Office of the Provost Newsletter
September 23, 2020

Academic Affairs Leadership Team (AALT) Reports

Artis College of Science and Technology –

Dr. Skip Watts Receives National Award from Association of Environmental and Engineering Geologists

Dr. Chester “Skip” Watts, Professor of Geology at Radford University, was awarded the prestigious 2020 Karl and Ruth Terzaghi Outstanding Mentor Award by the Association of Environmental and Engineering Geologists (AEG) during the awards ceremony of their annual meeting on September 18, 2020. The AEG national meeting would have been held in Portland, Oregon, but it was conducted virtually this year.

Information provided by Dr. Watts indicates that “The Award recognizes outstanding individuals for their achievements as Mentors throughout their career. The recipient should be an individual who has made lifelong efforts in providing professional, ethical and technical mentoring for environmental and engineering geologists. The mentor can have worked in private practice, in a government agency, or as a university educator. The awardees must have demonstrated a level of integrity and ethics above reproach and consistent with AEG’s Principles of Ethical Behavior. Mentees should have developed a record of contribution to the profession of environmental and engineering geology based, in part, on the influence of the mentor.” Additional information provided by Dr. Watts states, “Karl Terzaghi, civil engineer, geologist, professor, and Ruth Terzaghi, geologist, profoundly influenced the mode of thought of their contemporaries, consequently initiating new eras in the geologic and engineering practices. Karl, known as the “father of soil mechanics,” devoted his career to establishing the modern discipline of soil mechanics and foundation engineering enabling the design of safe foundations, earth dams, and subsurface and earthwork construction.”

Dr. Watts has been a faculty member in the Department of Geology since 1984. He was a recipient of the State Council of Higher Education for Virginia (SCHEV) Outstanding Faculty Award in 1998, and he was named a Geological Society of America/United States Geological Survey Congressional Science Fellow in 2001-02. Dr. Watts was one of two Artis College of Science and Technology recipients of the Dalton Eminent Scholar Award at Radford University in 2018-19.

College of Humanities & Behavioral Sciences -

Screening Social Justice Roundtable

The Screening Social Justice roundtable, which will feature faculty, staff, and students from various departments and offices. This event will explore the powers and limitations of using screen media to help battle social injustice. The panelists will each open with some remarks regarding the theme and will show at least one clip that they feel reflects their thoughts. After these opening remarks, there will be a discussion/Q&A session. The event will take place next Tuesday, September 22 from 5:30-7:00 p.m. We will have a number of things in place to keep the meeting safe, including the use of a waiting room, required authenticated Zoom accounts for participants, and only the hosts will have the power to unmute people. People interested in attending the event may contact Prof. Michael J. Meindl via email (mmeindl@radford.edu) to receive the Zoom ID.

“Keep Baseball Going”: The National Past Time during World War II

Johnny Moore of the Department of History will present “Keep Baseball Going”: The National Past Time during World War II” on Wednesday, September 23, at 4:00 p.m. This talk is part of “World War II: Experience and Legacy,” an on-campus series to commemorate the end of the Second World War 75 years ago. Participants may attend in-person at
McConnell Library, Rm. 271 (iLab, in the CITL, on the 2nd level of the library). Advanced registration is required as seating is limited, owing to social distancing guidelines. For in-person attendance, please contact Matt Oyos at moyos@radford.edu. An online option via Zoom is also available. For attendance via Zoom, please use the following link: WW II Series. More information about the series is available on the Department of History web site.

This series is sponsored by the Department of History, the College of Humanities and Behavioral Sciences, and McConnell Library. For further information, please contact Suzanne Ament (seament@radford.edu) or Matt Oyos (moyos@radford.edu).

College of Visual & Performing Arts -

CVPA
The Radford University Theater opens this season with two sets of student directed one act plays that will be presented in alternating performances as part of our Studio Series. Due to the pandemic our fall productions will be presented through online streaming. Performances will still be produced live...but will be delivered digitally so that we can provide a safe experience for our patrons and performers. Tickets for Studio Shows are still no charge but you do have to make a reservation through our ticket office in order to get your unique streaming link and associated password. Links are good for one viewing device only and will need to be reserved at least a day before your selected performance. More specific instructions will be available through our box office. Tickets for these first shows will be available starting Monday Sept. 21st.

