Department of Music
Box 6968
Radford, VA 24142
540.831.5177
http://music.asp.radford.edu/

The Department of Music
Offers major degree programs at the undergraduate and graduate level. The Department of Music provides and promotes music activities for the university and community and provides instruction and experiences in music for majors and non-majors, enhanced by multi-cultural/global perspectives and the benefits of new technology.

Entrance into Department
Prior to matriculation all applicants must demonstrate their music performance ability through presentation of an entrance audition and demonstrate their basic knowledge of music by taking a music fundamentals test beginning the study of Music Theory. Prior to acceptance as a major in an undergraduate music degree program each applicant must demonstrate performance ability sufficient for placement into First Year Applied Music and successfully complete the first semester of Music Theory and the first semester of Ear-training and Sight-singing.

Facilities
The Department of Music is located in two adjacent buildings; The Douglas and Beatrice Covington Center for Visual and Performing Arts, a state of the art performing and rehearsal facility opened in January 2009, and the first floor of Porterfield Hall. Radford University has been designated an “All Steinway School”, and our facilities are equipped with their finest pianos.

The Covington Center includes the extraordinary 350 seat Performance Hall that features state of the art adjustable acoustics to meet the needs ranging from solo performers, to choral ensembles, full symphonic band, orchestra, jazz ensemble, or any artistic situation. Designed by acoustic architects Jaffe and Holden, it utilizes the same technology that was used in the renovation of Zankel Recital Hall at Carnegie Hall in NY City. Our Performance Hall also has a recording studio capable of reproducing the highest audio and video quality of performances.

There are also three spaces that mirror the acoustics of the Performance Hall; separate large instrumental and choral rehearsal rooms, and a smaller chamber rehearsal hall, all multi-media equipped. The music facilities next door in Porterfield include five multi-media equipped classrooms, individual practice rooms with Steinway pianos, and a twelve-station keyboard/computer lab.

In addition, Preston Hall Bondurant Auditorium seats 1,500 for larger productions.

Degrees Offered
B.M. in Music, concentration in Music Business
B.M. in Music, concentration in Music Therapy
B.M. in Music, concentration in Music Education
B.A. in Music
B.S. in Music

Minors: Music History & Literature or Music Performance
Graduate Programs: M.A. in Music
M.S. in Music, concentration in Music Therapy

Music Education
The Bachelor of Music in Music Education prepares students for careers as choral directors, instrumental directors, or general music teachers in public schools. The Music Education program is accredited by the National Council for Accreditation of Teacher Education (NCATE) and is approved by the Virginia Department of Education (VDOE).
Music Therapy
The Music Therapy Concentration is uniquely structured to provide not only an intensive study of music, but also an in-depth understanding of the behavioral and natural sciences (such as psychology, anatomy, and physiology) and sociology. The curriculum in Music Therapy, which is in accordance with the recommendations established by the American Music Therapy association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT).

Music Business
The Concentration in Music Business is designed to provide students with a professional degree in music that is focused on general aspects of the arts and entertainment industries. Students are trained as professional musicians to better understand the needs of future clients and employers. As such, students are required to audition and major on an instrument or voice, and take regular music course work that is supplemented with music business classes, practical field experiences and an internship.

B.A. or B.S. in Music
The Bachelor of Arts and the Bachelor of Science degrees with a major in Music provide for the study of music in a liberal arts degree framework. They are flexible degree programs which allow the student to combine a basic music major with elective courses that meet the student’s individual needs. Within the B.A. and B.S. degrees, students may consider such emphases as:
- Performance
- Composition
- Jazz
- Music Technology
- Accompanying/ Collaborative Piano

Department Scholarships
All prospective freshmen who present an entrance audition before March 15th are eligible to be considered for an Arts Society Music Scholarship. Music scholarships are based on the entrance audition, with no formal application process required. For continuing music majors, in January of each year the Radford University Foundation publishes a detailed description of all academic scholarships available for the next academic year.

Performance Opportunities
Music Performance is of primary importance in the Department of Music at Radford University. All qualified university students are encouraged and welcome to participate in our performing ensembles. Performance is required of all music majors.

Faculty

Allen Wojtera
Chair, Department of Music, Percussion

James Borling
Professor, Director of Music Therapy

David Castonguay
Director of Choral Activities, Vocal Music Ed.

Dr. Timothy Channell
Directory of Music Business, Chamber Orchestra

Dr. Wayne Gallops
Director of Bands, Director of Music Education

Dr. Robert Glarner
Associate Professor, Music Theory, Organ

Clarity James
Professor, Voice, Opera Workshop

Nitza Kats
Associate Professor, Piano, Accompanying

Dr. Bruce Mahin
Coordinator of Graduate Music Program

Dr. Robert Sanderl
Percussion, Percussion Ensemble, Music Education

Dr. Joseph Scartelli
Dean, College of Visual and Performing Arts

Dr. Robert Trent
Professor, Guitar and Lute, Guitar Ensemble

Dr. Christopher White
Music Ed., Jazz Ensemble, Saxophone and Oboe

Patricia Winter
Music Therapy

Dr. David Zuschin
Music History