LEVEL 7 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

**Technique:** All single-note scales (quarter = 132), tremolo (quarter = 152)

- **Diminished scales and whole-tone scales (quarter = 132)**

**Arpeggios:** O. Ghigia – 1st two lines of arpeggios patterns.

**Slurs/ornaments:** (Tarrega).

**Sight-Reading:** 7th position – advanced Bugs Bower and simple classical period piece with alberti-style bass.

**Repertoire:**

At least 10 minutes of Contemporary Repertoire at least one work of which contains extended techniques and an advanced musical language. The student must demonstrate a comprehensive interpretive/technical understanding of the piece. Repertoire such as:

- Richard Rodney Bennett: “Impromptus”
- Leo Brouwer “La Espiral Eterna”
- Benjamin Britten “Nocturnal, Op. 70”
- Nikita Koshkin “Rain”

***If at this point a fugue has not been successfully juried than a fugue must be presented at level 7.***

**Practice:** 3 HOURS PER DAY