Bruce Mahin **bmahin@radford.edu**
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www.mahinmedia.com
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www.stringtheorytrio.net

Career Summary

Current Appointment: Professor of Music

Education

D.M.A.	Composition, Peabody Conservatory, The Johns Hopkins University (1990)
M.Mus.	Composition, Northwestern University (1982)
B.Mus.	Theory-Composition, West Virginia University (1980)

Doctoral Dissertation: Leitmotific elements in Claude Debussy's La Chute de la Maison Usher: a pitch class set analysis. Ann Arbor: UMI, 1990.

Honors and Awards

2018 Featured Guest Composer, Western Illinois University New Music Symposium
2013 Artist Residency, Cité Internationale des Arts, Paris (January-February)
2010 Guest Composer, University of North Carolina-Greensboro (September)
2010 Artist Residency, Cité Internationale des Arts, Paris (May – June)
2009 Artist Residency, Cité Internationale des Arts, Paris (May – June)
2007 Radford University Distinguished Creative Scholar Award
2007 Artist Residency, Cité Internationale des Arts, Paris (September – October)
2007 Visiting International Scholar, University of Glasgow (November)
2007, 2008, 2013 SCHEV Outstanding Faculty Award nominee
2007 Virginia Commission for the Arts, Artist Fellowship finalist
2003, 2007 Radford University Faculty Advisor, Best Research-based Thesis Award
2002, 2009, 2012, 2016 Radford University Faculty Professional Development Grant
2001, 1995 Radford University Faculty Advisor, Best Creative Thesis Award
2000-01 Sonic Circuits Artist Roster, American Composers Forum
1996 Honorary Research Fellowship, University of Glasgow (6 months)
1994-2009 Virginia Commission for the Arts, artist in education roster
1992-95 Jessie Ball duPont Foundation Grant, (RU foundation) $150,000
1989 Res Musica Composition Competition (Baltimore)
1986, 1988 June In Buffalo Composer Seminar Fellow
1987, 1988 Annapolis Fine Arts Foundation, (composition prizes)
1988 Meet the Composer (commission by the Forrest Collection Dance Co., Baltimore)
1987 Southeastern Composers League Philip Slates Composition Award

Listed in : Composers in the Classroom: A Bio-Bibliography of Composers at Conservatories, Colleges, and Universities in the United States: https://rowman.com/ISBN/9781461657644/Composers-in-the-Classroom-A-Bio-Bibliography-of-Composers-at-Conservatories-Colleges-and-Universities-in-the-United-States *Invited.*

International publications

"En un instant : les parallèles de la construction temporelle dans *Octandre* d'Edgard Varese, *Lavender Mist* de Jackson Pollock, et *Being Here* de Robert Penn Warren," L'oeuvre en morceaux: Esthétiques de la mosaïque. Paris/Brussels: Les Impressions Nouvelles, 2006.
https://www.amazon.fr/exec/obidos/ASIN/2874490040/qid=1135792083/171-2714939-7527405

"Non-Linear Temporal Constructs and the Loss of Self in Edgard Varese's *Octandre*, Jackson Pollocks *Lavender Mist*, and Robert Penn Warren's *Being Here*," Current Issues in Music. Southern Voices, Sydney: 2007 (premiere issue).
https://www.radford.edu/bmahin/ewExternalFiles/nonlinear%20form.pdf

Refereed Commercial Recordings (as composer)

Crossing Musical Frontiers: Music Performed by Scottish Voices. Hampton: Ravello Recordings (in production: expected release in 2020).
https://scottishvoices.org/audio/

Les Preludes de Paris: Music of Bruce Mahin. Roanoke: PnOVA Recordings (PnOVA 21001), 2015.
https://itunes.apple.com/us/album/bruce-mahin-préludes-de-paris/928062931
Reviewed: http://www.mahinmedia.com/pnova/reviews.html

Vanguards^2*,* Hampton: Ravello Recordings (RR 7902), 2015.
http://www.ravellorecords.com/catalog/rr7902/

Music from 3 Continents, Scottish Voices. Hampton: Ravello Recordings (RR 7877), 2013.
https://itunes.apple.com/us/album/bruce-mahin-graham-hair-music/id666444879

Blue, SCI CD Series, Vol. 21, New York: Capstone Rec. (CPS-8748), 2005.
http://www.amazon.com/Society-Composers-Inc-Mood-Shifts/dp/B000EMGJZE/ref=sr_1_7?s=music&ie=UTF8&qid=1352403995&sr=1-7&keywords=bruce+mahin

