LEVEL 4 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

**Technique:** All major/minor scales (quarter = 108). Chromatic (quarter = 120) in PAMI tremolo pattern). ii – V7-I/ ii-V7-I. **Minor scale in thirds (quarter = 60 aimp r.h. pattern).**

Slurs – four note slurs (ex. 4,5,6). 2\textsuperscript{nd} two barré exercises (Tarréga). 3\textsuperscript{rd} scalar study.

Arpeggios: Giuliani revisited – fourth set.

**Jazz Studies:** cont’d in Mickey Baker and demonstrate comping in swing style (a la Django Reinhardt and the Hot Club of France).

**Sight Reading:** 5\textsuperscript{th} position – single voice texture. Also 2-part texture in first position rhythmic division down to 16ths.

**Repertoire:** two works of extended duration (each more than 5 minutes)

Sonata allegro movement or chaconne/passacaglia, variations or Renaissance fantasia;

Whichever was not successfully juried in the previous level.

And

**An étude - comparable to:**

Villa-Lobos: 5, 7, 11
Carcassi: 16, 19, 17
Sor:

All pieces are memorized for this jury!

**PRACTICE:** 3 hours per day