LEVEL 9 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

**Technique:** all single-note scales (quarter = 144).
Chordal scales in Ab (fmi), Db (Bbmi), F# (D#mi), B (g#mi) at quarter = 60.
Additional technique assigned by the instructor according to the
developmental needs of the student.

Students are expected to demonstrate competencies in improvisation and to
select from the following sub-concentrations: jazz/popular forms/ Early
music: Medieval or Renaissance or Baroque through 19th c. performance
practice.

**Repertoire** - two solo works comparable to:

Joan Tower – Clocks
Joaquin Rodrigo – Invocacion y Danza
Mario Castelnuovo-Tedesco – Sonata

And

One chamber work of comparable quality and technical demands.

**PRACTICE:** AT LEAST 3 HOURS PER DAY