Time Chants: Music/Video by Bruce P. Mahin, New York: Capstone Rec., 1995.
https://itunes.apple.com/us/artist/bruce-p.-mahin/id549248007

Shadows: Music by Bruce P. Mahin, New York: Capstone Recordings, 1991.
https://itunes.apple.com/us/artist/bruce-p.-mahin/id549248007

Refereed Commercial Recordings (as engineer/producer)

American Piano Series – volumes 1 – 5. Roanoke: PnOVA Recordings (PnOVA 21001, 21002, 21003, 21004, 21005), Released 2015, 2016, 2017, 2018, 2019
https://itunes.apple.com/us/album/pnova-american-piano-music-series-vol-2/1170112894

https://itunes.apple.com/us/album/pnova-american-piano-series-vol-3-music-by-scott-brickman/1300310561

The Violin Sonatas (complete) by Ludwig van Beethoven. Roanoke: PnOVA Recordings (PnOVA 22001 – 4 discs), 2015 (Engineer and producer).
https://itunes.apple.com/us/album/beethoven-violin-sonatas/1071561588

Published Scores

By Departing Light for six percussionists and piano, Burke: Pioneer Percussion 1999.

By Departing Light for six percussionists and piano, Society of Composers Journal of Music Scores, Vol. 25. New York, 1998.

Of Mice and Men for percussionist and computer, Burke: Pioneer Percussion, 1992.

Conference Presentations

2019-20 "Marketing Music in the Era of Digital Streaming," College Music Society-NAMM GenNext National Conference (2020), submitted

2015-16

"Marketing Contemporary Music Recordings with Concert Performances: a case study," at the College Music Society National – NAMM Generation Next Conference on January 21, 2015, Anaheim, CA, Peer-reviewed, invited.

2014-15

"Digital Music Publishing: Let's Re-invent the Recording Business" at the College Music Society National – NAMM Generation Next Conference on January 21, 2015, Anaheim, CA, Peer-reviewed, invited.

2013-2014

"Modern Classical Music in an Interactive Tablet App" at the College Music Society National – NAMM Generation Next Conference on January 24, 2014, Anaheim, CA, Peer-reviewed, invited.

"Connecting Across Curriculum: A Collaborative Set of Courses Using the IPad" at the Conference on Higher Education Pedagogy, February 5 – 7, 2014, Peer-reviewed, invited.

"A Theory of Bi-tonal Quartal Harmony: Concepts and Applications in Music Composition" at the College Music Society Mid-Atlantic Chapter conference on February 14, 2014, peer-reviewed, invited.

"Open Educational Resources & Innovative Learning Objects: Exploring Opportunities," Presentation at VPI conference on Friday March 28th, invited.

2012-2013

"Bi-tonal Quartal Harmony" presented at the WVU Keyboard festival and piano competition on June 27, 2013. Pianist Joyce Wang also performed four preludes from my set titled "Paris Preludes." *Invited.*

2010-2011

"Mosaic: using the iPhone to deliver music content," presentation, Society of Composers National Conference, November 2010. *Invited.*

2009-10

"Le Sens" performed at the Society of Composers Region IV conference on February 4, 2010. *Invited*.

"Higher Education in the 21st-century: the next generation" at the conference on higher education pedagogy (CIDER) at Virginia Tech in February 18, 2010. *Invited.*

2008-09

Le Sens for string trio was performed at the Society of Composers National Conference in Santa Fe, NM on April 3, 2009. *Invited.*

"La Sens" performed at the Southeastern Composers League Forum in Greensboro on March 13, 2009. *Invited.*

2007-08

"ArticuDynam-ism"presented at the research symposium on "Music Listening" coordinated by the Department of Engineering at Glasgow University on June 13, 2009. *Invited.*

2006-07

"Skye Lines" performed at the Percussive Arts Society International Conference. *Invited.*

"Platonic Drowse" premiered by Scottish Voices at Glasgow West End Festival, June 10, 2007.

"Safe in Shade" performed by Scottish Voices at Glasgow West End Festival, June 10, 2007.

