LEVEL 3 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

Major scale in thirds (quarter = 60). In arpeggio fashion (pami).

Slurs: (3 note slurs) and barré studies (from Tarrega)
Arpeggios: Giuliani revisited (third set)

Jazz studies:  Demonstrate 12-bar blues accompany style with substitutions including seventh and ninths.

Sight Reading:  2nd position – single-note and syncopation as well as simple two-part (in first position).

Repertoire:  two pieces memorized (both at least of five minutes duration each) and an etude.

Demonstrate artistic and technique competence by performing at least one of the following:

A sonata allegro form movement (the first movement of any of the Diabelli, Sor or Giuliani sonatas)

Or
A passacaglia/chaconne or other theme and variations movement (such as Weiss: Ciaconna or passacaglia, Op. 9 variations of Sor or J.S. Bach)

Or
An extended Renaissance fantasia

***Students must have successfully completed study and demonstrated, in performance, pieces from the Renaissance, Baroque, Classic/Romantic periods at the time this screening jury. ***

PRACTICE: 3 hours per day