Student Handbook
For students entering 2021-2022

Bachelor of Arts
Bachelor of Science in Dance Education (Entrepreneurship Emphasis)
Bachelor of Fine Arts

Radford University Honor Pledge
"I shall uphold the values and ideals of Radford University by engaging in responsible behavior and striving always to be accountable for my actions while holding myself and others to the highest moral and ethical standards of academic integrity and good citizenship as defined in the Standards."
Welcome to the RU Dance Family!!!

We are thrilled you have decided to become a part of our active, hardworking community of faculty and student “professionals in training”.

This handbook is intended to help orient you to the program, its offerings and expectations. Note this handbook is a living document and is always “in process.” Revisions will be made as needed to ensure program viability and artistic excellence.

Hold on to this; use it as a guide and ensure you receive the most out of your journey while here at RU.

Looking forward to collaborating with you and learning from you.

~Dance Faculty
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Radford VA, 24142

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http://www.radford.edu/content/cvpa/home/dance.html/
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MISSION AND GOALS
The Department of Dance provides a comprehensive undergraduate dance education that fosters an environment committed to dance as an autonomous and major art form and realizes the many significant roles dance plays in world cultures. The department nurtures critical and creative thinking through an academic, artistic, and physical support structure that promotes student and faculty excellence. Filling its responsibility as advocate for the arts, the department delivers meaningful dance experiences for the cultural enrichment of the university, local communities, the commonwealth, and beyond. Dance means many things to many people: art form, social interaction, education, therapy, physical exercise and spiritual expression. Philosophically, the Department of Dance views dance as a performing art first but firmly believes in a holistic and multi-disciplinary approach to dance education.

Program goals:

1. To thoroughly and professionally teach the essential dance techniques of classical ballet and modern dance on a level that corresponds with today's dance standards.

2. To enhance our students' technical abilities and employment opportunities by including in the curriculum other dance disciplines such as jazz and tap.

3. To teach how the mastery of technique leads to the ART of dance, expressing through movement feelings and ideas that speak to the human spirit

4. To prepare students to pursue a career in dance as performer, choreographer, and/or dance educator, for graduate study and/or a wide range of careers by providing comprehensive curricular, performance and technical experiences on the undergraduate level

5. To provide dance students strong academic advising as well as mentorship opportunities to ensure they make informed choices as they develop and achieve their educational, career, and personal goals

6. To develop strong connections with the community and surrounding region through production of dance performances; collaboration with renowned professional guest artists; creation of partnerships with area arts organizations, companies and businesses; and the presentation of master classes, intensive workshops, lecture demonstrations and residencies

7. To provide and promote dance activities which reflect the diversity and complexity of world dance for the university, the Commonwealth of Virginia and beyond

8. To acquire knowledge and new techniques in the area of somatics and strength conditioning to safeguard the dancing body and extend dance careers

HISTORY OF THE RADFORD DANCE DEPARTMENT
Housed under the Division of Education, Dance was introduced as a Major at RU in 1968. Upon moving to Applied Sciences and merging with Physical Education, Dance became a part of the School of Fine Arts when it was established in 1978. Ten years later the College of Visual & Performing Arts came to fruition.
2021-2022 FACULTY & STAFF

Amy VanKirk: Associate Professor, Interim Chair
Teaches Jazz & Modern Dance Technique, Choreography, Tap, Musical Theater Dance, Freshman Seminar, Senior Seminar, and Dance Appreciation
Peters Hall B124 Phone: 540-831-5606 Email: avankirk@radford.edu

James W. Robey: Associate Professor, Chair, Interim Dean
Teaches Modern Dance Technique, Ballet Dance Technique,
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Emily Hall: Administrative Assistant
Peters Hall B121 Phone: 540-831-6850 Email: ehall51@radford.edu

Ji-Eun Lee: Assistant Professor
Teaches Modern Dance Technique, Choreography, Accompaniment for Movement,
Peters Hall B125 Phone: 540-831-5848 Email: jlee211@radford.edu

Deborah McLaughlin: Professor
Teaches Composition, Choreography, Dance Production, Dance History, Pedagogy, Somatics in Dance, Improvisation, Student Teaching Supervisor
Peters Hall B126 Phone: 540-831-5286 Email: dmclaughl7@radford.edu

Inessa Plekhanova: Professor
Teaches Ballet technique, Pointe, and Character
Peters Hall B122 Phone: 540-831-6337 Email: iplekhano@radford.edu

Aleksey Plekhanov: Adjunct Professor
Teaches Ballet technique
Peters Hall B122 Phone: 540-831-6337 Email: aplekhano@radford.edu

Rachel Rugh: Adjunct Professor
Teaches Modern Dance Technique
Peters Hall B121 Phone: 540-831-6850 Email: rrugh@radford.edu
REGISTRATION & ADVISING
The Dance Chair matches each student with the most suitable faculty advisor.

Students have files housed within the Dance office that include academic materials for advising, assessment materials and medical information. The student is encouraged to know and revisit these folders throughout her/his tenure as a dance major.

Every semester, each student meets with her/his dance adviser for a one-on-one appointment during the weeks designated for course planning. She/he determines dance courses to enroll in for the upcoming semester. The semester course planning sessions serve as a formal opportunity to discuss any concerns the student may have and/or any concerns the Department may have regarding the student's progress technically, creatively, and academically.

Incoming students are also assigned an advisor through the Academic Success Center who they will meet with 1-2 times a semester. All official records are kept in the Office of the Registrar. These include courses taken and grades awarded.

Specialized records, such as application for admission to the BFA or the BS, and program and progress assessment charts, are kept in the Dance office student files.

The determination of technique level for each dance major is made by the appropriate dance faculty members and advised at each course planning session.

DANCE SCHOLARSHIPS

The Mary Simon Blevins Scholarship Fund- Targeted towards dance majors in good standing.

The Pegeen H. and David L. Albig Dance Scholarship Fund- Targeted towards male dance majors in good standing.

The Bethany Lorraine Rooker Dance Scholarship- Targeted towards dance majors in good standing.

The Frano Jelincic Memorial Dance Scholarship- Established and endowed in honor of the late Frano Jelincic, Professor Emeritus of Dance, to assist deserving students with a strong classical ballet background.

The Horth Scholarship for Summer Dance Study- Targeted towards returning dance majors in good standing, planning to attend a summer dance workshop.
The Sandra C. Davis and William C. Davis Endowed Scholarship - Targeted towards incoming CVPA majors.

Arts Society Scholarships - Ranging from five (5) to ten (10) scholarships each year for dance majors. The primary goal of the Arts Society is to provide money for scholarship support for students in the College of the Visual and Performing Arts. Donations from individuals, corporations, foundations and others provide scholarship support for exceptional and deserving students.

DANCE AWARDS FOR GRADUATING SENIORS

Outstanding Student Award
The Department of Dance Outstanding Student award is given annually to the graduating dance major that best exemplifies the ideals and values of the Radford University Department of Dance throughout their collegiate career. Full-time faculty select the awardee based on four criteria: collaborative leadership, performance, creativity, and scholarship.

Collaborative Leadership
Student actively engages in a collaborative community—working with peers and faculty—in a supportive, positive, and professional manner that focuses on ‘contribution to others’ and ‘moving forward together.’

Performance
Student demonstrates rigor and growth in their movement craft and performance skills fit for professional contribution in their chosen path.

Creativity
Student embraces the creative process with discipline, openness to feedback, and commitment to depth of development.

Scholarship
Student maintains a 3.8 or above GPA in their dance major required courses and a 3.3 or above GPA overall.

Dance Scholar Award
The Dance Scholar Award is given to a graduating dance major that best exemplifies the ideals and values of dance scholarship of the Radford University Department of Dance throughout their collegiate career. Full-time faculty select the awardee based on the following criteria:

Student maintains a 3.9 or above GPA in their dance major required courses and a 3.8 or above GPA overall.

Student successfully completes an Honors Capstone Project.
Student speaks or presents in Radford University conferences or events.

Student receives scholarly recognition outside Radford University by achieving one of the following: 1) presenting at a professional/academic conference, 2) receiving a grant, or 3) being selected for an internship appropriate to their selected path.

**PERFORMANCE OPPORTUNITIES**
The Department holds auditions for all Dance Majors throughout the academic year. At this time faculty, guest artists and student choreographers choose dancers for works created throughout the semester. All majors are strongly encouraged to attend auditions either as participants or observers. If selected for a dance work(s), they must fully participate as a cast member.

Students enrolled in DNCE 260, Production Participation, and DNCE 365, Performance Practicum, are required to attend all auditions the semester enrolled.

Each Fall Semester the Department produces:
- Fall Dance Fest
- The Nutcracker (every other year: 2022, 2024 etc.…)
- An Evening of Ballet (every other year: 2021, 2023 etc.…)
- Informance
- New Student Seminar Show
- Honors Capstone Projects

Each Spring Semester the Department produces/participates in:
- Dancing on the Edge
- Paradigm Shift: Harmony in Motion Show (Every other year)
- Student Choreography Showcase
- Honors Capstone Projects
- American College Dance Association’s Mid-Atlantic Regional Conference
- Full length musical (every other year: 2022, 2024 etc.…)

Faculty are invited to show work in a variety of off campus performance venues throughout the region and the country. These afford our students many exciting opportunities to perform off campus.

**REAL CURRICULUM**
The REAL Curriculum is one reason that Radford University is a different kind of higher educational experience. Students are at the center of all that we do! Beginning in Fall 2021, our approach to general education and everything else puts you first. We want your time on our campus to help achieve your goals! REAL sets you up for success by credentialing your skills and depth of knowledge. It is a flexible program that offers opportunities for you to use coursework to go deeper in areas that you find meaningful and useful for your future!
For more information: https://www.radford.edu/content/real/home.html
This major fulfills the E and L areas of the REAL Curriculum. Students explore dance composition, choreographic studies, the history and philosophy of dance, and create original work presented in staged performances. Students explore professional practice through studio classes including ballet and modern dance techniques, and dance production that are applied in production participations, performance practicums, in faculty and national guest artist mainstage concerts every semester, and in senior seminar. Students complete reflection assignments on their learning, abilities, experiences, and role within professional contexts in production participation and performance practicum courses. Students need majors and/or minors to fulfill the R and A areas to complete the REAL Curriculum requirements.

REAL Foundational Requirements

FOUNDATIONAL WRITING (3 CREDITS)
- ENGL 111 - Principles of College Composition (GE)

FOUNDATIONAL MATH (3 CREDITS)
- MATH 100 - Quantitative Reasoning (GE)
- MATH 121 - Math Content for Teachers I (GE)
- MATH 125 - Precalculus I (GE)

REAL Cornerstone Requirements

WRITING INTENSIVE (WI) COURSES (6 CREDITS)
Writing Intensive courses are denoted below with a (WI). Two writing intensive courses are required to graduate, with at least one at the 300- or 400-level. The Bachelor of Arts in Dance program includes 3 credits of writing intensive courses.

PERSONAL AND PROFESSIONAL DEVELOPMENT (PPD)
Personal and Professional Development requirements can be met through a variety of coursework and activity hours. The Bachelor or Arts in Dance includes 6 credits of personal and professional development, satisfying this requirement. For more information on how to meet this requirement visit the REAL Curriculum website.

General Education Requirements
General Education courses will be denoted below with a (GE). Students are required to take at least 30 credit hours of general education designated courses within their degree requirements. The Bachelor of Arts in Dance program includes 9-13 general education credits.

Major Requirements (59-62 credits)
B.A. Degree Requirements (6-8 credits)
The Bachelor of Arts degree requires completion of the B.A. language requirements described here.