The Liddy Plays
by Brooke Berman
Directed by Sarah Pettengill
Sept. 30 and Oct. 2 at 7:30 p.m.
Oct. 4 at 2:00 p.m.

A unique brother and sister, Liddy and Emerson, spend years confronting the death of their mother while navigating falling in love with dangerous people, learning to meditate, and finding a perspective on the past that will open the door to their future. This unique cycle of plays treats contemporary relationships with candor, tenderness, and humor.

Two One-Act Plays by Tony Kushner
Directed by Adian Chapman
Oct. 1 at 7:30 p.m.
Oct. 3 | 2:00 p.m. and 7:30 p.m.

1. Terminating or Sonnet LXXV or “Lass meine Schmerzen nicht verloren Sein” or Ambivalence
   Hendryk is hot mess who wants back into the care of his former therapist Esther. He thinks he wants to sleep with her but he’s gay, no wait, is he? After five failed attempts to have a child, Esther isn’t sure she even wants to live. The sacred and profane mash up in this tale of tormented souls and the ambivalence of human interaction.

2. Reverse Transcription: Six Playwrights Bury a Seventh
   As six playwrights go about illegally burying a beloved colleague in an exclusive New England cemetery, their banter rips the veil off the often-glamerized world of the professional writer.
"Leaves of the Tree," an interactive exhibition, will feature original works from local artists Charlie Brouwer and Jennifer L. Hand. The exhibition’s centerpiece features a 23-foot-high tree trunk fabricated from slab wood surrounded by hundreds of life-sized suspended leaves sewn from donated fabrics. Brouwer is building the trunk while Hand is creating and installing the suspended fabric leaves.

The art gallery at 214 Tyler Avenue will host a corollary exhibition, "More Leaves of the Tree," a juried show of leaf-related art by regional artists.

The opening for both exhibitions will be spread over three evenings: September 23, 24 & 25 from 5-7pm to accommodate social distancing. Visitors will be given a map (Page 10 & 11 below) with two tree-lined paths marked on it to follow from one gallery to the other.

Davis College of Business & Economics -

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Dept</th>
<th>Speaker</th>
<th>Title</th>
<th>Zoom Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday October 2nd</td>
<td>3pm ET</td>
<td>Marketing</td>
<td>Wil and Angie Stanton</td>
<td>Closing the Analytics Skills Gap</td>
<td><a href="https://radford.zoom.us/j/91991162069">https://radford.zoom.us/j/91991162069</a> Password: 886584</td>
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</table>
Joy Bhadury, Ph.D., Dean, Davis College of Business and Economics cordially invites you to the **Global Capitalism Lecture Series ~ Thursday October 1, 2020 ~ 12:00-1:30pm via Zoom**

Speaker: **Raghuram Rajan, PH.D.**

RSVP by September 25, 2020 to Sheila Cook at daviscollege@radford.edu. Zoom link and password will be sent to your email address once we receive your RSVP.

(More Information below Page 13)

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**McConnell Library** -

**Local Women Entrepreneurs – A Panel Discussion**
**October 13, 2020 * 3:00-4:00pm - Zoom Event**

Panelists:
- **Laura Godfrey**, Founder and CEO at Point 93 Marketing, Retail & Corporate Social Responsibility Expert
- **Sidra Kaluszka**, Radford University MFA Alumna Radford University Staff Ceramic and Watercolor Artist
- **Susan Sink**, Radford University MBA Alumna Vice President of Development and External Relations of American Farmland Trust and Owner of Sinkland Farms
- **Heather Leeper**, Owner/Instructor, Little Leapers & LEAP Performing Arts Academy

The discussion will be moderated by **Alison Armstrong** (More Information below Page 12)

