designation if
per academic year: 24	not offered in dept/so	
	1 - 41 - 1	
II Area:	is this course required	d or an elective for your degree program? 凶 Required □ Elective
L Area:		d or an elective for your degree program? ⊠ Required □ Elective within your dept/school? ⊠ Yes □ No
L Area: Course Prefix: DNCE Course Number: 180	Is this course offered	d or an elective for your degree program? ⊠ Required □ Elective within your dept/school? ⊠ Yes □ No /school must also complete the remaining elements, and must sign below.
Course Prefix: DNCE	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Prefix: DNCE Course Number: 180	Is this course offered	within your dept/school? ⊠ Yes □ No
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance	Is this course offered If no, collaborating dept,	within your dept/school? ⊠ Yes □ No /school must also complete the remaining elements, and must sign below.
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2	Is this course offered If no, collaborating dept, Course Rotation:	within your dept/school? ⊠ Yes □ No /school must also complete the remaining elements, and must sign below.
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: □ Yes ☒ No	Is this course offered If no, collaborating dept, Course Rotation:	within your dept/school? ⊠ Yes □ No /school must also complete the remaining elements, and must sign below. ☑ Fall □ Spring □ Intersession □ Other (Explain below)
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency:	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No	Is this course offered If no, collaborating dept. Course Rotation: Intended Frequency: Signature of collabora	within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24	Is this course offered If no, collaborating dept. Course Rotation: Intended Frequency: Signature of collaboration offered in dept/so	within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other othing chair/director indicating acknowledgement for inclusion and designation if chool:
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collabora not offered in dept/so Is this course required	within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other othing chair/director indicating acknowledgement for inclusion and designation if chool:
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE	Is this course offered If no, collaborating dept. Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social is this course required Is this course offered	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other ating chair/director indicating acknowledgement for inclusion and designation if chool: ☐ or an elective for your degree program? ☑ Required ☐ Elective within your dept/school? ☑ Yes ☐ No
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280	Is this course offered If no, collaborating dept. Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social statis course required is this course offered.	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other ating chair/director indicating acknowledgement for inclusion and designation if chool: ☐ or an elective for your degree program? ☑ Required ☐ Elective
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/sc. Is this course required Is this course offered If no, collaborating dept,	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other ating chair/director indicating acknowledgement for inclusion and designation if chool: ☐ or an elective for your degree program? ☑ Required ☐ Elective within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below.
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance	Is this course offered If no, collaborating dept. Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social statis course required is this course offered.	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other ating chair/director indicating acknowledgement for inclusion and designation if chool: ☑ or an elective for your degree program? ☑ Required ☐ Elective within your dept/school? ☑ Yes ☐ No
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social sthis course required Is this course offered If no, collaborating dept, Course Rotation:	within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below) ☐ Every academic year ☐ Every semester ☐ Every other year ☑ At least once every three years ☐ Other ating chair/director indicating acknowledgement for inclusion and designation if chool: d or an elective for your degree program? ☑ Required ☐ Elective within your dept/school? ☑ Yes ☐ No /school must also complete the remaining elements, and must sign below. ☑ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☒ No Revised course: ☒ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☒ No	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/sc. Is this course required Is this course offered If no, collaborating dept,	within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other sting chair/director indicating acknowledgement for inclusion and designation if chool: d or an elective for your degree program? Required Elective within your dept/school? Yes
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Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/so. Is this course required Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/so.	within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other ating chair/director indicating acknowledgement for inclusion and designation if chool: or an elective for your degree program? Required Elective within your dept/school? Yes No /school must also complete the remaining elements, and must sign below. Fall Spring Intersession Other (Explain below) Every academic year Every semester Every other year At least once every three years Other ating chair/director indicating acknowledgement for inclusion and designation if chool:
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area:	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social states course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social states course required in the course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social states course required in the course req	within your dept/school?
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Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social states course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social states course required Is this course required Is this course offered	within your dept/school?
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Prefix: DNCE Course Prefix: DNCE Course Prefix: DNCE Course Number: 380	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration offered in dept/social states course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social states course required Is this course required Is this course offered	within your dept/school?
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Prefix: DNCE Course Prefix: DNCE Course Number: 380 Course Title: Advanced Jazz	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social in this course required Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social is this course required Is this course offered If no, collaborating dept, Is this course offered If no, collaborating dept, In the collaboration dept.	within your dept/school? Yes
Course Prefix: DNCE Course Number: 180 Course Title: Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Number: 280 Course Title: Intermediate Jazz Dance Credit Hours: 2 New course: ☐ Yes ☐ No Revised course: ☐ Yes ☐ No Projected student enrollment per academic year: 24 L Area: Course Prefix: DNCE Course Prefix: DNCE Course Prefix: DNCE Course Number: 380 Course Title: Advanced Jazz Dance	Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social in this course required Is this course offered If no, collaborating dept, Course Rotation: Intended Frequency: Signature of collaboration of offered in dept/social is this course required Is this course offered If no, collaborating dept, Is this course offered If no, collaborating dept, In the collaboration dept.	within your dept/school? Yes

Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
L Area:	Is this course required or an elective for your degree program? ☐ Required ☐ Elective
Course Prefix: DNCE	Is this course offered within your dept/school? ☐ Yes ☐ No
Course Number: 465	If no, collaborating dept/school must also complete the remaining elements, and must sign below.
Course Title: Dance Production Credit Hours: 3	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)
New course: ☐ Yes ⊠ No	
Revised course: ☐ Yes ☒ No	Intended Frequency: ☐ Every academic year ☐ Every semester ☐ Every other year
	☐ At least once every three years ☒ Other
Projected student enrollment	Offered once every three semesters.
per academic year: 12	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:
L Designated Course Rec	uired within the Program of Study Approved for Inclusion in the General
Education Coursework: I	, , , ,

Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection. Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice. Learning Outcome 2: Students Description of learning outcome assessment Junior Jury Modern Dance Assessment Description of learning outcome assessment plan:

critically reflect on their learning, abilities, experiences, or role within professional contexts.

- From DNCE 260, Reflection Paper Assignment
- From DNCE 365, Reflection Paper Assignment

Additional information for REAL Council consideration:

For L, students will take DNCE 465 for 3 credits and then 6 credits of the remaining designated courses.

Date:

Date:

, , , , , ,	• , ,
, , , , ,	
Signature:	Date:
	Signature: Signature: Signature:

Signature:

Signature:

Faculty Senate Approval:

Provost Approval:

Date:

REAL Curriculum Program Alignment Proposal

Department or School: Enter dept/school name:	Date: March 9, 2020
Degree type: ☐BS ☐BA ☐BBA ☐BSN ☐BM ☐BFA ☐BSW ☒Mino	
Program: Minor in Dance Technique	
REAL Area Program Designation Sought (check all that apply):	□R □E □A ⊠L
Dept/School Contact: James Robey, jrobey3@radford.edu	
BS/BA Requirements:	
 Any degree program that fulfills a REAL area must include at least area covered. At least 3 of these 9 credit hours must be at the 30 of these 9 credit hours must be at the 30 of these 9 credit hours must be at the 30 of these 9 credit hours must be at the 30 of these 9 credit hours must be at the 30 of these 9 credit hours must be at the 30 of the 30 of	OO level or above EAL areas for any one student, ure requirements. I than two REAL areas. prefix. I all learning outcomes and be gree program of study are NOT artments/schools are expected to n and inclusion of courses in their of chair or director of the howledge assessment udents is required to be gree program. Ill a particular area, please ormation for each course
Justice_BS.docx)	Trype. Got (Example, Chillian
By signing the department/school acknowledges the above condition	ns and considerations.

Dept/School Signature

Dance Technique Minor

(15 semester hours)

Students may earn a minor in dance technique by completing 15 semester hours of dance courses as follows:

- Dance Technique Courses (12 credits)
 - o DNCE 105 Beginning Ballet
 - o DNCE 131 Beginning Modern Dance
 - o Electives (6) from DNCE 105, 131, 180, 205, 206, 231, 280, 305, 331, 405, 431
- DNCE 465 Dance Production (3)

APPLIED LEARNING

L Area:	Is this course required or an elective for your degree program? $oxtimes$ Required $oxtimes$ Elective		
Course Prefix: DNCE	Is this course offered within your dept/school? 🛭 Yes 🔲 No		
Course Number: 105	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Beginning Ballet			
Credit Hours: 2	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☒ No			
	Intended Fraguency. D Every scademic year M Every competer D Every other year		
Revised course: ⊠ Yes □ No	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year		
	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
	not offered in dept/school:		
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective		
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes ☐ No		
Course Number: 205	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
	······································		
Course Title: Low-Intermediate	Course Potetian M. Fell. M. Spring T. Intersection T. Other (Evaluin below)		
Ballet	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Credit Hours: 2			
New course: ☐ Yes ☒ No	Intended Frequency: \square Every academic year \boxtimes Every semester \square Every other year		
Revised course: ⊠ Yes ☐ No	\square At least once every three years \square Other		
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
per academic year: 24	not offered in dept/school:		
	Is this course required or an elective for your degree program? Required □ Elective		
L Area:			
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes □ No		
Course Number: 305	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: High-Intermediate			
Ballet	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Credit Hours: 2			
New course: ☐ Yes No	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year		
Revised course: ⊠ Yes □ No	☐ At least once every three years ☐ Other		
Nevised course. 🖂 res 🗀 No	Actiens office every times years in other		
Drainstad student annallment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
Projected student enrollment			
per academic year: 24	not offered in dept/school:		
L Area:	Is this course required or an elective for your degree program? $oxtimes$ Required $oxtimes$ Elective		
Course Prefix: DNCE	Is this course offered within your dept/school? 🛭 Yes 🛭 No		
Course Number: 405	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Advanced Ballet			
Credit Hours: 2	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
New course: ☐ Yes ☒ No			
	Intended Frequency: ☐ Every academic year ☒ Every semester ☐ Every other year		
Revised course: ⊠ Yes □ No			
	☐ At least once every three years ☐ Other		
Projected student enrollment			
per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
	not offered in dept/school:		
L Area:	Is this course required or an elective for your degree program? ⊠ Required ☐ Elective		
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes □ No		
Course Number: 131	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		
Course Title: Beginning Modern	Course Rotation: ☐ Fall ☐ Spring ☐ Intersession ☐ Other (Explain below)		
Dance	Course Notation. A rail A spring a intersession a other (Explain below)		
Credit Hours: 2			
New course: ☐ Yes	Intended Frequency: □ Every academic year ⊠ Every semester □ Every other year		
Revised course: ⊠ Yes ☐ No	☐ At least once every three years ☐ Other		
Projected student enrollment	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if		
per academic year: 24	not offered in dept/school:		
	Is this course required or an elective for your degree program? Required □ Elective		
L Area:			
Course Prefix: DNCE	Is this course offered within your dept/school? ⊠ Yes ☐ No		
Course Number: 231	If no, collaborating dept/school must also complete the remaining elements, and must sign below.		

