SPRING 2020 CITL FILM CHALLENGE OFFICIAL RULES

SHORT FILM CATEGORY

1. All Radford University, NRV area Intermedaite and High School students are invited to participate.
2. Participants must produce an original, creative work. If adapting or re-creating an existing work, participants will likely need to develop creative solutions to address any production challenges that arise.
3. Participants may use whatever means and techniques they wish to produce their movie.
4. Movies must be produced within the challenge period and must include ALL elements of the challenge for award consideration.
5. Within the bounds of the challenge, participants can make whatever kind of movie they wish. Regarding content, consider what you want to have screened in public with your name on it.
6. Movie duration must be at least two minutes and no longer than five minutes. Duration DOES NOT include titles and credits.
7. Your film MUST have a title, and MUST feature full crew credits. This includes production team members (camera ops, director, producer, lighting, writer, etc.), actors/actresses, consultants, grips, etc., as well as citations for any media not produced by the filmmaker(s) (such as commercial music).
8. All submissions MUST be accompanied by a challenge entry form.
9. Submissions must be received by the deadline in order to be considered for an award. Late submissions will not be eligible for judging.
10. Video files must be named for the film, and must be submitted in one of the following formats: .mp4, m4v or .mov.
11. Movies must be formatted for HD 720 display. Films submitted in a larger format will be re-sized to these dimensions to ensure theatrical playback.
12. Filmmakers may not use media from commercial films and programs.
13. Participants making use of public domain or open-license materials for music or adjunct media must credit ALL authors. Fair Use Guidelines for copy-written music specifies 10% or 30 seconds, whichever is less.