DANCE CORE

There is a common core of dance courses required for all dance degree students. These core courses are carefully structured to provide students with a common foundation relevant to all Dance Majors regardless of emphasis. In addition, these shared experiences provide the Dance Program its cohesiveness and encourages mutual respect and understanding for students across the degree programs.
The purpose of our Dance Core program is to:

- Examine dance and music theory in a contextual framework to expand critical thinking and creative problem-solving skills
- Garner professional career development strategies with applicable technology
- Provide experiential learning opportunities in the community and beyond
- Engage in pedagogical experiences in area elementary and secondary schools

The DANCE CORE includes the following theory courses:

- DNCE 100 Freshman Seminar
- DNCE 310 Study in Somatics
- DNCE 410 Accompaniment for Movement
- DNCE 450 Senior Seminar (Required for BA, BFA degree majors)
- DNCE 465 Dance Production
- DNCE 470 Methods of Teaching Dance
- DNCE 480 History & Philosophy of Dance I
- DNCE 481 History & Philosophy of Dance II

In addition to the Core classes listed above dance majors are required to take classes in the following categories:

Technique - The purpose of our technique program is to:

- Facilitate movement with correct alignment
- Facilitate movement with efficiency
- Cultivate a working knowledge of the body’s nuances
- Develop a conceptual understanding of movement and its expressive abilities

All dance majors must study Ballet, Modern Dance and Jazz Dance technique. Pointe, Tap and Musical Theatre Dance are electives. All technique classes are offered at various levels, and students are placed into classes according to technical ability. The course numbers and titles on the course schedule indicate technique levels. The levels are as follows:

Ballet:
- DNCE 105 Beginning Ballet
- DNCE 205 Low-Intermediate Ballet
- DNCE 305 High-Intermediate Ballet
- DNCE 405 Advanced Ballet

Pointe:
- DNCE 101 Beginning Pointe
- DNCE 201 Intermediate Pointe Technique
- DNCE 401 Advanced Pointe Technique
Modern:
- DNCE 131 Beginning Modern
- DNCE 231 Intermediate Modern Dance
- DNCE 331 High-Intermediate Modern Dance
- DNCE 431 Advanced Modern Technique

Jazz:
- DNCE 180 Beginning Jazz Dance
- DNCE 280 Intermediate Jazz Dance
- DNCE 380 Advanced Jazz Dance Technique

Tap / Musical Theatre Dance:
- DNCE 206 Intermediate Tap Dance Technique
- DNCE 207 Musical Theatre Dance

Freshman dance majors begin in one of the following classes for Ballet, Modern and Jazz Technique:

Ballet Technique:
- DNCE 105, Beginning Ballet
- DNCE 205, Low-Intermediate Ballet

Modern Dance Technique:
- DNCE 131, Beginning Modern
- DNCE 231, Intermediate Modern Dance

Jazz Dance Technique:
- DNCE 280, Intermediate Jazz Dance

Dance majors beginning in DNCE 105 or DNCE 131 may move up to DNCE 205 or DNCE 231 the following Spring semester.

Dance majors beginning in DNCE 205 or DNCE 231 must stay in those courses for the following spring semester.

Incoming dance majors are allowed to enroll in Pointe and Tap with permission from the Instructor.

Technical Skill Rubric-Level Placement

A = proficient in skills in this level and highly proficient in skills at the previous level. Student will move up at the end of the semester if progress maintains.

A- = proficient in most skills in this level, competent in some, and proficient in all skills at the previous level. Student will move up at the end of the semester if progress maintains but should focus on turning competencies to proficiencies.
B+ = proficient in some skills in this level, competent in most. Significant progress turning competencies to proficiencies is required for the student to move up at end of the semester.

B = proficient in a few skills at this level, competent in all others. Student will repeat this level in the following semester.

B- = competent in most skills in this level, developing in some. Student will repeat this level in the following semester.

C+ = competent in some skills in this level, developing in most. Student will repeat this level in the following semester.

C = competent in a few skills at this level, developing in all others. Student will repeat this level in the following semester.

C- = developing in most skills in this level, novice in some. Student will repeat this level in the following semester.

D+ = developing in some skills in this level, novice in most. Student will repeat this level in the following semester or should consider a prerequisite level.

D = developing in few skills in this level, novice in all others. Student will repeat this level in the following semester or should strongly consider a prerequisite level.

D- = novice in all skills in this level. Student should consider a prerequisite level.

**Skill Assessment Definitions**
- Highly Proficient - Skills subsumed within more advanced skills.
- Proficient - Skills displayed with personal autonomy.
- Competent - Skills are fit-for-purpose but need guidance on only a few elements.
- Developing - Skills need work and regular guidance on more than a few elements.
- Novice - Prerequisite skills are still developing.

**Choreography - The purpose of our Choreography program is to:**
- Engage in creative problem solving
- Cultivate choreographic voice
- Support & encourage diverse perspectives
- Instill leadership skills
- Develop an understanding of choreographic processes

All majors take Dance Improvisation (DNCE 120) and Dance Composition (DNCE 220). BFA and BS candidates take two additional courses in choreography (DNCE 320 and DNCE 420). These courses require students to produce and perform dance works in response to specific problems assigned by the instructors.

**Pedagogy - BS candidates further develop pedagogical and business skills and knowledge via practicum and applied courses:**

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ENTR 250 - Entrepreneurship and Innovation (GE)
DNCE 370 - Creative Dance for Children (TH)
ENTR 425 - Entrepreneurial Leadership
ENTR 450 – Owning and Managing A Business
DNCE 498 - Independent Study (TH)

Performance – The purpose of our performance program is to:
• Enhance dance technique training
• Instill confidence
• Develop artistic voice
• Prepare student for professional work

BFA candidates take a total of 7 semester hours of either Production Participation (DNCE 260) and/or Performance Practicum (DNCE 365). BS and BA take 5 semester hours.

Electives – All dance majors complete a specified amount of additional semester hours of Dance courses depending on their degree programs.

BS candidates complete three (3) additional semester hours of dance courses and may select courses from the following areas: technique, composition, and performance. Consult your advisor in selecting elective courses.

BA candidates complete seven (7) additional semester hours of dance courses and may select courses from the following areas: technique, composition, and performance.

BFA candidates complete ten (10) additional semester hours of dance courses and may wish to emphasize one of the following areas: classical technique, contemporary technique and/or choreography

DANCE COURSE TITLES & DESCRIPTIONS

DNCE 100 Freshman Seminar (1 credit)
Freshman Seminar is an introductory course to performance in Dance as an academic discipline. Directed by the professor of record, students will explore movement via embodied, field and archival studies that draw from resources available in the Department of Dance, the library and the university at large.

DNCE 101 Beginning Pointe (2 credits)
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method. Concentrates on fundamentals of pointe technique, using specific exercises to develop strength, proper alignment, and correct execution. May be taken multiple times for credit.

DNCE 105 Beginning Ballet (2 credits)
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method. Theory as well as fundamental barre and centre practice, including adagio and
allegro techniques on a beginning level. General Education and Applied Learning designated course. May be taken for a total of six semester hours of credit.

**DNCE 120 Dance Improvisation (1 credit)**
Provides the opportunity for creative exploration, reflection and discussion on the basic dance compositional elements, time, space and design. As an introduction to the creative process, improvisation provides experiences in making quick solutions to compositional problems. Artistic Expression designated course. May be taken for a total of three semester hours of credit.

**DNCE 131 Beginning Modern Dance (2 credits)**
Fundamentals of movement, rhythm, form and design. Technique and compositional studies progressing in difficulty. General Education and Applied Learning designated course. May be taken for a total of six semester hours of credit.

**DNCE 180 Jazz Dance (2 credits)**
Introduction to the professional practice of jazz dance–its terminology, movement vocabulary, and aesthetic values. The student masters jazz dance skills on a beginning level of professional study, develops the ability to move rhythmically, experiences creative endeavor, and applies acquired knowledge and skills to develop their professional practice. Students critically reflect on their developing professional identity and practice within professional contexts through weekly journaling and/or a final reflection paper. General Education and Applied Learning designated course. May be taken for a total of six semester hours of credit.

**DNCE 201 Intermediate Pointe Technique (2 credits)**
*Prerequisite: DNCE 101 or Department of Dance approval*
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method. Concentrates on basic essentials of pointe technique, using specific exercises to develop strength, proper alignment, and correct execution. May be taken multiple times for credit.

**DNCE 205 Low-Intermediate Ballet (2 credits)**
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method, students study theory as well as the physical practice of fundamental barre and centre, including adagio and allegro techniques at the low-intermediate level of professional study, applying acquired knowledge and skills to develop their professional practice. Students critically reflect on their developing professional identity and practice within professional contexts through weekly journaling and/or a final reflection paper. Applied Learning designated course. May be taken for a total of eight semester hours of credit.

**DNCE 206 Intermediate Tap (2 credits)**
A course in intermediate level tap dance technique, including weight change, exploration of rhythm, intermediate tap dance vocabulary, and assembling longer tap dance combinations. Content will also include exposure to the history of tap dance through assigned readings and video observation. May be taken multiple times for credit.

**DNCE 207 Musical Theatre Dance (2 credits)**
The course is based on the musical theatre style of dance with emphasis on repertoire and performance skills. The course will examine choreographic works from influential Broadway choreographers such as Bob Fosse, Michael Bennett, Gower Champion, Jerome Robbins, Twyla Tharp and Susan Stroman. Content will also include a brief overview of musical theatre history through assigned readings and video observation. May be taken multiple times for credit.
DNCE 210 Introduction to Pilates (2 credits)
Covers fundamental theoretical and movement principles of the Pilates Method, including studio work in the Pilates Method of mat exercises and the Universal Reformer. Strengthens and stretches the total body, emphasizing control from the core center or powerhouse. Students learn to protect the body in all movement forms by developing a strong link between the physical and the mental aspects of movement and applying them to daily activity. May be taken for a total of four semester hours of credit.

DNCE 220 Dance Composition (2 credits)
Provides opportunity for creative exploration and analysis of principles of fundamental dance techniques through improvisation, problem solving, and informal production of student works. Humanistic or Artistic Expression designated course. May be taken for a total of four semester hours of credit.

DNCE 231 Intermediate Modern Dance (2 credits)
Movement experiences and techniques progressing in difficulty. Implementation of principles and techniques of choreography in individual and group compositions. Applied Learning designated course. May be taken for a total of 12 semester hours of credit.

DNCE 260 Production Participation (1 credit)
Prerequisites: Approval of Dance Department faculty.
Provides students with an experiential application of the principles of theatrical production and its related fields. Typical experiences will include but not be limited to: dance performance, costume production, lighting implementation, publicity, scenic production, stage managing, and sound production. This course is intended for students who wish to combine their classroom learning with practical experience through participation in closely supervised projects. May be taken multiple times for credit.

DNCE 280 Intermediate Jazz Dance (2 credits)
Provides students continued development of the body as an instrument for jazz dance expression with emphasis on technique, style and compositional form. The student masters jazz dance skills on an intermediate level of professional study, develops the ability to move rhythmically, experiences creative endeavor, and applies acquired knowledge and skills to develop their professional practice. Students critically reflect on their developing professional identity and practice within professional contexts through weekly journaling and/or a final reflection paper. Applied Learning designated course. May be taken multiple times for credit.

DNCE 305 High-Intermediate Ballet (2 credits)
Prerequisites: DNCE 205.
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method, students study theory as well as the physical practice of fundamental barre and centre, including adagio and allegro techniques at the high-intermediate level of professional study, applying acquired knowledge and skills to develop their professional practice. Students critically reflect on their developing professional identity and practice within professional contexts through weekly journaling and/or a final reflection paper. Applied Learning designated course. May be taken multiple times for credit.

DNCE 310 Study in Somatics (3 credits)
Prerequisites: Dance major with junior or senior standing of Department of Dance approval
Covers fundamental theoretical and movement principles in somatic therapies and techniques. Strengthens and stretches the total body, emphasizing control from the core center. Students learn
theoretical and practical knowledge to protect the body in all movement forms by developing a strong link between the physical and the mental aspects of movement. Note(s): May be taken for a total of six credit hours.

**DNCE 320 Choreographic Studies I (3 credits)**  
*Prerequisite: DNCE 220*  
Development of solo, duo, and group composition in dance for analysis and critical appraisal, including an informal production of original student choreography. May be taken for a total of six semester hours of credit.

**DNCE 331 High-Intermediate Modern Dance (2 credits)**  
*Prerequisite: DNCE 231*  
Intensive study of modern dance technique for pre-professional levels emphasizing correctness of execution and expressiveness. Applied Learning designated course. May be taken multiple times for credit.

**DNCE 365 Performance Practicum (1 credit)**  
*Prerequisite: DNCE 260*  
 Provides students with an intensive experiential application of dance performance. This course is intended for students who wish to further explore and develop skills related to dance performance through participation in closely supervised creative dance projects. May be taken multiple times for credit.

**DNCE 366 Travel Study (1-12 credits)**  
Academic study involving domestic and/or international travel. May be taken again for credit with different topics or areas of study.

**DNCE 370 Creative Dance for Children (3 credits)**  
Presents theory and methodology for creative dance in elementary education. Explores the nature of dance as a creative, aesthetic and movement experience that can integrate with other academic subjects. Provides experience with lesson plans, varied ages, developmental levels and field experience provide pedagogical knowledge and skills. Applicable to public schools, studios and recreation programs.

**DNCE 380 Advanced Jazz Dance Technique (2 credits)**  
*Prerequisite: DNCE 280*  
Provides continued development of the body as an instrument for jazz dance with an emphasis on technique, performance, and style. Applied Learning designated course. May be taken multiple times for credit.

**DNCE 400 Special Topics (1-3 credits)**  
Consideration of various technical, theoretical or stylistic topics in dance. Offered on demand. May be taken multiple times for credit.

**DNCE 401 Advanced Pointe Technique (2 credits)**  
*Prerequisite: DNCE 201 or Department of Dance approval*  
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method. Intensive study of pointe technique for pre-professional levels emphasizing correctness of execution and style. May be taken multiple times for credit.
DNCE 405 Advanced Ballet (2 credits)
Prerequisite: DNCE 305
Based on the Vaganova System, a scientific, thorough, and highly expressive classical ballet training method, students study theory as well as the physical practice of fundamental barre and centre, including adagio and allegro techniques at the advanced level of professional study, applying acquired knowledge and skills to develop their professional practice. Students critically reflect on their developing professional identity and practice within professional contexts through weekly journaling and/or a final reflection paper. Applied Learning designated course. May be taken multiple times for credit.

DNCE 410 Accompaniment for Movement (3 credits)
Rhythmic analysis, reading and writing metric patterns, computer software applications, and individual and group sound design projects.

DNCE 420 Choreographic Studies II (3 credits)
Prerequisites: DNCE 320
Focused on advanced choreographic exploration and research with intensive work on individual projects, culminating in bringing completed works to production. May be taken for a total of 6 times for credit.

DNCE 431 Advanced Modern Dance Technique (2 credits)
Prerequisite: DNCE 331.
Provides advanced-level exploration of modern dance techniques with an emphasis on refining alignment, developing ability to self-correct, and expanding movement vocabulary. It is a preparatory course to enter the professional field of dance. Note(s): Applied Learning designated course. May be taken multiple times for credit.

DNCE 450 Senior Seminar (1 credit)
Prerequisite: Graduating dance major
A preparatory course that provides students with tools to pursue various types of careers in the field of dance, students will conduct an in depth investigation of the interdisciplinary nature of dance, as well as their specialized course of study to a real world environment.

DNCE 465 Dance Production (3 credits)
Principles of preparation for a dance production, including costuming for dance, makeup for dance, organization and management. Offers experience in practical application of principles through work on a dance production. Fall, alternate years. Applied Learning designated course.

DNCE 470 Methods of Teaching Dance (3 credits)
Principles and techniques in teaching dance with emphasis on students in grades 6-12. Theory and field experience combine to provide pedagogical knowledge and skills. Students devise and implement learning experiences in dance that are appropriate and meaningful for middle and secondary students.

DNCE 480 History and Philosophy of Dance (3 credits)
Traces development of dance during various historical periods. Covers primitive, Oriental, Egyptian, ancient Greek and Roman civilizations and the Christian era through the Middle Ages. Humanistic or Artistic Expression designated course.

DNCE 481 History and Philosophy of Dance (3 credits)
Traces development of dance during various historical periods. Covers the developments in dance
from the Renaissance to the present. Humanistic or Artistic Expression designated course. Writing Intensive course.

DNCE 488. Final Honors Project (2-3 credits) Hours and credits to be arranged
Prerequisite: Enrollment in the Honors Academy, completion of all other Honors Academy requirements, a minimum 3.5 GPA overall and in dance.
The student, the faculty member with whom the student works and the student’s major program area, will determine this project and the topic to be explored. (Honors Project may be a written or performance based project.) In order to receive honors credit, a student must earn a grade of “A” or “B” for the final project. Course may not be repeated.

DNCE 498 Independent Study (1-4) Hours and credits to be arranged. Independent study can only be contracted with a Full Time Faculty mentor.

BACHELOR OF ARTS (BA) DEGREE (E, L)

To be admitted to the Bachelor of Arts program in dance, students must demonstrate a level of proficiency for intermediate study in ballet and modern technique classes. All requirements for this degree and major are outlined below.

REAL Curriculum

This major fulfills the E and L areas of the REAL Curriculum. Students explore dance composition, choreographic studies, the history and philosophy of dance, and create original work presented in staged performances. Students explore professional practice through studio classes including ballet and modern dance techniques, and dance production that are applied in production participations, performance practicums, in faculty and national guest artist mainstage concerts every semester, and in senior seminar. Students complete reflection assignments on their learning, abilities, experiences, and role within professional contexts in production participation and performance practicum courses. Students need majors and/or minors to fulfill the R and A areas to complete the REAL Curriculum requirements.

REAL Foundational Requirements

Foundational Writing (3 credits)
- ENGL 111 - Principles of College Composition (GE)

Foundational Math (3 credits)
- MATH 100 - Quantitative Reasoning
- MATH 121 - Math Content for Teachers I
- MATH 125 - Precalculus I
REAL Cornerstone Requirements

Writing Intensive (WI) Courses (6 credits)

Writing Intensive courses are denoted below with a (WI). Two writing intensive courses are required to graduate, with at least one at the 300- or 400-level. The Bachelor of Arts in Dance program includes 3 credits of writing intensive courses.

General Education Requirements

General Education courses will be denoted below with a (GE). Students are required to take at least 30 credit hours of general education designated courses within their degree requirements. The Bachelor of Arts in Dance program includes 9-13 general education credits.

Major Requirements (60-62 credits)

B.A. Degree Requirements (6-8 credits)

The Bachelor of Arts degree requires completion of the B.A. language requirements described here.

Required Courses (54 credits)

Theory Requirements (20 credits)
- DNCE 100 - New Student Seminar
- DNCE 310 - Study in Somatics (TH)
- DNCE 410 - Accompaniment for Movement (TH)
- DNCE 450 - Senior Seminar (TH)
- DNCE 465 - Dance Production (TH)
- DNCE 470 - Methods of Teaching Dance (TH)
- DNCE 480 - History and Philosophy of Dance (TH)
- DNCE 481 - History and Philosophy of Dance (TH) (WI)

Technique Requirements (20 credits)

Modern Dance (10 credits)
- DNCE 131 - Beginning Modern Dance (TQ) (GE)
- DNCE 231 - Intermediate Modern Dance (TQ)
• DNCE 331 - High-Intermediate Modern Dance (TQ)
• DNCE 431 - Advanced Modern Dance Technique
  Classical Dance (10 credits)
  • DNCE 105 - Beginning Ballet (TQ) (GE)
  • DNCE 205 - Low-Intermediate Ballet (TQ)
  • DNCE 305 - High-Intermediate Ballet (TQ)
  • DNCE 405 - Advanced Ballet (TQ)
Composition Requirements (3 credits)
  • DNCE 120 - Dance Improvisation (TQ)

  • DNCE 220 - Dance Composition (TH)
Performance Requirements (5 credits)
  • DNCE 260 - Production Participation (PR) (Three credit hours required)
  • DNCE 365 - Performance Practicum (PR) (Two credit hours required)
Dance Electives (6 credits)

All BA majors are required to complete six additional semester hours of courses selected from technique, composition and/or performance.

Additional Degree Requirements

Students must successfully complete courses in the degree with a C or better to count toward the degree.

Students must successfully complete two semesters each of 300-level ballet and 300-level modern dance.

Open Credit Hours (58-60 credits)

These credits can be used to fulfill additional courses, majors, minors, and/or REAL Curriculum requirements.

Total Credits Needed for Degree 120
## Suggested Sequence of Dance Courses including Dance Electives

**For BA Majors entering 2021-2022**

### Freshman Year, First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Elective*</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 105 or DNCE 205</td>
<td>Beginning Ballet</td>
<td>X</td>
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<tr>
<td>DNCE 131 or DNCE 231</td>
<td>Beginning Modern</td>
<td>X</td>
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<tr>
<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
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<td>DNCE 100</td>
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### Freshman Year, Second Term

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<td>DNCE 101 or DNCE 201</td>
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<td>DNCE 105 or DNCE 205</td>
<td>Beginning Ballet</td>
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<tr>
<td>DNCE 131 or DNCE 231</td>
<td>Beginning Modern</td>
<td>X</td>
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<td>DNCE 260</td>
<td>Production Participation</td>
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<td>DNCE 280 or DNCE 380</td>
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* 6 credit hours of **Dance Electives** are required
### Sophomore Year, First Term

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<th>Requirement</th>
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<td>DNCE 231</td>
<td>Intermediate Modern Dance</td>
<td>X</td>
<td>2</td>
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<td>Intermediate Tap Dance</td>
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<td>2</td>
</tr>
<tr>
<td>DNCE 260</td>
<td>Production Participation</td>
<td>X</td>
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</tr>
<tr>
<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 401</td>
<td>Advanced Pointe Technique</td>
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### Sophomore Year, Second Term

<table>
<thead>
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<th>Elective*</th>
<th>Credit Hours</th>
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<td>DNCE 220</td>
<td>Dance Composition</td>
<td>X</td>
<td>2</td>
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<tr>
<td>DNCE 231 or DNCE 331</td>
<td>Intermediate Modern Dance</td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 260</td>
<td>Production Participation</td>
<td>X</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 280 or DNCE 380</td>
<td>Intermediate Jazz Dance</td>
<td>X</td>
<td>2</td>
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<tr>
<th>Course</th>
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<th>Elective*</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
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<td>Musical Theatre Dance</td>
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<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
<td>X</td>
<td>2</td>
</tr>
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<td>DNCE 305</td>
<td>High-Intermediate Ballet</td>
<td>X</td>
<td>2</td>
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<tr>
<td>DNCE 320</td>
<td>Choreographic Studies I</td>
<td>X</td>
<td>3</td>
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<td>DNCE 331</td>
<td>Intermediate Modern Dance</td>
<td>X</td>
<td>2</td>
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<td>DNCE 365</td>
<td>Performance Practicum</td>
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<td>1</td>
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<tr>
<td>DNCE 401</td>
<td>Advanced Pointe Technique</td>
<td>X</td>
<td>2</td>
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<tr>
<td>DNCE 410</td>
<td>Accompaniment for Movement</td>
<td>X</td>
<td>3</td>
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<td>DNCE 480</td>
<td>History and Philosophy I</td>
<td>X</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Elective*</th>
<th>Credit Hours</th>
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<td>High-Intermediate Ballet</td>
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<tr>
<td>DNCE 420</td>
<td>Choreographic Studies II</td>
<td>X</td>
<td>3</td>
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<tr>
<td>DNCE 331</td>
<td>High-Intermediate Modern Dance</td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 310</td>
<td>Study in Somatics</td>
<td>X</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 365</td>
<td>Performance Practicum</td>
<td>X</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 370</td>
<td>Creative Dance for Children</td>
<td>X</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 280 or DNCE 380</td>
<td>Intermediate Jazz Dance</td>
<td>Advanced Jazz Dance Technique</td>
<td>X</td>
</tr>
<tr>
<td>DNCE 481</td>
<td>History &amp; Philosophy II</td>
<td>X</td>
<td>3</td>
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* 6 credit hours of **Dance Electives** are required
### Senior Year, First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Elective*</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 206</td>
<td>Intermediate Tap Dance</td>
<td>X</td>
<td>2</td>
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<tr>
<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 305</td>
<td>DNCE 405</td>
<td>High-Intermediate Ballet</td>
<td>Advanced Ballet</td>
</tr>
<tr>
<td>DNCE 331</td>
<td>DNCE 431</td>
<td>Intermediate Modern Dance</td>
<td>Advanced Modern Dance Technique</td>
</tr>
<tr>
<td>DNCE 365</td>
<td>Performance Practicum</td>
<td>X</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 401</td>
<td>Advanced Pointe Technique</td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 470</td>
<td>Methods of Teaching Dance</td>
<td>X</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 465</td>
<td>Dance Production</td>
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<tr>
<td>DNCE 450</td>
<td>Senior Seminar</td>
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### Senior Year, Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Elective*</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DNCE 305</td>
<td>DNCE 405</td>
<td>High-Intermediate Ballet</td>
<td>Advanced Ballet</td>
</tr>
<tr>
<td>DNCE 331</td>
<td>DNCE 431</td>
<td>Intermediate Modern Dance</td>
<td>Advanced Modern Dance Technique</td>
</tr>
<tr>
<td>DNCE 365</td>
<td>Performance Practicum</td>
<td>X</td>
<td>1</td>
</tr>
<tr>
<td>DNCE 280 or DNCE 380</td>
<td>Intermediate Jazz Dance</td>
<td>Advanced Jazz Dance Technique</td>
<td>X</td>
</tr>
</tbody>
</table>

* 6 credit hours of **Dance Electives** are required
BACHELOR OF SCIENCE (BS) DEGREE IN DANCE EDUCATION (ENTREPRENEURSHIP EMPHASIS) (E, L)

To be admitted to the Bachelor of Science program in dance education (entrepreneurship emphasis), students must demonstrate a level of proficiency for intermediate study in ballet and modern technique classes. All requirements for this degree and major are outlined below.

REAL Curriculum

This major fulfills the E and L areas of the REAL Curriculum. Students explore dance composition, choreographic studies, the history and philosophy of dance, and create original work presented in staged performances. Students explore professional practice through studio classes including ballet, modern, jazz, and tap dance techniques, and dance production that are applied in production participations, performance practicums, in faculty and national guest artist mainstage concerts every semester, and in senior seminar. Students complete reflection assignments on their learning, abilities, experiences, and role within professional contexts in production participation and performance practicum courses. Students need majors and/or minors to fulfill the R and A areas to complete the REAL Curriculum requirements.

REAL Foundational Requirements

Foundational Writing (3 credits)
- ENGL 111 - Principles of College Composition (GE)

- Foundational Math (3 credits)
- MATH 100 - Quantitative Reasoning
- MATH 121 - Math Content for Teachers I
- MATH 125 - Precalculus I

REAL Cornerstone Requirements

Writing Intensive (WI) Courses (6 credits)

Writing Intensive courses are denoted below with a (WI). Two writing intensive courses are required to graduate, with at least one at the 300- or 400-level. The Bachelor of Science in Dance program includes 3 credits of writing intensive courses.

General Education Requirements

General Education courses will be denoted below with a (GE). Students are required to take at least 30 credit hours of general education designated courses within their degree
requirements. The Bachelor of Science in Dance program includes 10-13 general education credits.

**Major Requirements (78 credits)**

**Dance Education - Entrepreneurship Emphasis**

B.S. Degree Requirements (15 credits)
- ENTR 250 - Entrepreneurship and Innovation (GE)
- DNCE 370 - Creative Dance for Children (TH)
- ENTR 425 - Entrepreneurial Leadership
- ENTR 450 – Owning and Managing A Business
- DNCE 498 - Independent Study (TH)

Dance Core (63 credits)

**Theory Requirements (20 credits)**
- DNCE 100 - New Student Seminar
- DNCE 310 - Study in Somatics (TH)
- DNCE 410 - Accompaniment for Movement (TH)
- DNCE 450 - Senior Seminar (TH)
- DNCE 465 - Dance Production (TH)
- DNCE 470 - Methods of Teaching Dance (TH)
- DNCE 480 - History and Philosophy of Dance (TH)
- DNCE 481 - History and Philosophy of Dance (TH) (WI)

**Technique Requirements (26 credits)**

Modern Dance (10 credits)
- DNCE 131 - Beginning Modern Dance (TQ) (GE)
- DNCE 231 - Intermediate Modern Dance (TQ)
- DNCE 331 - High-Intermediate Modern Dance (TQ)
- DNCE 431 - Advanced Modern Dance Technique

Classical Dance (10 credits)
• DNCE 105 - Beginning Ballet (TQ) (GE)
• DNCE 205 - Low-Intermediate Ballet (TQ)
• DNCE 305 - High-Intermediate Ballet (TQ)
• DNCE 405 - Advanced Ballet (TQ)

Jazz Dance (4 credits)
• DNCE 180 - Jazz Dance (TQ) (GE)
• DNCE 280 - Intermediate Jazz Dance (TQ)
• DNCE 380 - Advanced Jazz Dance Technique (TQ)

Tap Dance (2 credits)
• DNCE 206 - Intermediate Tap Dance (TQ)

Composition Requirements (9 credits)
• DNCE 120 - Dance Improvisation (TQ)
• DNCE 220 - Dance Composition (TH)
• DNCE 320 - Choreographic Studies I (TH)
• DNCE 420 - Choreographic Studies II (TH)

Performance Requirements (5 credits)
• DNCE 260 - Production Participation (PR) (Three credit hours required)
• DNCE 365 - Performance Practicum (PR) (Two credit hours required)

Dance Electives (3 credits)

All BS majors are required to complete three additional semester hours of courses selected from technique, composition and/or performance.

Additional Degree Requirements

Students must successfully complete courses in the degree with a B or better to count toward the degree.

Students must successfully complete two semesters each of 300-level ballet and 300-level modern dance.

Open Credit Hours (42 credits)
Total Credits Needed for Degree 120
APPLICATION FORM
Bachelor of Science Degree

Applicant Name
____________________________________________________________________

RU Address ___________________________  RU Phone #____________________

Home Address _____________________________ Home Phone# _______________

_________________________________________  __________________________
(City) (State) (Zip Code)

What is your current technique placement in contemporary dance?  131   231    331    431

What is your current technique placement in ballet?  105   205    305    405

Please attach a well-written essay describing your professional goals and how you feel the
BS will help you to achieve them. Be specific and provide several examples to support your
statements.

ACTION BY FACULTY:

[ ] 1. Admitted to BS curriculum.

[ ] 2. Encouraged to continue in curriculum to strengthen technique skills, creative skills
   and reapply after an additional semester.

[ ] 3. Not admitted to BS curriculum, encouraged to pursue other Dance degree options.

Signatures of Dance Department Faculty present:

_________________________________  __________________________________

Date of Action: ________________________________________

Radford University
Department of Dance

Class: ___________________________  Student: ___________________________
<table>
<thead>
<tr>
<th>Dance Technique -- Ballet</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must demonstrate potential to reach High Intermediate Level in Ballet prior to student teaching</td>
<td>Demonstrates correct physical alignment; remembers and performs exercises and combinations with very few or no mistakes; demonstrates correct ballet technique with very few or no errors</td>
<td>Demonstrates correct physical alignment sometimes; remembers and performs exercises and combinations with several errors; demonstrates correct ballet technique with several errors</td>
<td>Doesn't demonstrate correct physical alignment; cannot remember and perform exercises and combinations; cannot demonstrate correct ballet technique</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Technique -- Modern</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must demonstrate potential to reach High Intermediate Level in Modern Dance prior to student teaching</td>
<td>Demonstrates correct physical alignment; Remembers and performs exercises and combinations with very few or no mistakes; demonstrates correct modern dance technique with very few or no errors</td>
<td>Demonstrates correct physical alignment sometimes; remembers and performs exercises and combinations with several errors; demonstrates correct modern dance technique with several errors</td>
<td>Doesn't demonstrate correct physical alignment; cannot remember and perform exercises and combinations; cannot demonstrate correct modern dance technique</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creativity</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
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</thead>
<tbody>
<tr>
<td>Must demonstrate a high level of creativity with movement</td>
<td>Always demonstrates originality &amp; outside the box thinking; always expresses artistry.</td>
<td>Generally demonstrates originality &amp; outside the box thinking; generally expresses artistry.</td>
<td>Does not demonstrate originality &amp; outside the box thinking; does not express artistry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Overall course work</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must maintain a 3.0 GPA in all Dance Classes</td>
<td>Maintains a GPA higher than 3.0 in Dance Classes</td>
<td>Maintains a 3.0 GPA in Dance Classes</td>
<td>Maintains below a 3.0 GPA in Dance Classes</td>
</tr>
</tbody>
</table>

**Comments:**
**Suggested** Sequence of Dance Courses including Dance Electives  
For BS Majors entering 2021-2022

### Freshman Year, First Term

<table>
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<tr>
<th>Course</th>
<th>Requirement</th>
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<tbody>
<tr>
<td>DNCE 105 or DNCE 205</td>
<td>Beginning Ballet</td>
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<tr>
<td>DNCE 131 or DNCE 231</td>
<td>Beginning Modern Dance</td>
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<td>2</td>
</tr>
<tr>
<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
<td>X</td>
<td>2</td>
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<tr>
<td>DNCE 100</td>
<td>Freshman Seminar</td>
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### Freshman Year, Second Term

<table>
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<tr>
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<tbody>
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<td>DNCE 101 or DNCE 201</td>
<td>Beginning Pointe</td>
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<tr>
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<td>DNCE 131 or DNCE 231</td>
<td>Beginning Modern Dance</td>
<td>X</td>
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<td>DNCE 280 or DNCE 380</td>
<td>Intermediate Jazz Dance</td>
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* 3 credit hours of **Dance Electives** are required
### Sophomore Year, First Term

<table>
<thead>
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</tr>
<tr>
<td>DNCE 231</td>
<td>Intermediate Modern Dance</td>
<td>X</td>
<td>2</td>
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<td>DNCE 206</td>
<td>Intermediate Tap Dance</td>
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<tr>
<td>DNCE 260</td>
<td>Production Participation</td>
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<td>Intermediate Jazz Dance</td>
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<td>DNCE 401</td>
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### Sophomore Year, Second Term

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<th>Credit Hours</th>
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* 3 credit hours of **Dance Electives** are required
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<td>DNCE 401</td>
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<td>DNCE 410</td>
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<tr>
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<td>Advanced Ballet</td>
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<td>Advanced Modern Dance Technique</td>
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* 3 credit hours of **Dance Electives** are required
BACHELOR OF FINE ARTS (BFA) DEGREE (E, L)

To be admitted to the Bachelor of Fine Arts program in dance, students must demonstrate a level of proficiency for intermediate study in ballet and modern technique classes. All requirements for this degree and major are outlined below.

REAL Curriculum

This major fulfills the E and L areas of the REAL Curriculum. Students explore dance composition, choreographic studies, the history and philosophy of dance, and create original work presented in staged performances. Students explore professional practice through studio classes including ballet, modern, and jazz dance techniques, and dance production that are applied in production participations, performance practicums, in faculty and national guest artist mainstage concerts every semester, and in senior seminar. Students complete reflection assignments on their learning, abilities, experiences, and role within professional contexts in production participation and performance practicum courses. Students need majors and/or minors to fulfill the R and A areas to complete the REAL Curriculum requirements.

REAL Foundational Requirements

Foundational Writing (3 credits)
- ENGL 111 - Principles of College Composition (GE)

Foundational Math (3 credits)
- MATH 100 - Quantitative Reasoning
- MATH 121 - Math Content for Teachers I
- MATH 125 - Precalculus I

REAL Cornerstone Requirements

Writing Intensive (WI) Courses (6 credits)

Writing Intensive courses are denoted below with a (WI). Two writing intensive courses are required to graduate, with at least one at the 300- or 400-level. The Bachelor of Fine Arts in Dance program includes 3 credits of writing intensive courses.

General Education Requirements

General Education courses will be denoted below with a (GE). Students are required to take at least 30 credit hours of general education designated courses within their degree requirements. The Bachelor of Fine Arts in Dance program includes 10-13 general education credits.
Major Requirements (78 credits)

Required Courses (78 credits)

Theory Requirements (20 credits)
- DNCE 100 - New Student Seminar
- DNCE 310 - Study in Somatics (TH)
- DNCE 410 - Accompaniment for Movement (TH)
- DNCE 450 - Senior Seminar (TH)
- DNCE 465 - Dance Production (TH)
- DNCE 470 - Methods of Teaching Dance (TH)
- DNCE 480 - History and Philosophy of Dance (TH)
- DNCE 481 - History and Philosophy of Dance (TH) (WI)

Technique Requirements (32 credits)

Modern Dance (14 credits)
- DNCE 131 - Beginning Modern Dance (TQ) (GE)
- DNCE 231 - Intermediate Modern Dance (TQ)
- DNCE 331 - High-Intermediate Modern Dance (TQ)
- DNCE 431 - Advanced Modern Dance Technique

Classical Dance (14 credits)
- DNCE 105 - Beginning Ballet (TQ) (GE)
- DNCE 205 - Low-Intermediate Ballet (TQ)
- DNCE 305 - High-Intermediate Ballet (TQ)
- DNCE 405 - Advanced Ballet (TQ)

Jazz Dance (4 credits)
- DNCE 180 - Jazz Dance (TQ) (GE)
- DNCE 280 - Intermediate Jazz Dance (TQ)
- DNCE 380 - Advanced Jazz Dance Technique (TQ)

Composition Requirements (9 credits)
- DNCE 120 - Dance Improvisation (TQ)
- DNCE 220 - Dance Composition (TH)
- DNCE 320 - Choreographic Studies I (TH)
- DNCE 420 - Choreographic Studies II (TH)

Performance Requirements (7 credits)
- DNCE 260 - Production Participation (PR) (Four credit hours required)
- DNCE 365 - Performance Practicum (PR) (Three credit hours required)

Dance Electives (10 credits)

All BFA majors are required to complete ten additional semester hours of courses and may wish to emphasize one of the following areas: classical technique or contemporary technique and choreography.

Additional Degree Requirements

Students must successfully complete courses in the degree with a C or better to count toward the degree.

Students must successfully complete two semesters each of 300-level ballet and 300-level modern dance.

Open Credit Hours (42 credits)

These credits can be used to fulfill additional courses, majors, minors, and/or REAL Curriculum requirements.

**Total Credits Needed for Degree 120**
APPLICATION FORM
Bachelor of Fine Arts Degree

Applicant Name
_____________________________________________________________________

RU Address ___________________________  RU Phone #______________________

Home Address _____________________________ Home Phone#_________________

________________________________________________________________________

(City)       (State)       (Zip Code)

What is your current technique placement in contemporary dance?  231    331    431

What is your current technique placement in ballet?  205    305    405

Please attach a well-written essay describing your professional goals and how you feel the BFA will help you to achieve them. Be specific and provide several examples to support your statements.

ACTION BY FACULTY:

[ ] 1. Admitted to BFA curriculum.

[ ] 2. Encouraged to continue in curriculum to strengthen technique skills and reapply after an additional semester.

[ ] 3. Not admitted to BFA curriculum, encouraged to pursue other Dance degree options.

Signatures of Dance Department Faculty present: _____________________________

________________________________

________________________________

________________________________

Date of Action: ____________________________
### Rubric: BFA Screening Evaluation

**Dance Technique -- Ballet**
**Good**
Demonstrates correct physical alignment; remembers and performs exercises and combinations with very few or no mistakes; demonstrates correct ballet technique with very few or no errors

**Fair**
Demonstrates correct physical alignment sometimes; remembers and performs exercises and combinations with several errors; demonstrates correct ballet technique with several errors

**Needs Improvement**
Doesn't demonstrate correct physical alignment; cannot remember and perform exercises and combinations; cannot demonstrate correct ballet technique

**Dance Technique -- Modern**
**Good**
Demonstrates correct physical alignment; Remembers and performs exercises and combinations with very few or no mistakes; demonstrates correct modern dance technique with very few or no errors

**Fair**
Demonstrates correct physical alignment sometimes; remembers and performs exercises and combinations with several errors; demonstrates correct modern dance technique with several errors

**Needs Improvement**
Doesn't demonstrate correct physical alignment; cannot remember and perform exercises and combinations; cannot demonstrate correct modern dance technique

**Creativity**
**Good**
Always demonstrates originality & outside the box thinking; always expresses artistry.

**Fair**
Generally demonstrates originality & outside the box thinking; generally expresses artistry.

**Needs Improvement**
Does not demonstrate originality & outside the box thinking; does not express artistry.

**Overall course work**
**Good**
Maintains a GPA higher than 3.0 in Dance Classes

**Fair**
Maintains a 3.0 GPA in Dance Classes

**Needs Improvement**
Maintains below a 3.0 GPA in Dance Classes
### Suggested Sequence of Dance Courses including Dance Electives

**For BFA Majors entering 2021-2022**

#### Freshman Year, First Term

<table>
<thead>
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<th>Requirement</th>
<th>Elective*</th>
<th>Credit Hours</th>
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<td>Low-Intermediate Ballet</td>
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<tr>
<td>DNCE 131 or DNCE 231</td>
<td>Beginning Modern</td>
<td>X</td>
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<td></td>
<td>Intermediate Modern Dance</td>
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<td>DNCE 280</td>
<td>Intermediate Jazz Dance</td>
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<td>DNCE 100</td>
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#### Freshman Year, Second Term

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<td>Intermediate Pointe</td>
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<td>DNCE 105 or DNCE 205</td>
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<td>Low-Intermediate Ballet</td>
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<td>DNCE 131 or DNCE 231</td>
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<td>Intermediate Modern Dance</td>
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<td>Advanced Jazz Dance Technique</td>
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*10 credit hours of **Dance Electives** are required*
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<td>DNCE 231 Intermediate Modern Dance</td>
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<td>DNCE 206 Intermediate Tap Dance</td>
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<td>DNCE 260 Production Participation</td>
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<td>DNCE 280 Intermediate Jazz Dance</td>
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<td>DNCE 401 Advanced Pointe Technique</td>
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* 10 credit hours of **Dance Electives** are required
### Junior Year, First Term

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<td>Intermediate Jazz Dance</td>
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<td>High-Intermediate Ballet</td>
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<td>DNCE 320</td>
<td>Choreographic Studies I</td>
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<td>Intermediate Modern Dance</td>
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### Junior Year, Second Term

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<td>Performance Practicum</td>
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<td>DNCE 370</td>
<td>Creative Dance for Children</td>
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<td></td>
<td>Advanced Jazz Dance Technique</td>
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<tr>
<td>DNCE 481</td>
<td>History &amp; Philosophy II</td>
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## Senior Year, First Term

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<td>Performance Practicum</td>
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GUEST ARTIST SERIES
Guest choreographers and master classes are important facets of Radford University’s dance program. Each semester we offer one (1) to two (2) master classes; yearly we bring in an artist to create or re-set creative research on our dance majors, providing them with diverse artistic experiences while exposing them to a variety of dance genres, teaching methodologies and creative processes. Interacting with our students via classes, informal talks and performances these guest artists and master teachers offer inspiration and an ongoing connection to the current dance scene.

Goals & Objectives:

- To give students corporeal experiences in dance genres other than what is offered on a regular basis.
- To impart varied methodologies of dance.
- To give students an opportunity to work alongside professional artists.
- To expose students to diverse perspectives.
- To provide students an opportunity to work in a company setting.

Previous Guest Artists and Master Class teachers include:


DEPARTMENT OF DANCE ASSESSMENT PROCEDURES & FORMS
Students are expected to demonstrate forward progress from semester to semester in technique, choreography and performance. These assessments are tools to assist faculty with objectively evaluating a student’s advancement. Additionally, it is documentation of the student’s performance throughout their tenure and can be useful for advising and self-evaluation.

Technique Assessment

1) Entry audition class assessment is usually completed during the entry class taken prior the beginning of the current academic year. Each student is evaluated for placement in the appropriate level of Ballet technique, Modern Dance, and Jazz Dance technique study.

2) Each semester technique faculty will meet to make technique level assignments for the upcoming semester and identify students who present concerns. Placement assignments will be completed before course planning conferences begin. See page 11 for more information.

3) Throughout each semester the student will receive continual evaluation of her/his progress in Ballet technique, Modern Dance and Jazz Dance technique classes. Students are invited to schedule conferences with appropriate faculty
members for specific feedback when needed.

4) During Spring semester of the second year, faculty members will review all materials in the student's assessment file and complete a Mid-Point Profile Form. The form contains specific projections for accomplishing the required technical proficiency levels in Ballet and Modern Dance, any actions taken, and special stipulations. This form will guide discussion during a meeting with the student to provide feedback. For students entering Radford University with junior or senior status, the entry assessment will be accomplished during the entry class taken for technique placement, which will also be considered as the mid-point profile.

5) All assessment data related to technique development will be maintained in individual profiles. The Department Chair will monitor actions taken, assessment results, placement, etc.

   Students are encouraged to review their files periodically.

Creative Assessment

Student choreography in the Informance, Paradigm Shift, Student Choreography Showcase, and Honors Capstone Projects concerts are videotaped. Video documentation is housed in the departmental archives.

Performance Assessment

1) Performance is assessed by faculty each semester for students registered in DNCE 260 and DNCE 365. Assessment forms are placed in their student files.

2) Formal assessments are conducted only when a student is enrolled in DNCE 260 or DNCE 365. These evaluations will be placed in student files.

3) Informal feedback is always available. Contact faculty member to schedule an appointment.

Course Evaluation

Students evaluate all courses at Radford University.

1) Students complete an anonymous evaluation near the end of a course each semester.

2) After grades have been reported, the results and comments are made available for viewing to respective faculty members.

Student feedback is used to assess and improve the course. We strongly encourage you to offer constructive criticism.
**Department Program Evaluation**

In addition to cumulative student achievement data, the Department conducts an online Exit Survey of each graduating senior for input as to the Department’s strengths and weaknesses.

**NOTE:** All degree candidates are strongly encouraged to review their files on an annual or biannual basis. Files must be reviewed in the Department of Dance office. If you have questions and/or concerns, a review with your faculty advisor is recommended.

---

**ENTRY LEVEL ASSESSMENT PROFILE**

1. Name of Student

2. Classification: Rising First Year  First Year  Sophomore  Junior  Senior

3. Assessment Date

4. Recommended Placement:

<table>
<thead>
<tr>
<th>Ballet</th>
<th>Modern</th>
<th>Jazz</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 105</td>
<td>DNCE 131</td>
<td>DNCE 280</td>
</tr>
<tr>
<td>DNCE 205</td>
<td>DNCE 231</td>
<td></td>
</tr>
</tbody>
</table>

5. Special Stipulations:

6. Describe briefly the dancer's abilities, use of correct alignment, problems, or notable characteristics.

7. Did student indicate an understanding of the commitment required for college level dance study? Comments:
1st Year Jury Review

Student Name: ____________________________________________

Date of Jury: ____________________________________________

TECHNICAL ASSESSMENT

Current Placement:

| DNCE 105 | DNCE 131 |
| DNCE 205 | DNCE 231 |
| DNCE 305 | DNCE 331 |
| DNCE 405 | DNCE 431 |

Projected placement at beginning of semester 3, beginning of 2nd year:

| DNCE 105 | DNCE 131 |
| DNCE 205 | DNCE 231 |
| DNCE 305 | DNCE 331 |
| DNCE 405 | DNCE 431 |

BALLET

Demonstrate proper placement of body, head, arms, and legs (overall coordination):

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:

Demonstrate ballet positions, basic battements, basic port de bras, and basic allegro movements using proper alignment & placement of head, arms and legs:

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:
Execute introductory exercises:

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:

Recognize & retain sequences of movement:

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:

MODERN

Show fundamental principles of body organization (core distal, head tail, overall coordination):

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:

Perform fundamental principles of modern dance technique with proper alignment:

| Expert | Proficient | Competent | Developing | Not Measurable |

Comments:
Successfully demonstrate use of momentum & initiation:

<table>
<thead>
<tr>
<th>Expert</th>
<th>Proficient</th>
<th>Competent</th>
<th>Developing</th>
<th>Not Measurable</th>
</tr>
</thead>
</table>

Comments:

Recognize & retain sequences of movement:

<table>
<thead>
<tr>
<th>Expert</th>
<th>Proficient</th>
<th>Competent</th>
<th>Developing</th>
<th>Not Measurable</th>
</tr>
</thead>
</table>

Comments:

CREATIVE ASSESSMENT

Performance Skills

Musicality:

<table>
<thead>
<tr>
<th>Expert</th>
<th>Proficient</th>
<th>Competent</th>
<th>Developing</th>
<th>Not Measurable</th>
</tr>
</thead>
</table>

Comments:

Artistic Expression / Dynamic Range:

<table>
<thead>
<tr>
<th>Expert</th>
<th>Proficient</th>
<th>Competent</th>
<th>Developing</th>
<th>Not Measurable</th>
</tr>
</thead>
</table>

Comments:
MID-POINT PROFILE FORM

The mid-point profile process for each dance major is conducted as follows:

The faculty will complete this form for each Dance Major in review. The student receives a copy of the completed form. The student may schedule a meeting with her/his advisor to address any questions and/or concerns.

Student Name: ____________________________________________

Preferred Degree Program:

_____ B.A. Dance other major/minor __________________________

_____ B.S. Dance with Licensure to teach in Public Schools

_____ B.F.A. Dance

Date of Mid-Point Profile: ________________________________

TECHNICAL ASSESSMENT

Note: BA required minimum technical proficiency is High Intermediate in Ballet and Modern Dance technique by the beginning of the senior year. BS required minimum technical proficiency is High Intermediate in Ballet and Modern Dance technique by the 2nd term of the junior year.

BFA required minimum technical proficiency is High Intermediate in one (1) genre of Dance (Ballet or Modern) technique and Advanced in another genre of Dance (Ballet or Modern) technique by the beginning of the senior year.

Current Placement:

DNCE 205  DNCE 231
DNCE 305  DNCE 331

Projected placement at the beginning of semester five, beginning of JUNIOR year:

DNCE 205  DNCE 231
DNCE 305  DNCE 331
DNCE 405  DNCE 431

CREATIVE ASSESSMENT

Improvisation Skills: Excellent Good Adequate Poor Not Measurable
Comments:

**Choreographic Skills:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**Performance Skills:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**ANALYTICAL ASSESSMENT**

**Writing Skills:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**Verbal Skills:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**PROFESSIONAL BEHAVIOR ASSESSMENT**

**Attendance:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**Punctuality:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**Collegiality:**
- Excellent
- Good
- Adequate
- Poor
- Not Measurable

Comments:

**RECOMMENDATION BY DANCE FACULTY**

- Continuation in current program of study with no stipulations.
- Continuation in program of study with the following stipulation:
- Change in program of study, specifically:
- Discontinuation of study in dance degree program.

Signatures of Dance Faculty:
Name: ____________________________

**Junior Jury Rubric:**

**Technique Class**

<table>
<thead>
<tr>
<th></th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Acceptable (3)</th>
<th>Needs Improvement (2)</th>
<th>Unacceptable (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ballet</strong></td>
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</tr>
<tr>
<td>1A: Barre</td>
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<tr>
<td>1B: Center</td>
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<tr>
<td>1C: Conditioning</td>
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<tr>
<td>1D: Musicality/Expressiveness</td>
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<tr>
<td><strong>Modern</strong></td>
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<tr>
<td>2A: Center</td>
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<td>2B: Across the Floor</td>
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<tr>
<td>2C: Conditioning</td>
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<tr>
<td>2D: Improvisation</td>
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<tr>
<td>2E: Musicality/Expressiveness</td>
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</table>

Comments:
Professional Practice

<table>
<thead>
<tr>
<th>Demonstrates…</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Acceptable (3)</th>
<th>Needs Improvement (2)</th>
<th>Unacceptable (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mental Representations</strong></td>
<td></td>
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<tr>
<td>Seeing the Gap; Continually developing; Seeking guidance.</td>
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<tr>
<td><strong>Focus</strong></td>
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<tr>
<td>Single-Tasking; Complete Engagement; Seeks States of Flow.</td>
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<tr>
<td><strong>Specific Goals</strong></td>
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<tr>
<td>Practice with a specific need in mind, every time; Be particular, not general.</td>
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<tr>
<td><strong>Work outside your comfort zone</strong></td>
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<tr>
<td>Near-maximal effort; Embrace mistakes; Use shadowing and visualization techniques.</td>
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<tr>
<td><strong>Feedback &amp; Modification</strong></td>
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<tr>
<td>Get immediate feedback; Make immediate modifications.</td>
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</table>

Professional Suitability

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<tr>
<th>Demonstrates…</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Acceptable (3)</th>
<th>Needs Improvement (2)</th>
<th>Unacceptable (1)</th>
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</thead>
<tbody>
<tr>
<td><strong>Physicality</strong></td>
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<tr>
<td>Appearance/Style; Presentation/Design (materials); Fitness.</td>
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<tr>
<td><strong>Intellectuality</strong></td>
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<tr>
<td>Thoughtful; See beyond the obvious; Think creatively.</td>
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<tr>
<td><strong>Sociability</strong></td>
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<tr>
<td>Confident and comfortable engaging with others; Generous spirit; Good verbal and nonverbal communication skills; Respect boundaries</td>
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<tr>
<td><strong>Emotionality</strong></td>
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<tr>
<td>Find common ground; Seek connective encounters; Practice empathy.</td>
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<tr>
<td><strong>Personability</strong></td>
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<tr>
<td>Conscious of strengths and admit what you still have yet to learn; Show self-confidence and self-motivation to improve; Set healthy boundaries.</td>
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<tr>
<td><strong>Ethicality</strong></td>
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<tr>
<td>Respect, Honesty, Integrity, Open Communication, Responsibility and Accountability.</td>
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</tbody>
</table>
PERFORMER EXPECTATIONS | CONTRACT

REHEARSAL EXPECTATIONS:

- Dancers will attend every rehearsal.
- Dancers must be available for all technical rehearsals and performances.
- Dancers will come to rehearsals on time, properly attired, warmed up, and completely committed to fully participate in the choreographic process.
- Unexcused tardiness/absences will result in a lowered grade (if enrolled in DNCE 260 or DNCE 365) and/or dismissal from the piece. (Unexcused tardiness includes emergencies/urgent situations only)
- Tardiness and/or absences must be communicated DIRECTLY to the Choreographer AND Stage Manager, NOT OTHER DANCERS in the piece)
- Any and all schedule conflicts, appointments, or changes MUST be discussed with and approved by the choreographer 2 WEEKS IN ADVANCE.
- Dancers MUST attend and participate in required warm-ups prior to performance and dress rehearsals.
- Dancers must use self-discipline, be honest with and respectful to others at all times.
- Dancers must follow choreographer’s cell phone policy.
- All artistic decisions are finalized by the choreographer and not open to discussion, including scheduling, cast changes and choreography.

PERFORMANCE EXPECTATIONS:

- Dancers must be available for all technical rehearsals and performances.
- Dancers must adhere to the choreographer’s stipulations in terms of hair, make-up, costumes, warm-up, and any last minute changes.
- Dancers must respect Stage Manager and Tech crew and follow ALL instructions.
• Dancer understands the timeline of availability for performance, has discussed all conflicts/pre-scheduled appointments with choreographer, and is aware of the need for promptness, dedication, and performance.

• Dancers must be present at the time of CALL.

• Dancers must participate in warm up prior to technical rehearsals and performance.

• **ONLY** dancers and performers allowed backstage and in the dressing room areas.

• During production week, dancers must attend one (1) technique class the day of EACH performance.

• After each rehearsal and performance, dancers must clean up after themselves in dressing room, bathroom, and backstage areas.

**OTHER:**

• For safety reasons, a Health Assessment may be requested. The outcome may result in a change of cast.

**Breach of any part of this contract may result in the lowering of your final grade for DNCE 260/DNCE 365, cast changes and/or dismissal from the piece.**

**By signing below, I acknowledge that I have read, agree to and accept all of the terms and conditions contained in this Contract.**

________________________________________
Print Name Dancer

________________________________________
Signature Dancer Date

________________________________________
Print Name Choreographer

________________________________________
Signature Choreographer Date
PROFICIENCY STANDARDS FOR TECHNIQUE COURSES

DNCE 101, Beginning Pointe

Based on the Vaganova System, a scientific, thorough and highly expressive classical ballet training method; DNCE 101 concentrates on the fundamentals of pointe technique, using specific exercises to develop strength, proper alignment and correct execution.

At the successful completion of DNCE 101 students will:

Apply proper placement of body, head, arms, and legs while executing the following movements on pointe:

- Relevé 1st, 2nd, and 5th position
- Échappé 2nd and 4th positions
- Pas de Bourrée Simple
- Pas De Bourrée Suivi
- Pas De Bourrée Dessus-Dessous
- Assemblé-Soutenu
- Glissade
- Relevé sur le cou-de-pied
- Jeté
- Sissonne Simple

DNCE 105, Beginning Ballet

Based on the Vaganova System, a scientific, thorough and highly expressive classical ballet training method; DNCE 105 concentrates on the fundamentals of Classical Ballet technique.

At the successful completion of DNCE 105 students will:

- Demonstrate proper placement of body, head, arms, and legs.
- Identify ballet positions, basic battements, basic port de bras, and basic allegro movements.
- Demonstrate ballet positions, basic battements, basic port de bras, and basic allegro movements using proper alignment & placement of head, arms and legs.
- Execute introductory exercises on demi-pointe.

BARRE

- Demi Plié, 1st, 2nd, 3rd, 4th, and 5th positions
- Battement Tendu
- Battement Tendu Demi Plié
- Battement Tendu Jeté
• Rond De Jambe Par Terre en dehors and en dedans
• Simple Port De Bras
• Battement Frappé (forward, Side, back)
• Battement Soutenu (forward, side, back)
• Battement Fondu (forward, side, back)
• Preparation for Rond De Jambe En L’air
• Petit Battement sur le cou-de-pied
• Battement Double Frappé (forward, Side, Back)
• Grand Battement Jeté (forward, Side, Back)
• Grand Plié 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, and 5\textsuperscript{th} positions
• Battement relevé Lent (forward, Side, back)
• Battement Développé (passé, grand rond de jambe développé)
• Rond De Jambe En L’air en dehors and en dedans
• Temps Relevé
• Relevé on demi pointe and pointe 1\textsuperscript{st}, 2\textsuperscript{nd} and 5\textsuperscript{th} positions.
• Poses: Attitude, 2\textsuperscript{nd} arabesque, and Écarté (45-90 Degree)

**CENTRE**

Same as at the barre with additions:

• Arm Positions
• Poses: Croisé, Effacé, Écarté, 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd} and 4\textsuperscript{th} Arabesques
• Temps Lie
• Poses (45-90 degrees): Croisé and Effacé, Attitude croisé and effacé, A la Second, Écarté 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, and 4\textsuperscript{th} Arabesques
• Port de Bras (1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, and 4\textsuperscript{th})
• Pas De Bourrée Simple
• Pas De Bourrée Dessus-Dessous
• Fouetté from a la second to 1\textsuperscript{st} arabesque
• Preparation for small pirouettes from 4\textsuperscript{th}, 5\textsuperscript{th}, and 2\textsuperscript{nd} positions

**ALLEGRO**

• Sauté 1\textsuperscript{st}, 2\textsuperscript{nd}, and 5\textsuperscript{th} positions
• Changement De Pied
• Échappé
• Assemblé
• Balancé
• Glissade
• Chasse
• Sissonne Simple
• Sissonne Férme en Face
• Ballonné
• Temps levé sauté sur le cou-de-pied
DNCE 131, Beginning Modern

The purpose of DNCE 131 is to introduce the student to the field of modern dance--its terminology, movement vocabulary, and aesthetic values. The student masters modern dance skills on a beginning level, develops the ability to move rhythmically, and experiences creative endeavor.

At the successful completion of DNCE 131 students will:

- Show fundamental principles of body organization.
- Identify fundamental principles of body organization (core distal, head tail, body half, cross lateral).
- Perform fundamental principles of modern dance technique (dynamic alignment, momentum, initiation).
- Recognize fundamental principles of modern dance technique (dynamic alignment, momentum, initiation).
- Demonstrate basic rhythm structures and patterns.
- Recognize spatial design.

**Fundamental Concepts**

- Momentum
- Initiation
- Dynamic alignment
- Core support
- Rotation vs. parallel position of legs and feet
- Head Tail connection
- Core distal
- Body half
- Cross lateral
- Going off vertical
- Bartenieff Fundamentals
- Laban Analysis
- Weight shift
- Inverted movement
- Level change
- Spatial concepts: planes, directions
- Sequencing of movement

DNCE 180, Beginning Jazz Dance

DNCE 180 is a beginning level course emphasizing the fundamentals of Jazz Dance technique.

At the successful completion of DNCE 180 students will:

- Recognize fundamental principles of jazz dance technique
- Execute fundamental principles of jazz dance techniques
• Identify elementary jazz dance terminology
• Increase strength
• Increase coordination
• Show proper alignment
• Increase range of movement
• Demonstrate musicality
• Apply skills to pick up movement combinations
• Identify basic anatomical and kinesthetic principles as they pertain to efficient dance movement
• Identify basic anatomical and kinesthetic principles as they pertain to injury prevention
• Develop performance skills

**Fundamental steps**

• Pliés
• Basic positions, 1\textsuperscript{st}, 2\textsuperscript{nd}, 4\textsuperscript{th}, 5\textsuperscript{th}
• Tendus
• Dégagés
• Relevé
• Isolations
• Passé position
• Step
• Hop
• Leap
• Step ball change
• Pas de bourrée
• Three-step turn
• Chaine turn
• Single pirouette
• Chasse
• Step touch
• Pivot turn
• Grapevine
• Cross ball change
• Jazz square
• Pencil turn
• Stag leap

**Concepts**

• Use of plié
• Development of grounded movement in locomotor steps
• Use of the core
• Dynamic movement and shading
• Use of weight shift
• Basic coordination of arms with legs
• Musicality and accents
• Safe stretching practices
• Understanding of a jazz warm up
• 16 count across the floor sequences
• 64 count center combinations

**DNCE 201, Intermediate Pointe Technique**

DNCE 201 is an Intermediate level class. Its purpose is to build upon the proficiency of standards gained in DNCE 101 while developing strength, proper alignment and proper execution of movement.

**At the successful completion of DNCE 201 students will:**
Apply proper placement of body, head, arms, and legs while executing the following movements on pointe:

• Glisade-soutenu en tournant
• Pas De Bourrée Simple en tournant
• Pas De Bourrée Dessus-Dessous en tournant
• Soutenu en tournant
• Coupé Ballonné in poses and with traveling
• Rond de Jambe En L’air (45 degree)
• Tour Sur le Cou-de-pied from 4th, 5th positions, dégagé en dehors, and en dedans
• Tours en dehors and en dedans in diagonale
• Changement De Pied
• Pas Couru

**DNCE 205, Low-Intermediate Ballet**

DNCE 205 is an Intermediate level class. Its purpose is to build upon the proficiency of standards gained in DNCE 105.

**At the successful completion of DNCE 205 students will:**

• Execute intermediate exercises on demi-pointe at the barre, center and in adagio
• Apply transitional movements from one pose to another by using plié, relevé, and tombe
• Execute turns using proper placement of body, head, arms, and legs.
• Apply battues to allegro jumps.

**Barre**

• Battements Tendu Pour Batterie
• Flic-Flac en face
• Battement Développé Ballotté
• Grand Battement Balancé
• Grand Rond De Jambe Jeté
• Grand Temps Relevé
• Battement Soutenu en tournant
• Tour en dehors and en dedans
Centre
- Battement Tendu en tournant
- Temps Lie (90 degrees)
- Tour Lent in different poses
- Tours sur le cou-de-pied from 4th, 5th, 2nd positions and Dégagé

Allegro
- Échappé Battu
- Royale
- Entrechat-quarte
- Assemblé battu
- Entrechat-trois
- Entrechat-cinq
- Brisé forward and back
- Jeté battu
- Pas De Chat
- Sissonne Tombe
- Pas Failli
- Rond De Jambe En L’air (45 Degree)
- Sissonne Ouvert to all poses
- Grand Assemblé
- Temps Level

DNCE 206, Intermediate Tap Dance

DNCE 206 is an Intermediate level course. Permission of the instructor is required to enroll.

At the successful completion of DNCE 206 students will:
- Describe intermediate steps of Tap Dance technique
- Explain how to perform intermediate steps of Tap Dance technique
- Execute intermediate steps of Tap Dance technique
- Show strength, coordination, alignment, range of movement, musicality while executing intermediate Tap Dance movements
- Pick up intermediate level movement combinations
- Recognize basic anatomical and kinesthetic principles as they pertain to efficient dance movement
- Recognize basic anatomical and kinesthetic principles as they pertain to injury prevention
- Recognize basic anatomical and kinesthetic principles as they pertain to artistic quality
- Augment artistic expression
- Develop performance skills
Intermediate Tap Steps

- Wings
- Offbeat wings
- Pickups (double unison, offbeat)
- In addition to other timesteps, adding spank and military time step
- Single pickups
- Maxi-ford (stationary and turning)
- 32-64 count across the floor combinations
- 16 8’s center floor combination

Additional Steps

- Cramp rolls
- Flap Ball-Change
- Essences (front and back)
- Walking and Running Flaps
- Buffalos (Singles and Doubles)
- Broadways
- Time Steps (Singles, Doubles, Triples)
- Waltz Clog
- Shim Sham (and variants: with stomps, digs, and shuffles)
- Irishes
- Paddle Turns
- Drawbacks
- Cincinnatis
- Riffs (4-, 5-, 6-, 8-, and 9-count)

DNCE 207, Musical Theatre Dance

DNCE 207 is based on the Musical Theatre style of dance, emphasizing skills in performance.

At the successful completion of DNCE 207 students will:
- Hone their knowledge of Musical Theatre Dance technique
- Hone their execution of Musical Theatre Dance technique
- Know the history of Musical Theatre Dance
- Augment artistic expression
- Develop performance skills
- Recognize basic anatomical and kinesthetic principles as they pertain to efficient dance movement
- Recognize basic anatomical and kinesthetic principles as they pertain to injury prevention
- Recognize basic anatomical and kinesthetic principles as they pertain to artistic quality
- Demonstrate physical stamina while executing Musical Theatre Dance movement
- Apply strength while executing Musical Theatre Dance movement
- Apply flexibility while executing Musical Theatre Dance movement
• Show coordination while executing Musical Theatre Dance movement
• Show musicality while executing Musical Theatre Dance movement

**Fundamental Steps**

• Pliés
• Basic positions, 1\textsuperscript{st}, 2\textsuperscript{nd}, 4\textsuperscript{th}, 5\textsuperscript{th}
• Relevé
• Isolations
• Step
• Hop
• Leap
• Kick ball change
• Step ball change
• Pas de bourrée
• Passé position
• Three-step turn
• Chaine turn
• Single pirouette
• Chasse
• Step touch
• Grande battement
• Pivot turn
• Grapevine
• Cross ball change
• Jazz square
• Pencil turn

**Fundamental Concepts**

• Use of plié
• Development of grounded movement in locomotor steps
• Use of the core
• Dynamic movement and shading
• Use of weight shift
• Basic coordination of arms with legs
• Musicality and accents
• 16 count across the floor sequences
• 64+ count center combinations
• Historical understanding of musical theatre choreography and choreographers displayed through writing, presentation, and discussions
DNCE 231, Intermediate Modern Dance

DNCE 231 is an Intermediate level class. Its purpose is to build upon the proficiency of standards gained in DNCE 131.

At the successful completion of DNCE 231 students will:
- Perform intermediate principles of modern dance technique
- Recognize intermediate principles of modern dance technique
- Demonstrate intermediate rhythm structures and patterns
- Expand spatial patterns
- Develop increase drive through space
- Show ability to sense weight
- Perform going off vertical and returning to vertical
- Demonstrate ease of sequencing movement
- Learn movement material sequentially
- Learn movement material qualitatively
- Adapt to new teaching methods and styles

Intermediate Concepts
- Inverted movement
- Level change
- Spatial concepts: planes, directions
- Sequencing of movement
- Low center of gravity
- Weight qualities (lightness, strength, resilient)
- Stability / Mobility awareness
- Use of breath
- Musicality
- Complex phrasing at an Intermediate level

DNCE 280, Intermediate Jazz Dance

DNCE 280 is an intermediate level course emphasizing movement sequences incorporating isolation and syncopation for the student on an intermediate level.

At the successful completion of DNCE 280 students will:
- Execute Jazz dance technique at an intermediate level
- Analyze principles of jazz dance technique

Intermediate steps
- Grand battements
- Double pirouettes
- Jazz rond de jambs
- Turning pas de bourrés
- Grand jeté
• Sauté
• Cuban hip motion
• Développé
• Pique turn
• Coupé turn
• 6 step pirouette prep
• Back attitude leap
• 32-64 count across the floor combinations
• 16 8’s center floor combination
• Competency in 3+ styles of jazz (Latin, classical, contemporary, commercial)
• Experience in formulating individual aesthetic judgments pertaining to dance via discussion and written assignments

**Concepts**

• Use of plié
• Development of grounded movement in locomotor steps
• Use of the core
• Dynamic movement and shading
• Use of weight shift
• Musicality and accents
• Safe stretching practices and understanding of a jazz warm-up
• 16 count across the floor sequences
• 64 count center combinations

**DNCE 305, High-Intermediate Ballet**

DNCE 305 is a High-Intermediate level class. Its purpose is to build upon the proficiency of standards gained in DNCE 105 and DNCE 205.

**At the successful completion of DNCE 305 students will:**

• Apply en tournant into exercises at center, including adagio and allegro
• Demonstrate tours in exercises at the barre and in big poses in centre (1 turn) and tours sur le cou-de-pied (2 turns)
• Demonstrate technical competency leading to an advanced level of work
• Analyze principles of Classical Ballet technique
• Articulate principles of Classical Ballet technique

**Barre**

• Flic-Flac en tournant

**Centre**

• Tour sur le cou-de-pied from 2nd, 4th, and 5th positions en dehors and en dedans (double turn)
• Grand Fouetté Effacé en Dehors and en Dedans
• Tours in grand poses en dehors and en dedans (1 turn)
• Tours Chaines (8 turns)

Allegro
• Sissonne Simple en tournant en dehors and en dedans
• Brisé Dessus-Dessous
• Sissonne Soubresaut
• Cabriole (45 degree)
• Emboîté en tournant sur le cou-de-pied
• Grand emboité
• Grand Jeté
• Grand Assemblé en tournant

DNCE 331, High-Intermediate Modern Dance

DNCE 331 is a High-Intermediate level class. Its purpose is to build upon the proficiency of standards gained in DNCE 131 and DNCE 231 while emphasizing precision and articulation of movement.

