



Cover Sheet for New Undergraduate Curriculum Proposals

Date: 10-05-2020

Proposal Number:

(Assigned by the Registrar)

Department: Design

Current Course or Program ID:

Contact Person: Holly Cline

Proposal Category: (✓ all that apply). A separate cover sheet must be submitted for each proposal.

| | |
|---|--|
| <input type="checkbox"/> Course Prerequisite Change | <input type="checkbox"/> Change to Catalog Description |
| <input type="checkbox"/> Course Title Change | <input type="checkbox"/> Minor Change to Course |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> New Course |
| <input type="checkbox"/> Course Number Change | <input type="checkbox"/> Program Revision |
| <input type="checkbox"/> Course Credit Hour Change | <input checked="" type="checkbox"/> New or Discontinued Program (Major, minor, or certificate) |
| <input type="checkbox"/> Course Syllabus Change | |

Other Proposal Requirements: (✓ as applies and attach form)

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|--------------------------|--|
| <input type="checkbox"/> | For New Course Proposals, attach the New Course Proposal. |
| <input type="checkbox"/> | For New or Discontinued Majors or Certificates, or significant changes in program requirements contact the SCHEV liaison, the Assistant Provost for Academic Operations, to compose and attach the proposal in SCHEV format. |

Proposal Description with Rationale: For changes in catalog entries or syllabi, include the current language and use track changes to indicate proposed changes. Explain why the change is desired.

The Department of Design will create a new Design Studies in Design Expression and Culture minor at Radford University, to address the growing need for students to understand and analyze how behaviors, beliefs, cultures and environments affect how people think and act. Students will also explore how knowledge of cultural awareness can be applied to a

professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

Effective Date: Fall 2021

Reason for requesting an alternative effective date:

Design Studies in Design Expression and Culture Minor (**18** credits)

Introduction:

The Department of Design will create a new Design Studies in Design Expression and Culture minor at Radford University, to address the growing need for students to understand and analyze how behaviors, beliefs, cultures and environments affect how people think and act. Students will also explore how knowledge of cultural awareness can be applied to a professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

Required Core

Classes (15-credits):

DSN 110 Introduction to Design (3 credits)

DSN 173 Design Psychology (3 credits)

DSNF 350 or DSNI 350 History of Fashion Design I or History of Interior Design I (3 credits)

DSNF 355 or DSNI 355 History of Fashion Design I or History of Interior Design I (3 credits)

DSN 402 Global Design Studio (3 credits)

Additional (3 credits – select one course below)

DSN 100 Design Fundamentals (3 credits)

or

DSN **223 Textiles** (3 credits)

**Student cannot receive a BS or BFA in Design Major and any additional Minor in Design Studies*

Implementation:

No new resources required.

Target: Students from various disciplines that want to gain a deeper understanding of design and its importance to the world.

Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

| Signature | Title | Date |
|-----------|-------|------|
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|---|---|---------|
| | Department Curriculum Committee Chair | 10-5-20 |
| <i>Holly L. Fline</i> | Department Chair (on behalf of faculty) | 10-5-20 |
| | College Curriculum Committee Chair | |
| | College Dean | |
| For courses proposed to be included in the Core Curriculum: | | |
| | Core Curriculum Advisory Committee Chair | |
| For new majors and certificates: | | |
| | Library Liaison | |
| For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements: | | |
| | Faculty Senate President following review by the Faculty Senate | |
| | Provost and VP for Academic Affairs | |
| For proposals going to BOV, SCHEV and/or SACSCOC: | | |
| | President | |
| | Board of Visitors approval date | |
| | SCHEV approval date | |
| | SACSCOC approval date | |
| | Entered into catalog by Registrar's Office | |