"Eat or Be Eaten" featured on National Public Radio program "Open Mic" on September 18, 2006. *Invited.*
https://www.npr.org/templates/story/story.php?storyId=6057167

"Modeling Performance Gestures with Algorithms Written in the Max Programming Language," presentation at the Network for Interdisciplinary Research in Science, Technology and Music colloquia sponsored by the University of Glasgow, June 11-13, 2007. *Invited.*

2005-06

Non-Linear Temporal Constructs and the Loss of Self in Edgard Varese's "Octandre," Jackson Pollocks "Lavender Mist, " and Robert Penn Warren's

"Being Here*,"* November 3-5, 2005. National Conference of the College Music Society in Montreal. Blind peer Review. *Invited.*

"Blue" performed by at the National Conference of the Society of Composers in Greensboro. Peer review. *Invited.*

2004-05 "Non-Linear Temporal Constructs and the Loss of Self in Edgard Varese's *Octandre*, Jackson Pollocks *Lavender Mist*, and Robert Penn Warren's *Being Here*," Interdisciplinary Centre for Applied Poetics, University of Liege, Belgium (presentation)

2002-03 "Skye Lines" (performance), Society of Composers, Region III conference, Peabody Conservatory of the Johns Hopkins University, Baltimore

"Skye Lines" (performance), Southeastern Composers League, Athens, GA

1999-2000 "Ghost in the Machine" (performance), Southeastern Composers League conference, Greensboro, NC

"Ghost in the Machine" (performance), Society of Composers Region III conference, Hampton University

1998-99 "Galileo" for electronic wind instrument and computer (performance) at the Society of Composers National Conference, Blind peer Review. *Invited*

"For Every Season" (performance), Southeastern Composers League, Mississippi State University

1996-97 Performed compositions on Electronic Wind Instrument and Interactive Computer, Glasgow University "Currents" concert series

1995-96 "Time Chants" for electronic wind instrument and computer (performance) at the Society of Composers National Conference, Iowa City, IA

1994-95 "Synapse" (performance), International Society for the Electronic Arts

1993-94 "Synapse" (performance), College Music Society National Conference,

1991-92 "The Computer-Assisted Music Classroom: a catalyst for creativity" (presentation) at the International Computer Music Conference, Montreal., Peer Review. *Invited.*

"Shadows" (performance), Southeastern Composers League, University of Georgia

1990-91 "The Computer-Assisted Music Classroom: a catalyst for creativity" (presentation) at the College Music Society National Conference. Peer review. *Invited.*

1988 "Cyclic Maneuvers" for violoncello and electronics (performance), Society of Composers National Conference, Lawrence, KS

Digital Publications

Scottish Voices. App supporting the CD release "Music from 3 Continents." Cupertino: Apple iTunes Store, 2013. (withdrawn from circulation in 2018)
http://www.mahinmedia.com/scottishvoices.html

I Love Music: a short course in the appreciation of music. Cupertino: Apple iTunes Store, 2012.
https://itunes.apple.com/us/book/i-love-music-short-course/id591514850?mt=13

Mosaic New Music. App supporting the CD release "Mosaic" on Parma Recordings: Society of Composers. Cupertino: Apple iTunes Store, 2010 (withdrawn from circulation in 2018)

Public Performances of Original Musical Compositions 1990-2019

Melancholy Sonnet for four soprano voices and vibraphone
4-10-19 Radford University (Scottish Voices)

Préludes des Paris for solo piano (performed by Martin Jones unless indicated otherwise)
3-5-18 Western Illinois University
11-12-17 Radford University
11-8-17 Manchester, NH
11-7-19 Portland, ME
11-6-17 Boston, MA
11-5-19 Jamestown, RI
11-18-16 Philadelphia, PA
11-16-16 Newark, DE
11-15-16 Newport News, VA
11-14-16 Washington & Lee University, Lexington, VA
11-13-16 VPI, Blacksburg, VA
11-10-16 Radford University
11-14-15 Radford University
11-30-13 Baltimore, MD
11-29-13 University of Virginia
11-27-13 Roanoke, VA
11-26-13 Radford University
11-25-13 UNC-Greensboro, NC
6-27-13 West Virginia University (Joyce Wang)
2-19-13 Cité Internationale des Paris, France (premiere)

Petite Sonate no. 1 for solo piano (performed by Martin Jones)
4-10-19 Radford University (Yelena Beriyeva)
11-8-18 West Virginia University (Martin Jones)
11-7-18 Pittsburgh, PA (Martin Jones)
11-6-18 Philadelphia, PA (Martin Jones)
11-5-18 Washington D.C. (Martin Jones)
11-9-18 Radford University (Martin Jones)

