

SYLLABUS

RADFORD UNIVERSITY
College of Visual and Performing Arts

Course Name: MUSC 101: Recital Attendance

Credit Hours: 0

Semester: Fall 2020

Classroom Location: TBA

Instructor of Record: Dr. Tim Channell

Office Location: Covington 103

Phone: 831-5177

Email: TCHANNELL@Radford.edu

Office Hours: Available upon request.

Course Description:

The development of discerning listening skills is required for music majors and music minors. This course is a co-requisite of applied music courses and is repeatable. Students must attend all departmental recitals and scheduled speaking events (TTH 11:00 in Davis Performance Hall) and 2 evening performances in which they are not a performer.

Course Objective

To be a successful musician, it is imperative to develop outstanding listening skill. Professional musicians must understand various genres as well as acceptable concert behavior. This course provides a framework to achieve these goals.

In this course, students will:

1. develop critical listening skills by listening to music of varied genres, styles, and time periods;
2. develop appropriate concert etiquette;
3. develop professional courtesies and respect of performers; and
4. demonstrate support of peers through regular, consistent attendance at departmental recitals and concerts.

Required Instructional Materials:

Textbook:

NO TEXT REQUIRED

Student Requirements

Music Majors are required to attend all departmental recitals in their area of applied and convocations (on Tuesdays/Thursdays, 11:00 a.m.- 12:15 p.m.) as well as two (2) other

approved recitals or concerts each semester. Each student enrolled in applied study also must enroll in the zero "0" credit Recital Attendance course (any exceptions to this policy must be approved by the Department of Music Chairperson). Music majors may, with PRIOR approval, miss one departmental performance but must add one additional evening performance to bring their number of evening performances to three (3).

In order to receive credit for a departmental recital, students must swipe their RU ID at the beginning and the end of the recital.

Students who have not satisfied the requirement for a given semester will receive a failing grade for MUSC 101 Recital Attendance.

Approved recitals or concerts are limited to those listed on the department calendar plus those that are approved by the Department Chairperson. Unlisted performances submitted for approval must be formal recitals or concerts that are at least equivalent to listed events. Not more than three (3) documented off-campus concerts may be credited toward meeting the requirement for a single semester. Attendance will be credited only for formal recitals or concerts (including opera and dance performances with live music) that are at professional or college level. The intent of the policy is to ensure student exposure to formal performances in accordance with NASM criteria which require that "All Music students must be exposed to a large and varied body of music through attendance at recitals, concerts, operas and other performances." Credit will not be routinely approved for attendance at workshops, master classes, lectures, informal night club venues, etc. A student may not receive credit for a concert or non-departmental recital in which they perform (unless it is a very limited portion and is approved by the Department Chairperson).

Attendance request for past concerts or recitals will not be accepted if received in the Department office later than thirty (30) days following the performance date. As many as six performances attended during the summer (three may be used for Spring semester deficiencies and/or three may be used for upcoming Fall semester requirements) must be documented and received no later than September 30th in the Department office.

Petitions for correction of errors in a student's Recital Attendance Record must be received in the Department office not later than January 31st for the previous Fall semester and not later than September 30th for the previous Spring semester. It is the students' responsibility to ascertain, through the use of D2L, that their Recital Attendance Record is correct at the close of each semester.

Recital attendance deficiencies for the previous semester must be certified by the Department of Music office not later than 12:00 noon on the last day of classes. No recital or concert attendance after 12:00 noon on the last class day of the semester may be applied toward satisfying previous semester deficiencies. Absolutely no inquiries will be considered, and no adjustments will be made for the previous semester after this deadline.

Student Evaluation:

The student's grade will be based on the results of recital attendance. The final grade will be either P (pass)-meets minimum standards or F (fail)-Fails to meet minimum standards.