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**Academic Programs** -

**Office of Undergraduate Research and Scholarship**

- **Undergraduate Research Scholar Transcript Designation**
  The Office of Undergraduate Research & Scholarship (OURS) is proud to announce the creation of a new transcript designation for students who have been actively involved in research, scholarship and creative inquiries throughout their undergraduate studies. The Radford University Research Scholar transcript designation is in recognition of the accomplishment of undergraduate students who have contributed to the knowledge base within a field of study through active research outside the classroom. If you have completed a minimum of two semesters of research, scholarship or creative inquiry under the supervision of a faculty mentor, you may qualify for this exciting new designation. **Click here** for a more detailed explanation of the requirements for the Research Scholar designation. **Start your application by October 9th to ensure inclusion in the program for our December graduation ceremony.**

Those interested in applying for the Research Scholar transcript designation, can fill out the Undergraduate Research Scholar Transcript Designation application. All Radford University and Radford University Carillion students are welcome to apply. OURS is happy to provide additional information and answer your questions at ours@radford.edu or in Whitt Hall 111.

- **Citizen Leader**
  
  - COVID-19 Expert Panel Series. The last panel discussion, Sept. 23, explores the politics and messages about the public health issue. Citizen Leader is one of the sponsors. See the events calendar for additional details.
- Open weekly sessions for faculty interested in learning more about the program, Fridays from 11 am – 1 pm. You will learn about course designation, how to sponsor a Citizen Leader designated event, assessment for those teaching a designated course, funding requests and more. Courses designated as Citizen Leader gives you access to funding for course materials. Join from PC, Mac, Linux, iOS or Android: [https://radford.zoom.us/j/98864752641](https://radford.zoom.us/j/98864752641) Password: 075539
- Course designation applications for Spring 2021 deadline is extended to 10/1/20