Petite Sonate no. 2 for solo piano (upcoming performances by Martin Jones)
11-17-19 Jamestown Piano Association, RI
11-14-19 Purdue University, W. Lafayette, IN
11-12-19 Manchester University, IN
11-11-19 WFMT-FM Chicago Live concert performance
11-10-19 Arlington Hts. Concert Series

Le Sens for string trio
10-14-14 Radford University (Classic Strings Duo)
7-27-10 Stamford (England) International Music Festival
2-4-10 University of North Carolina – Greensboro
4-3-09 Santa Fe, NM
4-15-08 Winston Salem State University
4-16-09 University of North Carolina - Greensboro
3-20-08 Radford University

Dreaming in Daylight for four voices and harp
7-13-11 Scottish Voices, Roanoke, VA
4-08-09 Scottish Voices, University of Delaware
4-09-09 Scottish Voices, Goucher College, Baltimore
4-15-09 Scottish Voices, Radford University

Platonic Drowse for four voices and harp
7-13-11 Scottish Voices, Roanoke, VA
6-10-07 Scottish Voices, Glasgow West End Festival, Scotland
4-08-09 Scottish Voices, University of Delaware
4-09-09 Scottish Voices, Goucher College, Baltimore
4-15-09 Scottish Voices, Radford University

Safe in Shade for four voices and harp
7-13-11 Scottish Voices, Roanoke, VA
6-12-05 Scottish Voices, Glasgow West End Festival, Scotland
6-10-07 Scottish Voices, Glasgow West End Festival, Scotland
4-16-06 Radford University Chorale, Virginia
4-08-09 Scottish Voices, University of Delaware
4-09-09 Scottish Voices, Goucher College, Baltimore
4-15-09 Scottish Voices, Radford University

Waves of Amber for solo violoncello

4-14-11	Raleigh, NC (J.W. Turner)
4-18-11	Roanoke, VA (J.W. Turner)
4-1-10	Radford University (Jeff Krieger)
10-30-09	Radford University (J.W. Turner)
11-5-09	Winston Salem State University (J.W. Turner)
11-15-09	Appalachian State University (J.W. Turner)

For Every Season . . . for wind controller (clarinet) and digital delay

9-21-10	University of North Carolina-Greensboro New Music Festival
4-15-09	Radford University
4-15-08	Winston Salem State University
2-10-01	Washington & Lee University Sonoklect Series
3-27-00	University of North Carolina-Charlotte
2-13-99	Southeastern Composers League conference, Mississippi State University
9-29-98	Bluefield College, VA
2-2-98	North Carolina State University
4-18-98	Franklin and Marshall College, Lancaster, PA
3-18-97	Emory & Henry College, Abingdon, VA
3-18-96	University of North Carolina-Greensboro
2-8-96	Glasgow University (Scotland)
3-2-95	West Virginia University, Morgantown, WV
9-26-94	Western Kentucky University, Bowling Green, KY
10-8-94	Northwestern University, Evanston IL
10-22-94	College Music Society National, Savannah, GA

Shadows for soprano, piano, percussion and computer

4-15-08	Winston Salem State University
10-12-90	Preston Hall, Radford University, Radford VA
10-21-90	Preston Hall, Radford University, Radford VA 2 performances.
11-19-90	Preston Hall, Radford University, Radford VA
3-8-91	Southeastern Composers League, University of Georgia
3-18-91	Preston Hall, Radford University, Radford, VA

Freedom Lost for solo piano

3-17-09	Mt. Union College (Ohio)
2-15-09	St. Stephen's Church, New York
4-15-08	Winston Salem State University
6-9-08	Donnell Library, NYC (Lisa Weiss)
3-15-07	Southeastern Composers League Conference, NC
3-7-07	Western Illinois University New Music Festival
2-22-07	Washington & Lee University, Virginia
9-11-06	Radford University, Virginia
10-22-06	Winthrop University, South Carolina

Skye Lines for clarinets, piano and percussion

4-15-09 Radford University
4-15-08 Winston Salem State University
2-05-07 Radford University, Virginia
11-8-06 Percussive Arts Society International Conference, Austin, TX
1-30-03 Glasgow University, Scotland
3-8-03 University of Georgia, Southeastern Composers League
4-28-03 Contemporary Music Forum, Corcoran Gallery of Art, Washington, D.C.
10-12-02 Peabody Conservatory of the Johns Hopkins University, Baltimore
3-19-02 Radford University, VA

