LEVEL 2 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

**Technique:**
Major and melodic minor scales (quarter = 86) rhythmic patterns and repeated notes. Ma/am finger patterns. V7-I/ V7 - i-cadences.

**Harmonic minor scales** - (quarter = 60).

**Slurs:** the first three two notes slur studies. Barré studies 1 & 2 (Tarréga)
The second scalar study.

**Arpeggios:** (Giuliani Revisited) – second set.

**Jazz Studies: Improv:** Simple Spanish Progression (vi-III-II-I) comping and soloing on the Phrygian scale.

**Comping:** Mickey Baker (First lesson – cont’d)

**Sight Reading:** dotted, triplet and 16th note mixed rhythms including arpeggios and chords in 1st position.

**Repertoire:** 2 pieces memorized, At least one piece must be of a 5 minute duration, and an Etude from pieces comparable to:

Fernando Sor. Op. 5, Andante Largo
Heitor Villa-Lobos. Prelude 1 or 4
Johann Sebastian Bach. A dance movment.

Etudes comparable to:

Heitor Villa-Lobos 3,4, 6
Matteo Carcassi: 4,5,6
Leo Brouwer, Vol. 3 (studies 10-20)

**PRACTICE:** 3 Hours per day is expected.