| Name: | <br> |
|-------|------|
| ID #: |      |

Radford University College of Visual and Performing Arts

## **Dance Minor**

Students may earn a minor in Dance by completing the following fifteen (15) credit hour requirements:

| Dance ' | Гесhnique a | nd/or P | erformance | Courses ( | 9 hours | ): |
|---------|-------------|---------|------------|-----------|---------|----|
|---------|-------------|---------|------------|-----------|---------|----|

| 1  |   |  |  |  |
|--|---|--|--|--|
| DNCE (_)                                 | DNCE(_)   |  |  |  |
| DNCE ( )                                 | DNCE (_)  |  |  |  |
| DNCE ()                                  | DNCE ()   |  |  |  |
| DNCE (_)                                 | DNCE ( )  |  |  |  |
|  | DNCE()  |  |  |  |
| DNCE (_)                                 |   |  |  |  |
| Choose from:                             | DNGE 260 D. L. J. D. J. J. J. (4)                           |  |  |  |
| DNCE 101 Beginning Pointe (1)            | DNCE 260 Production Participation (1)                       |  |  |  |
| DNCE 105 Beginning Ballet (1)            | DNCE 280 Intermediate Jazz Dance (1)                        |  |  |  |
| DNCE 120 Dance Improvisation (1)         | DNCE 305 High-Intermediate Ballet (2)                       |  |  |  |
| DNCE 131 Beginning Modern Dance (1)      | DNCE 331 High-Intermediate Modern (2)                       |  |  |  |
| DNCE 180 Jazz Dance (1)                  | DNCE 365 Performance Practicum (2)                          |  |  |  |
| DNCE 201 Pointe Technique (1)            | DNCE 380 Advanced Jazz Dance                                |  |  |  |
| DNCE 205 Low-Intermediate Ballet (1)     | Technique (2)   |  |  |  |
| DNCE 206 Intermediate Tap (1)            | DNCE 401 Pointe Technique (2)                               |  |  |  |
| DNCE 207 Musical Theatre Dance (1)       | DNCE 405 Advanced Ballet (2) DNCE 431 Advanced Modern Dance |  |  |  |
| DNCE 210 Introduction to Pilates (1)     |   |  |  |  |
| DNCE 231 Intermediate Modern Dance (1)   | Technique (2)   |  |  |  |
| Dance Theory Courses (6 hours):          |   |  |  |  |
| DNCE(_)                                  | DNCE ()   |  |  |  |
| DNCE(_)                                  |   |  |  |  |
| Choose from:                             |   |  |  |  |
| DNCE 111 Dance Appreciation (3)          | DNCE 420 Choreographic Studies II (3)                       |  |  |  |
| DNCE 220 Dance Composition (2)           | DNCE 465 Dance Production (3)                               |  |  |  |
| DNCE 310 Study in Somatics (3)           | DNCE 470 Methods of Teaching Dance (2-3)                    |  |  |  |
| DNCE 320 Choreographic Studies I (3)     | DNCE 480 History & Philosophy of Dance (3)                  |  |  |  |
| DNCE 370 Creative Dance for Children (3) | DNCE 481 History & Philosophy of Dance (3)                  |  |  |  |
| DNCE 410 Accompaniment for Movement (3)  |   |  |  |  |