*Ghost in the Machine f*or Bb clarinet and violoncello

4-15-09 Radford University
4-15-08 Winston Salem State University
12-1-98 Radford University, VA (electronic wind instrument/electric cello)
2-12-00 Hampton University, SCI region III conference
4-10-00 University of North Carolina-Greensboro, SCL national conference
3-8-01 Radford University, VA
3-19-01 University of North Carolina-Charlotte

Cyclic Maneuvers for violoncello, live electronics and tape

4-15-09 Radford University
4-20-09 George Mason University
11-3-86 Ars Viva, Goucher College Merrick Hall, Towson MD
11-14-86 Computer Music Consort, St. Mary's College MD
1-9-87 Computer Music Consort, Western Maryland College

Blue for two pianos

10-15-05 Society of Composers National Conference
3-24-05 New Horizons Festival, Radford University, VA
3-2-04 Western Illinois University New Music Festival
3-19-03 Radford University, Radford, VA

Time Chants I. Los Angeles April-May, 1992 for wind controller, interactive computer, video

4-04-04 Toronto Canada
4-6-04 Southern Illinois University
4-07-04 Grand Valley State (Michigan)
10-08-03 Radford University
9-29-98 Bluefield College, VA
2-2-98 North Carolina State University
4-18-98 Franklin and Marshall College, Lancaster, PA
3-18-97 Emory & Henry College, Abingdon, VA
9-15-92 Porterfield Hall, Radford University
9-25-92 Society of Composers Conference, Washington & Lee Univ.
3-12-93 Southeastern Composers League Forum, Cullowhee NC
3-30-93 New Music Festival, Western Illinois University, Macomb

5-29-93 Lenfest Center, Washington & Lee Univ. (Sonoklect)
5-28-93 Olin Hall, Roanoke College (Sonoklect music festival)
4-4-94 "New Sounds" concert, University of Virginia
9-26-94 Western Kentucky University, Bowling Green, KY
10-8-94 Northwestern University, Evanston IL
3-2-95 West Virginia University, Morgantown, WV
11-2-95 University of Maryland
11-9-95 Corcoran Gallery, Washington D.C., Contemporary Music Forum
3-18-96 University of North Carolina-Greensboro
2-8-96 Glasgow University (Scotland)

Silver Waves for solo flute
3-25-04 Radford University
3-26-04 Millsaps University

The Trapeze Artist for orchestra
5-4-02 Eurydice Orchestra, Roanoke, VA

Synapse for wind controller, interactive computer, synthesizers and video
2-10-2001 Washington & Lee University Sonoklect Series
9-29-98 Bluefield College, VA
2-2-98 North Carolina State University
4-18-98 Franklin and Marshall College, Lancaster, PA
3-18-97 Emory & Henry College, Abingdon, VA
3-18-96 University of North Carolina-Greensboro
2-8-96 Glasgow University (Scotland)
9-28-93 Olin Concert Hall, Roanoke College
10-1-93 Lycoming College, Williamsport PA
10-2-93 Pennsylvania State University, PA
10-14-93 College Music Society National, Minneapolis, MN
1-23-94 Con Spirito series, Roanoke, VA
4-1-94 Bates New Music Festival, Lewiston ME
5-21-94 North American Saxophone Alliance, Morgantown WV
9-26-94 Western Kentucky University, Bowling Green, KY
3-2-95 West Virginia University, Morgantown, WV
6-12-95 Catholic University, Washington D.C.

By Departing Light for 6 six percussionists and piano
2-29-00 Western Illinois University New Music Festival
4-25-99 SCI National Conference, Aaron Copland School of Music, Queens College
4-25-97 Radford University, Radford, VA
11-25-96 Radford University, Radford, VA
10-18-96 Peabody Conservatory, Baltimore, MD

Galileo for electronic wind instrument, interactive computer, synthesizers and video
3-8-2001 Radford University

2-10-2001 Washington & Lee University Sonoklect Series
3-27-00 University of North Carolina-Charlotte
11-13-99 University of Virginia “TechnoSonics computer music festival”
10-30-98 Christopher Newport University, VA
9-29-98 Bluefield College, VA
2-2-98 North Carolina State University
3-17-98 Radford University, Virginia
4-18-98 Franklin and Marshall College, Lancaster, PA
4-26-98 University of North Carolina-Charlotte
9-26-97 Museum of Contemporary Art, Chicago IL
3-15-97 Levine School of Music, Washington D.C.
3-18-97 Emory & Henry College, Abingdon, VA
2-10-2001 Washington & Lee University Sonoklect Series

Flautus Aeterna for wind controller, interactive computer and synthesizers
9-29-98 Bluefield College, VA
2-2-98 North Carolina State University
4-18-98 Franklin and Marshall College, Lancaster, PA
3-18-97 Emory & Henry College, Abingdon, VA
3-18-96 University of North Carolina-Greensboro
2-8-96 Glasgow University (Scotland)
3-2-95 West Virginia University, Morgantown, WV
1-23-94 Con Spirito Series, Roanoke, VA
9-26-94 Western Kentucky University, Bowling Green, KY
11-8-92 Center for Music Technology, Radford VA
2-22-92 Riverrun Books series, Pittsburgh, PA
3-6-92 Southeastern Composers League, W. Kentucky Univ.
3-26-92 College Music Society, U of Richmond, VA
3-26-92 Dance '92, Radford University, VA

If Elected, musical theater in two acts
8/6-8/03 Franklin County YMCA Community Theater (three performances)
12-15-96 (reading) Radford University, VA

Of Mice and Men for percussion and interactive electronics
3-18-89 Southeastern Composers League, UNC-Greensboro NC
10-21-89 Radford University, Radford, VA
2-21-90 Western Illinois University New Music Festival
4-6-90 College Music Society Conference, UNC-Greensboro NC
9 -13-91 New from Abroad, Sao Paulo Brazil
2-13-92 University of Richmond "Currents", VA
3-14-93 Corcoran Gallery, Washington D.C.

Monhegan Island for piano and digital delay
9-28-93 Olin Concert Hall, Roanoke College
1-23-94 Con Spirito Series, Roanoke, VA

3-17-94 New Horizons '94, Radford, VA
10-29-94 Temple University, Society of Composers region III, Philadelphia PA

Cyclic Maneuvers for violoncello, live electronics and tape
1-30-87 Computer Music Consort, Goucher College Kraushaar Aud.
3-27-87 Southeastern Composers League, Chapel Hill NC
4-3-88 South Florida Composers Alliance, Miami FL
4-28-88 Society of Composers National Conference, Lawrence KS
3-14-90 Radford University, Radford VA
9-28-93 Olin Concert Hall, Roanoke College

Sunsets for multiple slide projectors and tape
11-14-86 Computer Music Consort, St. Mary's College MD
1-9-87 Computer Music Consort, Western Maryland College MD
5-8-87 Tuesday Noon Series, Peabody Institute, Baltimore MD
5-14-87 Computer Music Consort, Salisbury State College MD
7-17-87 ArtScape '87, Baltimore MD
10-16-88 International Electronic Music Festival, Baltimore MD
9-28-93 Olin Concert Hall, Roanoke College

Homeward Bound for three dancers and tape
10/14/87 - 10/18/87 The Forrest Collection, Theatre Project, Baltimore MD (7 performances)
12-4-87 - 12-5-87 The Forrest Collection, Goucher College,
3-14-88 CalArts Contemporary Music Festival, California State

Rituals for two percussionists and tape
9-19-94 Radford University, Radford VA
2-18-89 Res Musica, Walters Art Gallery, Baltimore, MD
6-11-88 "June in Buffalo," SUNY at Buffalo, Buffalo, NY
3-30-88 Computer Music Consort, Peabody Conservatory, Balt. MD

Impressions for piano
1-6-89 Res Musica, Walters Art Gallery, Baltimore, MD
10-25-89 Southeastern Composers League, Miami, FL
4-20-90 Preston Hall, Radford University, Radford, VA
3-20-91 Preston Hall, Radford University, Radford, VA
9-28-91 Preston Hall, Radford University, Radford, VA
9-28-93 Olin Concert Hall, Roanoke College

Non-Classical Professional Performances

Performed as a singer/guitarist/songwriter in over 30 concerts in public venues from Roanoke to Wytheville in 2019 with the "String Theory Trio," an ensemble performing original songs and covers of Americana/folk music featuring 3-part vocal harmonies, guitar, bass and mandolin. Ensemble has been performing since 2004. www.stringtheorytrio.net