Course Title: Intermediate					
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)			
Credit Hours: 2	Course Notation.	M rail M Spring II intersession II Other (Explain below)			
New course: ☐ Yes ☒ No	Intended Frequency:	·			
Revised course: ⊠ Yes ☐ No		☐ At least once every three years ☐ Other			
Projected student enrollment	Signature of collabora	 Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if			
per academic year: 24	not offered in dept/so				
I Aroa	•	l or an elective for your degree program? ⊠ Required □ Elective			
L Area:	· ·				
Course Prefix: DNCE		within your dept/school? ⊠ Yes □ No			
Course Number: 331	If no, collaborating dept/	school must also complete the remaining elements, and must sign below.			
Course Title: High-Intermediate					
Modern Dance	Course Rotation:	☑ Fall ☑ Spring ☐ Intersession ☐ Other (Explain below)			
Credit Hours: 2					
New course: ☐ Yes ☒ No	Intended Frequency:	☐ Every academic year ⊠ Every semester ☐ Every other year			
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				01/14/2020
Revised course: ⊠ Yes ☐ No		☐ At least once ev	ery three years □ Other	
Projected student enrollment per academic year: 24	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:			
L Area:	Is this course re	quired or an elective for yo	our degree program? 🛛	Required 🗆 Elective
Course Prefix: DNCE		fered within your dept/sch		·
Course Number: 465		g dept/school must also comp		s, and must sign below.
Course Title: Dance Production				-
Credit Hours: 3	Course Rotation	n: ⊠ Fall ⊠ Spring	☐ Intersession ☐ Other	(Explain below)
New course: ☐ Yes ☒ No		1 0		,
Revised course: ☐ Yes ☒ No	Intended Frequ	ency: Every academic	vear □ Every semester □	T Every other year
Revised course: Li Yes 🖾 No	equ		ery three years ⊠ Other	
Dunington district and an unillusiant	Offered once a	very three semesters.	ery tillee years 🖂 Other	
Projected student enrollment			adicating acknowledgeme	ant for inclusion and designation if
per academic year: 12	Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:			
L Designated Course Res	II.	•	dy Approved for In	ducion in the Conoral
L Designated Course Rec	•	-	ay Approved for in	ciusion in the General
Education Coursework: [DNCE 180 Jaz	z Dance		
I Aroo.				
L Area:				
Learning Goal: To explor	e professiona	ਭੀ practice through t	the application of k	nowledge, skills, and
critical reflection.				
Learning Outcome 1: Student	s annly Docor	ription of learning o	utcomo accocemon	t plane
acquired knowledge and skills				it plan.
		Final Assessment	grade in Ballet	
develop professional identity	•	Final Assessment	grade in Modern	
professional practice.				
Learning Outcome 2: Student		ription of learning o	utcome assessmen	it plan:
critically reflect on their learn	ning,	From DNCF 105	Reflection Paper As	ssignment
abilities, experiences, or role	within		·	-
professional contexts.	From DNCE 131, Reflection Paper Assignment			
Additional information for RE	AL Council cons	ideration:		
For L, students will take	DNCE 465 for	r 3 credits and then	6 credits of the rer	maining designated
	DIVEL 405 IOI	5 creates and then	o cicuito oi tile i ci	Halling designated
courses.				
Are existing material reso	ources adequ	ate to support this r	program alignment	proposal?
	•	, ,	-	
△ res □ No II not, what	. auditionai n	iateriai resources w	ould be fleeded:	
Are existing space resour	ces adequate	e to support this pro	gram alignment pr	oposal?
- ,	•			•
	additional s	pace resources wou	ia be needed?	
Are existing human resou	irces adequa	te to support this pr	rogram alignment r	oroposal?
-	•			
	t additional h	uman resources wo	uid be needed?	
Department Curriculum Comn	nittee Ciana	turo		Data
Recommendation:	Signa	ture.		Date:

Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: