### Cover Sheet for New Undergraduate Curriculum Proposals

**Date:** 10-05-2020  
**Department:** Design

**Proposal Number:** (Assigned by the Registrar)

**Contact Person:** Holly Cline

**Current Course or Program ID:**

**Proposal Category:** (✓ all that apply). A separate cover sheet must be submitted for each proposal.

- ___ Course Prerequisite Change
- ___ Change to Catalog Description
- ___ Course Title Change
- ___ Minor Change to Course
- ___ Course Deletion
- ___ New Course
- ___ Course Number Change
- ___ Program Revision
- ___ Course Credit Hour Change
- ___ New or Discontinued Program (Major, minor, or certificate)
- ___ Course Syllabus Change

**Other Proposal Requirements:** (✓ as applies and attach form)

- ___ For New Course Proposals, attach the New Course Proposal.
- ___ For New or Discontinued Majors or Certificates, or significant changes in program requirements contact the SCHEV liaison, the Assistant Provost for Academic Operations, to compose and attach the proposal in SCHEV format.

**Proposal Description with Rationale:** For changes in catalog entries or syllabi, include the current language and use track changes to indicate proposed changes. Explain why the change is desired.

The Department of Design will create a new Design Studies in Applied Design and Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to a professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.
Effective Date: Fall 2021
Reason for requesting an alternative effective date:

Design Studies in Applied Design and Expression Minor (18 credits)
Introduction:

The Department of Design will create a new Design Studies in Applied Design and Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to a professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

Required Core

Classes (15-credits):

- DSN 110 Introduction to Design (3 credits) -E
- DSN 143 Business of Design (3 credits) -L
- DSN 220 Media Presentations (3 credits) -L
- DSN 340 Pre-internship Seminar (1 credit) -L
- DSNP 341 Design Management Internship (2 credits) -L
- DSNF 355 or DSNI 355 History of Fashion Design II or History of Interior Design II (3 credits) -E

Additional (3 credits)

- DSN 100 Design Fundamentals (3 credits) - E
- Or
- DSN 223 Textiles (3 credits) - E

*Student cannot receive a BS or BFA in Design Major and any additional Minor in Design Studies

Implementation:

No new resources required.

Target: Students from various disciplines that want to gain a deeper understanding of design and its importance to the world.

Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

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<thead>
<tr>
<th>Signature</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>Department Curriculum Committee Chair</td>
<td>10-5-20</td>
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<tr>
<td>Holly L. Cline</td>
<td>Department Chair (on behalf of faculty)</td>
<td>10-5-20</td>
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<tr>
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<td>College Curriculum Committee Chair</td>
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<td>College Dean</td>
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For courses proposed to be included in the Core Curriculum:

| Core Curriculum Advisory Committee Chair |

For new majors and certificates:

| Library Liaison |

For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements:

| Faculty Senate President following review by the Faculty Senate |
| Provost and VP for Academic Affairs |

For proposals going to BOV, SCHEV and/or SACSCOC:

| President |
| Board of Visitors approval date |
| SCHEV approval date |
| SACSCOC approval date |
| Entered into catalog by Registrar’s Office |