### Upcoming Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
<th>Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Citizen Leader:</strong> Open Faculty Sessions</td>
<td>Zoom</td>
<td>Fridays-Weekly</td>
<td>11:00am-1:00pm</td>
<td>Citizen Leader; Dr. Jean Mistele</td>
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<td></td>
<td>Join from PC, Mac, Linux, iOS or Android: <a href="https://radford.zoom.us/j/98864752641">https://radford.zoom.us/j/98864752641</a> Password: 075539</td>
<td>Aug. 28, 2020</td>
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<td>Additional one-on-one scheduled appointments welcomed</td>
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<tr>
<td><strong>Screening Social Justice roundtable</strong></td>
<td>Zoom Meeting</td>
<td>Sept. 22, 2020</td>
<td>5:30-7:00pm</td>
<td>School of Communication</td>
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<td></td>
<td>ID 946 6104 6464</td>
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<td></td>
<td>Department of Theatre and Cinema</td>
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<td>Cinematic Arts</td>
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<tr>
<td><strong>“Keep Baseball Going”: The National Past Time during World War II”</strong></td>
<td>Advanced registration is required as seating is limited, owing to social distancing guidelines. For in-person attendance, please contact Matt Oyos at <a href="mailto:moyos@radford.edu">moyos@radford.edu</a>. More information about the series is available on the <a href="https://www.radford.edu/history">Department of History website</a>.</td>
<td>Sept. 23, 2020</td>
<td>4:00pm</td>
<td>Department of History</td>
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<td>Dr. Paige Tan, Professor, Department of Political Science</td>
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<td></td>
<td>Dr. Dai Zehui, Assistant Professor, School of Communication, Radford University</td>
<td>Password: 666534</td>
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<td></td>
<td><strong>Moderator:</strong> Dr. Iuliia Hoban, Visiting Assistant Professor, Department of Political Science, Radford University</td>
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<td>RUAM</td>
<td>Sept. 23, Sept. 24 and Sept 25, 2020</td>
<td>5:00-7:00 p.m.</td>
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<tr>
<td>More Leaves of the Tree</td>
<td>A juried show of leaf-related art by regional artists.</td>
<td>Tyler Gallery</td>
<td>Sept. 23, Sept. 24 and Sept 25, 2020</td>
<td>5:00-7:00 p.m.</td>
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<tr>
<td>Event</td>
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<td>Due to the pandemic our fall productions will be presented through online streaming. Tickets for Studio Shows are still no charge but you do have to make a reservation through our ticket office in order to get your unique streaming link and associated password.</td>
<td>Sept. 30, 2020</td>
<td>7:30pm</td>
<td>Radford University Theater</td>
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<td><strong>October 2020</strong></td>
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<td><strong>Global Capitalism Lecture Series</strong></td>
<td>Speaker: Raghuram Rajan, Ph.D.</td>
<td>Oct. 1, 2020</td>
<td>12:00-1:30pm</td>
<td>DCOBE Joy Bhadury, Ph.D., Dean, Davis College of Business and Economics cordially invites you</td>
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<td>Radford University Theater</td>
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<td>Description</td>
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<td><strong>The Davis College Fall 20 DARTS</strong>&lt;br&gt;(Davis Activities, Research and Teaching Seminar)</td>
<td>Closing the Analytics Skills Gap&lt;br&gt;Speakers: Wil and Angie Stanton</td>
<td>Oct. 2, 2020</td>
<td>3:00pm</td>
<td>Radford University Theater</td>
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<td><strong>The Liddy Plays</strong></td>
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<td><strong>Two One-Act Plays</strong></td>
<td>Due to the pandemic our fall productions will be presented through online streaming</td>
<td>Oct. 3, 2020</td>
<td>2:00pm AND 7:30pm</td>
<td>Radford University Theater</td>
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<tr>
<td><strong>The Liddy Plays</strong></td>
<td>Due to the pandemic our fall productions will be presented through online streaming</td>
<td>Oct. 4, 2020</td>
<td>4:00pm</td>
<td>Radford University Theater</td>
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</tbody>
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| The Davis College Fall 2020 DARTS (Davis Activities, Research and Teaching Seminar) | Best Practices for Using Zoom to Teach  
Speaker: **Tal Zarankin** | [https://radford.zoom.us/j/96202757900](https://radford.zoom.us/j/96202757900)  
Password: 517965 | Oct. 30, 2020 | 11:00am | Management |
|---|---|---|---|---|---|
| **November 2020** | The Impact of Wind Energy on the Agricultural Sector: County Level Evidence  
Speaker: **Eftila Tanellari** | [https://radford.zoom.us/j/97176767977](https://radford.zoom.us/j/97176767977)  
Password: DARTS | Nov. 13, 2020 | 3:00pm | Economics |
Descend the steps to the main parking lot (Lot A).

15. Willow Oak (*Quercus phellos*). Native to the southern U.S., in Virginia it is only native to the coastal plain, but this species is commonly planted as an ornamental and shade tree. Unlike the lobed leaves of many oak species, the leaf is a narrow oval to about 12 cm long. “Willow” Oak refers to the leaf shape being similar to a willow leaf. The acorns it produces are a source of food for wildlife. When wildlife biologists speak of “hard mast,” they are talking about acorns, hickory nuts, and beech nuts. These fruits can lie on the forest floor through the winter and may provide a steady source of food. There are a dozen willow oak here in the main parking lot and 31 on campus.

Continue toward McGuffey Hall.

16. Red Maple (*Acer rubrum*). On the RU campus, this is first tree to bloom in the spring. It sometimes blooms as early as late February, so is an early sign of spring. Individual flowers are small so many passersby don’t even realize it’s blooming. But there are thousands of red blooms on the tree and the whole tree turns red. The leaves are smaller and more angular than the related sugar maple and have a redder petiole. The fruits (often enjoyed for their helicopter-like flight that aids in dispersal) are also red. This species grows in a wide variety of wild habitats and thus is also a common ornamental. There are 36 red maples on the RU campus.

17. Pin Oak (*Quercus palustris* – *palustris* means “of the swamps”). This native oak has leaves with deep sinuses between the lobes and bristles at the tips of the lobes. Like all the oaks, its fruit is an acorn, a valuable food for wildlife, including the blue jays and squirrels on campus. Oaks have a heavy crop of acorns every few years. Producing thousands of acorns takes a lot of energy, so after a heavy year of production, the tree takes a few years to store up enough energy to make another crop. Pin Oaks naturally occur from Delaware and New Jersey to the Midwest, so Radford is just outside its natural range. However, Pin Oak does well in many habitats and is one of the most common ornamental oaks. There are 20 on campus.

18. Crape Myrtle (*Lagerstroemia indica*). This non-native species was introduced from India, hence the specific epithet *indica*; it is found throughout southeast Asia. This is a multi-stemmed tree grown for its copious summer blooms and attractive, rust-colored, exfoliating bark. There are many cultivated varieties with flower colors of red, pink, white or purple. It is a common ornamental tree in the southern U.S.

Enter Covington Arts Center to see the “Leaves of the Tree” exhibition in the gallery. When finished, please exit the atrium via the doors to the patio where there is an interactive sculpture by Charlie Brouwer.

Follow the concrete pathway along the exterior rear façade of Covington and around the corner to the plaza area between Covington and Porterfield. Go through “Leaf Labyrinth” (designed by Dr. Eloise Philpot) and then up the far staircase to #1 (see description above).

Tree descriptions by John Kell.
After viewing the exhibition, exit the atrium via the doors to the patio where there is an interactive sculpture by Charlie Brouwer. Follow the concrete pathway along the exterior rear façade of the Governor’s Quad between Trinkle Hall & Peery Hall. Continue to the Bonnie Hurlburt Plaza and go right to enter the Governor’s Quad between Trinkle Hall & Peery Hall.

1. Sugar Maple (Acer saccha- rum), the specific epithet refers to sugar. This maple is named for the syrup-making properties of its sap. Although all-sap contains sugar, the sugar maple’s sap flavor makes it the favorite of maple syrup producers. The sap only runs during mild weather in late winter when the temperatures vacillate above and below freezing. Forty gallons of sap is boiled down to make 1 gallon of syrup. Very productive trees, a.k.a. ‘sap cows,’ might produce 2 gallons of sap per day. Humans are not the only animal that uses the sap. Note the rows of holes in the bark of this tree. They were made by yellow-bellied sap suckers, a woodpecker that visits this elevation in the winter, taps the maples and other trees, and drinks the sap.

2. Little-leaf Linden (Tilia cordata – cordata refers to the heart-shaped leaf). There are two rows of little-leaf lindens here in the Governor’s Quad. This is a European species that is planted as an ornamental in the eastern U.S. It is in the same genus as the national champion Sugar Maple on campus, but the species is common throughout Virginia. This is the only tulip poplar on campus, but the species is common throughout Virginia.

3. Japanese Zelkova (Zelkova serrata). Zelko- va is in the Elm family, and is a popular ornamental, as it is resistant to the Dutch elm disease which devastated populations of the American Elm. Zelkova has a similar branching pattern to the American Elm. The trunk splits into many upright branches, so that it looks like an umbrella that’s been turned inside out. The specific epithet ‘serrata’ refers to the serrated edges of the leaves. Dotted Blue Path

4. American Holly (Ilex opaca) is a medium-sized tree native to the southeast U.S. Its glossy, evergreen leaves and red fruits make it a desirable ornamental. Its red fruit-festooned foliage is often used for Christmas wreaths and is not currently produced on separate trees, so it is important to get a fruiting tree if one wishes to have the red berries. Pollen-producing trees have to be somewhere in the neighborhood to ensure the development of fruit. The fruits are poisonous to humans, but eaten by many species of birds. Birds generally eat the berries until late in the winter. On the RU campus, nomadic flocks of robins and cedar waxwings often partake of the berries in January and February. There are also hundreds of holly cultivars in the nursery trade and several dot the RU campus.

5. Norway Spruce (Picea abies). This species is native to Norway, Poland, and the mountains of central Europe. Its seed cones and secondary branches are pendulous. The pollen cones are less than an inch long, but the seed cones are up to 17 cm (7 in) long. In the fall, you can see seed cones with the seeds hib- bled off by squirrels lying on the ground. A common ornamental in the U.S., it is also cultivated for its lumber, which is used to make soundboards for stringed instruments. There are a dozen Norway Spruce on campus.

6. More sugar maples. Pass the fountain (surrounded by sugar maples) near Madison Hall & Jefferson Hall.

7. Flowering Dogwood (Cornus florida) – florida refers to the fact that it flowers, but all dogwood species produce flowers. The flowers are actually small but a group of them are subtended by four showy white bracts, which is the characteristic that makes them such a desirable ornamental tree. Some cultivars have pink bracts. The fruits are red, spindly-shaped, and are an important food for many bird species. The wood is hard and dense, and has been used for objects that need to be made to take a beating, such as mallets, golf club heads (woods), spindles, and bowling pins. There are 36 flowering dogwoods on campus. The RU campus is also decorated with Kousa dogwoods, which are native to east Asia. They also have conspicuous white blossoms, but bloom a little later than the American species. Dogwoods are resistant to a fungus that kills Flowering Dogwoods, which makes it a popular replacement to the native ornamental.

8. White Basswood (Tilia americana). American Linden] Tilia americana var. heterophylla (‘heterophylla’ refers to the bract which is a long oval that is very differently shaped from the leaves). The name ‘Basswood’ is derived from ‘basewood,’ named for the base fibers, which are fibers from the stem, from the inner layer of bark, that can be used to make cordage. (Linen and hemp are both bast fibers from the steams of their respective plants). This particular individual is recognized as the national champion white basswooded by American magazine. Its stature earns 296 points – 1 point for each of its 186-inch circumference, 1 point for each foot of its 90-foot height, and ½ point for each foot of its 81-foot canopy width.

Dotted Red Path

Tyler Gallery to the art gallery in the Covington Arts Center

9. Lacebark Elm (Ulmus parvifo- lia, ‘parvifoila’ refers to its small leaves). There are several lacebark elms that line the campus side of Tyler Avenue. ‘Lacebark’ refers to its bark, which is multi-layered, multi-colored pattern. This species is from eastern Asia, and is a common ornamental because of its tolerance of myriad environmental conditions. With this tolerance and the small leaves, this species is commonly used in bonsai horticulture. There are 13 lacebark elms on campus.

10. American Beech (Fagus grandifolia). The very smooth light-gray bark is a distinctive feature. Leaves have toothed edges and prominent pinnate-ly arranged veins. The seeds are triangular- ly in cross section and are inside a spiny capsule. Beech nuts are eaten by squirrels, turkey, bear, deer, and other wildlife. The seeds are sometimes roasted and eaten by humans. This species is native to eastern North America. The word ‘beech’ is thought to have derived from a Germanic word which meaning ‘beech.’ Beech wood tablets were a common writing material in Germanic societies before the development of paper.

To the Autumn Garden next to McConnell Library.

Dotted Blue Path

Art gallery in Covington to the art gallery at 214 Tyler Avenue

In the fall, you can see seed cones with the seeds hibbled off by squirrels lying on the ground. A common ornamental in the U.S., it is also cultivated for its lumber, which is used to make soundboards for stringed instruments. There are a dozen Norway Spruce on campus.

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6. More sugar maples. Pass the fountain (surrounded by sugar maples) near Madison Hall & Jefferson Hall.

7. Flowering Dogwood (Cornus florida) – florida refers to the fact that it flowers, but all dogwood species produce flowers. The flowers are actually small but a group of them are subtended by four showy white bracts, which is the characteristic that makes them such a desirable ornamental tree. Some cultivars have pink bracts. The fruits are red, spindly-shaped, and are an important food for many bird species. The wood is hard and dense, and has been used for objects that need to be made to take a beating, such as mallets, golf club heads (woods), spindles, and bowling pins. There are 36 flowering dogwoods on campus. The RU campus is also decorated with Kousa dogwoods, which are native to east Asia. They also have conspicuous white blossoms, but bloom a little later than the American species. Dogwoods are resistant to a fungus that kills Flowering Dogwoods, which makes it a popular replacement to the native ornamental.

