LEVEL 1 DESCRIPTION FOR GUITAR

DATE REVISED: Fall 2011
Prepared by: Dr. Robert Trent

**Methods** (selected by the instructor) from:

Berg, Christopher. *Giuliani Revisited.* (download from melbay.com)
Duncan, Charles. *Guitar 2000: Technique for the Contemporary Serious Player.*
(Summy-Birchard).
Baker, Mickey. *Jazz Guitar.*
Villa-Lobos, Heitor. *Complete Solo Works for Guitar.*

**Technique:** All Major and melodic minor scales 2 and 3 octave (quarter = 72) im/mi fingerings. Cadences (V-I and V-I) in four voices (per Duncan book)
Slurs: Tarréga – first two-note slurs, first barré, first scalar study.

**Jazz studies:**
Chords for comping (Mickey Baker) – first lesson
Improv: basic 12-bar blues (solo and comping)

**Sight-Reading:** 1st position rhythms with division down to sixteenth notes.

**Repertoire:**

2 pieces memorized and an étude from pieces comparable to:
*Repertoire -*
Tarrega, Francisco. *Lagrima*
Milan, Luys. *Pavanes*
Giuliani, Mauro. *Op. 40 Divertimenti*
De Viseé – movement from the ‘d minor suite’

*études –*
Sor, Fernando. *Op. 31 (nos. 1,3,6,9) or Op. 35.*
Carcassi, Matteo. *Op. 35 25 melodious studies (first three)*
Brouwer, Leo. *Estudios Sencillos (Vol. 1 & 2)*

**PRACTICE: 3 hours per day is expected**