Audition Request Form

Radford University

College of Visual and Performing Arts

Department of Music

Please schedule an audition appointment for me on:

❑ **Friday, January 25, 2019**

❑ **Saturday, February 23, 2019**

❑ **Saturday, April 6, 2019**

My applied major performing area is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument/voice)

❑ I will need an accompanist ❑ I will **NOT** need an accompanist

Should you desire to also audition in a *secondary* applied major or minor performing area please identify the area: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (instrument/voice)

❑ I will need an accompanist ❑ I will **NOT** need an accompanist

Semester of anticipated enrollment: \_\_\_\_\_\_\_\_\_\_ ❑ New Freshman ❑ Transfer Student

Degree Interest: ❑ Bachelor of Music – Music Business

 ❑ Bachelor of Music – Music Education

 ❑ Bachelor of Music – Music Therapy

 ❑ Bachelor of Arts/Science – Music, Liberal Arts

Auditioner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (E-Mail) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Information (If applicable):

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (E-Mail) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* 8:30 - Registration in Covington Hall
* 9:00 - Student/Parent information session
* 10:00 - Auditions begin

Please Return to: Department of Music - Auditions

 Radford University

 PO Box 6968

 Radford, VA 24142

Tel: (540) 831-5177

Fax: (540) 831-6133

Email: auditions@radford.edu

**Radford University**

**Audition Guidelines**

Auditions for entrance and scholarship consideration are administered on several Saturday dates during the fall semester. An audition appointment can be scheduled by returning an Audition Request Form to the Department of Music office. If circumstances prevent the presentation of a campus audition on any of these dates, an appointment on an alternative date may be requested or an unedited recording may be submitted. Applicants should prepare for their auditions according to the following guidelines:

**Voice**

Prospective voice majors should perform two contrasting pieces from the classical vocal repertoire (art song, opera, oratorio, etc). Memorization is required. One piece should be in a foreign language other than English. Students who wish guidance in choosing appropriate audition material are encouraged to contact Dr. Marlayna Maynard (mmaynard3@radford.edu) well in advance of their audition date. Students may also be asked to sight-read.

**Winds**

Wind players should prepare at least two (2) contrasting works that demonstrate tone quality technique and musicality. Performance with an accompanist is optional. In addition, students should be prepared to play all major scales and a chromatic scale. The demonstration of basic sight-reading ability is expected. Students who wish guidance in choosing appropriate audition material are encouraged to contact Dr. Wayne Gallops (rgallops@radford.edu) well in advance of their audition date.

**Percussion** Students auditioning for percussion are asked to prepare the following: 1 Snare Drum Solo (either concert or rudimental) 1 Mallet Solo (4 mallets is strongly encouraged) and 1 Timpani Solo. Other areas of specialty can also be demonstrated (drum set, hand drums, etc.).  All the solos should be appropriate for a college level audition. Sight reading and rudiments will be asked for as well.   A more detailed list of materials is available on the Radford Music website. Students who wish guidance in choosing appropriate material are encouraged to contact Dr. Robert Sanderl (rsanderl@radford.edu) well in advance of their audition date.

**Strings**

String players should prepare two (2) contrasting works or movements that demonstrate tone quality, technique and musicianship. Performance with an accompanist is optional. An accompanist will be provided if advance notice is given. Students who wish guidance in choosing appropriate material are encouraged to contact Dr. Robert Trent (rstrent@radford.edu) well in advance of their audition date.

**Guitar**

Guitar auditions should be performed on a classical guitar.  Guitarists should prepare all major scales and two (2) contrasting solos drawn from the standard repertoire (such as Renaissance, Baroque, Classical, Romantic and Modern) that demonstrate quality of tone, technique and musicality.  One piece may be an etude.  The demonstration of basic sight-reading ability is expected.  Students who would like guidance in choosing appropriate audition materials are encouraged to contact Dr. Robert Trent (rstrent@radford.edu) well in advance of their audition date.

**Keyboard**

Keyboard students should perform two (2) pieces from two different style periods in the standard classical repertoire. Works by Bach, Handel or Scarlatti (Baroque); Mozart, Haydn or Beethoven (Classical); Chopin, Schubert or Schumann (Romantic); and Bartok, Debussy or Kabaleski (20th-century/Contemporary) are suggested. Memorization is required for pianists, but not for organists. The demonstration of basic sight-reading ability is expected. Prospective organ majors should have a strong piano background. Previous organ study is not required and students may audition on piano. Students who would like guidance in choosing appropriate audition materials are encouraged to contact Dr. Matthew Cataldi (mcataldi@radford.edu) well in advance of their audition date.