

Name: _____

ID #: _____

Dance Minor

Students may earn a minor in Dance by completing the following fifteen (15) credit hour requirements:

Dance Technique and/or Performance Courses (9 hours):

DNCE _____ (____) _____

DNCE _____ (____) _____

DNCE _____ (____) _____

DNCE _____ (____) _____

DNCE _____ (____) _____

DNCE _____ (____) _____

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DNCE _____ (____) _____

DNCE _____ (____) _____

Choose from:

- DNCE 101 Beginning Pointe (1)
- DNCE 105 Beginning Ballet (1)
- DNCE 120 Dance Improvisation (1)
- DNCE 131 Beginning Modern Dance (1)
- DNCE 180 Jazz Dance (1)
- DNCE 201 Pointe Technique (1)
- DNCE 205 Low-Intermediate Ballet (1)
- DNCE 206 Intermediate Tap (1)
- DNCE 207 Musical Theatre Dance (1)
- DNCE 210 Introduction to Pilates (1)
- DNCE 231 Intermediate Modern Dance (1)

- DNCE 260 Production Participation (1)
- DNCE 280 Intermediate Jazz Dance (1)
- DNCE 305 High-Intermediate Ballet (2)
- DNCE 331 High-Intermediate Modern (2)
- DNCE 365 Performance Practicum (2)
- DNCE 380 Advanced Jazz Dance
Technique (2)
- DNCE 400 Special Topics (1-2)
- DNCE 401 Pointe Technique (2)
- DNCE 405 Advanced Ballet (2)
- DNCE 431 Advanced Modern Dance
Technique (2)

Dance Theory Courses (6 hours):

DNCE _____ (____) _____

DNCE _____ (____) _____

DNCE _____ (____) _____

Choose from:

- DNCE 111 Dance Appreciation (3)
- DNCE 220 Dance Composition (2)
- DNCE 310 Study in Somatics (3)
- DNCE 320 Choreographic Studies I (3)
- DNCE 370 Creative Dance for Children (3)
- DNCE 410 Accompaniment for Movement (3)

- DNCE 420 Choreographic Studies II (3)
- DNCE 465 Dance Production (3)
- DNCE 470 Methods of Teaching Dance (2-3)
- DNCE 480 History & Philosophy of Dance (3)
- DNCE 481 History & Philosophy of Dance (3)

**A Dance advisor must approve dance courses prior to registration. Most dance courses have prerequisites and/or require permission of the instructor to register.*