8. White Basswood (Tilia americana). American Linden] Tilia americana var. heterophylla (‘heterophylla’ refers to the bract which is a long oval that is very differently shaped from the leaves). The name ‘Basswood’ is derived from ‘basewood,’ named for the base fibers, which are fibers from the stem, from the inner layer of bark, that can be used to make cordage. (Linen and hemp are both bast fibers from the steams of their respective plants). This particular individual is recognized as the national champion white basswooded by American magazine. Its stature earns 296 points – 1 point for each of its 186-inch circumference, 1 point for each foot of its 90-foot height, and ½ point for each foot of its 81-foot canopy width.

Dotted Red Path

Tyler Gallery to the art gallery in the Covington Arts Center

9. Lacebark Elm (Ulmus parvifoilia, ‘parvifoila’ refers to its small leaves). There are several lacebark elms that line the campus side of Tyler Avenue. ‘Lacebark’ refers to its bark, which is multi-layered, multi-colored pattern. This species is from eastern Asia, and is a common ornamental because of its tolerance of myriad environmental conditions. With this tolerance and the small leaves, this species is commonly used in bonsai horticulture. There are 13 lacebark elms on campus.

Cross the street to the RU Art Museum on Tyler (214 Tyler Ave) for the “More Leaves of the Tree” exhibition.

10. American Beech (Fagus grandifolia). The very smooth light-gray bark is a distinctive feature. Leaves have toothed edges and prominent pinnate-ly arranged veins. The seeds are triangular-ly in cross section and are inside a spiny capsule. Beech nuts are eaten by squirrels, turkey, bear, deer, and other wildlife. The seeds are sometimes roasted and eaten by humans. This species is native to eastern North America. The word ‘beech’ is thought to have derived from a Germanic word which meaning ‘beech.’ Beech wood tablets were a common writing material in Germanic societies before the development of paper.

To the Autumn Garden next to McConnell Library.
Local Women Entrepreneurs

A Panel Discussion

October 13th, 2020 * 3:00 pm – 4:00 pm
Zoom Event

Laura Godfrey
Founder and CEO at Point 93
Marketing, Retail & Corporate Social Responsibility Expert

Sidra Kaluszka
Radford University MFA Alumna
Radford University Staff
Ceramic and Watercolor Artist

Susan Sink
Radford University MBA Alumna
Vice President of Development and External Relations of American Farmland Trust and Owner of Sinkland Farms

Heather Leeper
Owner/Instructor, Little Leapers & LEAP Performing Arts Academy

The discussion will be moderated by Alison Armstrong
Joy Bhadury, Ph.D., Dean, Davis College of Business and Economics cordially invites you to

Global Capitalism Lecture Series
Sponsored by Truist Financial Corporation

Raghuram Rajan, Ph.D.
Katherine Dusak Miller Distinguished Professor of Finance University of Chicago
Booth School of Business
“The Third Pillar in the Age of Coronavirus”

Thursday, October 1, 2020 Noon - 1:30 p.m.
via Zoom

RSVP by September 25, 2020
to Sheila Cook at daviscollege@radford.edu.
Zoom link and password will be sent to your email address once we receive your RSVP.

ABOUT THE SPEAKER

Raghuram Rajan, Ph.D., distinguished University of Chicago professor, former IMF chief economist, onetime head of India’s central bank and author, has an unparalleled vantage point onto the social and economic consequences of globalization and their ultimate effect on our politics.

In his book "The Third Pillar: How Markets and the State Leave the Community Behind," he offers up a magnificent big-picture framework for understanding how three forces — the state, markets and our communities interact, why things begin to break down and how we can find our way to a more secure and stable plan.