At the successful completion of DNCE 331 students will:
• Demonstrate technical competency leading to an advanced skill level.
• Analyze principles of modern dance technique.
• Articulate principles of modern dance technique.
• Show breath support to fulfill movement.
• Develop increased ease in sequencing movement.
• Develop increased ability to adapt to new teaching methods and styles.
• Show commitment and follow through with movement phrases.
• Easily execute movement in and out of the floor.
• Develop increased level of strength in arms and legs.
• Expand awareness of plié.
• Expand awareness of limbs in space.

High-Intermediate Concepts

• Complex phrasing at a High-Intermediate level
• Transverse movement
• Strength & fluidity
• Gradation of plié

DNCE 380, Advanced Jazz Dance Technique

DNCE 380 is an advanced level course emphasizing movement sequences incorporating isolation and syncopation for the student on an advanced level.

At the successful completion of DNCE 380 students will:
• Analyze principles of jazz dance technique
• Perform advanced level movement sequences
• Demonstrate rhythmic skills and weight shifts characteristic of jazz dance
• Display improvisation skills

**Advanced Steps**

• Triple pirouettes
• Luigi arm sequences
• Attitude turns (front and back)
• Coupe jeté
• Turns in second
• Leaps in second
• Jazz floor work
• Grande rond de jambe
• Evolved sense of musicality

**Concepts**

• Use of plié
• Development of grounded movement in locomotor steps
• Use of the core
• Dynamic movement and shading
• Use of weight shift
• Musicality and accents
• Safe stretching practices and understanding of a jazz warm up
• 16 count across the floor sequences
• 64 count center combination
DNCE 401, Advanced Pointe Technique

DNCE 401 is an Advanced level class. Its purpose is to build upon the proficiency of standards gained in DNCE 101 and DNCE 201 while emphasizing style, dynamics and phrasing.

At the successful completion of DNCE 401 students will:
Apply proper placement of body, head, arms, and legs while executing the following movements on pointe:

- Double Rond De Jambe En L’air (45 Degree)
- Tours sur le cou-de-pied from 4th and 5th positions (2 turns)
- Grand Sissonne Ouverte in all poses with traveling
- Grand Fouetté
- Fouetté 45 degree (8 turns)
- Tours in grand poses: attitude en dedans, 1st arabesque en dedans (1-2 turns)
- Manège (turns with traveling around the stage)
- Renversé
- Tours Chaines
- Grand Fouetté en tournant en dehors and en dedans
- Hops on one leg on Pointe

DNCE 405, Advanced Ballet

DNCE 405 is an Advanced level class. Its purpose is to build upon the proficiency of standards gained in DNCE 105, DNCE 205 and DNCE 305, focusing on musicality and precision.

At the successful completion of DNCE 405 students will:
- Demonstrate technical competency on an advanced level.
- Execute advanced ballet combinations, steps and poses with musicality and projection.

Barre
- Battement Battu sur le cou-de-pied

Centre
- Tours in all grand poses en dehors and en dedans (double turns)
- Grand Fouetté
- Renversé en dehors and en dedans
- Tours Chaines (16 turns)

Allegro
- Entrechat-Six
- Pas Ballotté
- Double Rond de Jambe En L’aír
- Saut De Basque
- Pas De Poisson
- Jeté Entrelacé
- Grand Cabriole
- Grand Pas De Basque
- Grand Pas De Chat
- Grand Fouetté
DNCE 431, Advanced Modern Dance

DNCE 431 is an Advanced level class. Its purpose is to build upon the proficiency of standards gained in DNCE 131, DNCE 231 and DNCE 331 while refining alignment, developing ability to self-correct, and expanding movement vocabulary.

At the successful completion of DNCE 431 students will:

- Demonstrate technical skills to perform at the advanced level
- Display sensitivity to the nuances of alignment
- Self-evaluate artistic aspects of dance performance and style including dynamics and phrasing
- Perform sophisticated rhythmic patterns
- Execute sophisticated spatial patterns
- Show increased proficiency at reading and interpreting movement phrases
- Display confidence as a performer

Advanced Concepts

- Complex phrasing at an Advanced level
- Transverse movement
- Strength & fluidity
- Gradation of plié
- Proprioception

GENERAL INFORMATION

AUDITION POLICY

- All dance majors are required to audition for Fall Fest and Dancing on the Edge
- All BFA, BS, and 260/365 students are required to audition for Informance, Student Choreography Showcase, and all capstone shows.
- In order to perform in a show dancers must be enrolled in at least one technique class. (both majors and minors)
- Dancers are limited to performing in two pieces per show. (Faculty shows and Choreography I and II shows) Being an understudy counts as well. Seniors are allowed to be in three pieces.
- In order to choreograph a capstone concert, students must enroll in DNCE 320/420.
- Dance minors can be cast in student shows but will not be cast in faculty shows.
- Casting dancers without an audition is not allowed.

DIGITAL ARCHIVE

We strongly suggest that you keep a digital record of your performance and choreographic work. This can be important as a personal record for employment and graduate school applications, documentation for grants, and/or future reconstruction. All dance concerts are recorded from the back of the theatre. These recordings are kept in the Dance Office and may be borrowed for viewing or dubbing (with the permission of the choreographer). Please see the Department’s Administrative Assistant about check out information.
CLASS ATTIRE
The dress code is listed on the syllabus for each course. Students are responsible for knowing and complying with the stated dress code including appropriate grooming, such as hairstyles and personal hygiene.

BULLETIN BOARDS
Students should check bulletin boards daily. Bulletin boards are located in the dance wing of Peters Hall, across from Studio B113. Information about master classes, production schedules, advising, meetings, etc., will be posted on the bulletin boards.

DANCE MAJOR MEETINGS
Dance major meetings are held periodically throughout the academic year. Attendance is mandatory. Meeting dates are distributed at the start of each semester.

DANCE CONCERTS & FESTIVALS
Students are encouraged to attend dance concerts and festivals. The department does not provide funding for these events, thus students are responsible for all costs pertaining to those concerts and festivals. Department of Dance participates in the American College Dance Association Conferences typically held during spring semester. This conference includes master classes, seminars and concerts. Students may express their interest in attending ACDA to faculty liaison Amy VanKirk. Priority attendance is for student choreographers, student performers and faculty. Costs for ACDA average around $350 per person per year, including registration fees, housing, transportation, and food. For more information: [http://www.acda.dance/](http://www.acda.dance/)

DANCE EQUIPMENT
The Department owns electronic equipment to be checked out for the purposes of creating choreography and sound scores. Please see the Department’s Administrative Assistant for check out details. Below is a list of items the Department has in its possession:
- MacBook Pro Laptops
- Flip cameras
- Mics
- Keyboards
- Headphones

The Department also houses two iMac Desktop Computers in the Department’s Office Suite. See Department’s Administrative Assistant for access.

HARVEY KNOWLEDGE CENTER (HKC)
HKC is located on the fourth floor of McConnell Library. HKC offers free tutorial service to all university students. LARC tutors work with students on writing assignments for all disciplines. Students can also receive assistance in basic study and test-taking strategies. For more information, call the HKC at 831-7704 or visit the LARC website at [https://www.radford.edu/content/harvey-knowledge-center/home.html](https://www.radford.edu/content/harvey-knowledge-center/home.html)

TEACHING RESOURCES CENTER (TRC)
TRC is located in Peters Hall, C109. The TRC provides instructional, curricular, and technological support for students enrolled in teacher education programs, professional education faculty at Radford University, and K-12 teachers throughout the Commonwealth. In conjunction with collections in McConnell Library, the Center provides valuable teaching resources and the finest instructional equipment available. Students also have access to Praxis I and Praxis II preparation materials. For more information, call the TRC at 831-6284 or visit their website at [http://trc.asp.radford.edu](http://trc.asp.radford.edu).
USE AND AVAILABILITY OF BOOKS IN THE DANCE LIBRARY
The Department of Dance book collection, housed in the Department of Dance Office Suite, is available for check out by all dance majors. Please see the Department’s Administrative Assistant for check out details.

USE AND AVAILABILITY OF VIDEO MEDIA IN McCONNELL LIBRARY
The Department’s visual media collection is housed in McConnell library. Students are encouraged to study a wide range of these works on tape and DVD in order to increase their familiarity with traditional as well as newer, more contemporary choreography. All students may check out visual media. Videotapes and DVD’s circulate for seven (7) days. At times, faculty members will pull some videos from general circulation in order to place them on reserve for class use. Students may view these reserve copies for two (2) hours in the library. McConnell Library houses a number of VHS and DVD players for individual viewing, and there is a group video viewing room that may be reserved for class viewings.

For more information visit: http://library.radford.edu/

STUDIO RESERVATION POLICY
To reserve a studio email Emily Hall. (ehall51@radford.edu) Dance studios are for dance major use only, and only for department-related rehearsals.

All requests must be in by Thursday, 4:00 PM, the week prior you’d like to utilize the space. The following week’s studio schedule will be posted Friday morning on the space board outside of B113.

Please check the space board each week for changes in studio availability. After the week’s schedule is posted, sign-up for studio space is on a first come, first serve basis. Reserve space for the current week directly on the posted schedule.

If you decide not to use your reserved studio space, cross your reservation off the schedule as soon as possible.

Priority goes to:
1. Department classes (including faculty warm-up and class prep time)
2. Guest Artist Residencies
3. Rehearsals for Upcoming Performances (FDF, Nutcracker, EOB, DoTE)
4. Rehearsals for 320/420
5. Senior Projects, Capstone Projects, Final Projects
6. Other

In your request please include the following:
- Name
- Date & time(s) you’d like to reserve the space
- Which studio you’d like to use
- What performance, project, etc…. the rehearsal is for

OFFICE OF STUDENT STANDARDS & CONDUCT
The Office of Student Standards and Conduct strives to protect the rights of all students; both students going through our conduct process, and those impacted by the actions of other students. We focus on holding students accountable, and helping students advocate for their own future success.

http://www.radford.edu/content/student-conduct/home.html
Suspension and Probation Policies
https://www.radford.edu/content/registrar/home/about/academic-policies/suspension-probation.html

Grade Appeal Procedures
http://www.radford.edu/content/registrar/home/about/academic-policies/grade-appeal.html

CAMPUS SAFETY INFORMATION

For EMERGENCY: 9-1-1
POLICE-FIRE-MEDICAL

If calling from a campus phone: 9-9-1-1

For NON-EMERGENCY POLICE: 831-5500
For NON-EMERGENCY FIRE: 731-3617

Emergency telephones, located around campus, should also be used for emergency assistance or for other service requiring immediate help or attention. You will be directly connected with University Police.

Student Safety Escort Service:
A safety escort service is available for anyone walking alone on campus by calling the University Police dispatcher at 831-5500.
University Police: https://www.radford.edu/content/police/home.html

INCLEMENT WEATHER POLICY
MWF, if the University opens at 10 am, classes begin at 10am.
TR, if the University opens at 10am, classes being at 11am.

HEALTH AND WELLNESS
The faculty is concerned about the physical and psychological health of all the students in the Department. We strive to create an atmosphere of support and communication around issues of wellness. We work closely with students to address health habits that may affect their performance in the program.

During Quest, information is given to all students about wellness services across campus. These include workshops, classes, and counseling services available through New Student Programs, Center for Diversity and Inclusion, Student Counseling Services, Center for Accessibility Services, The Office of Substance Abuse and Sexual Assault Education, Recreational Sports and other campus programs.

Should the faculty become concerned about an individual student, they will request that the student meet with a faculty member to discuss appropriate strategies, which may include a referral to medical and/or counseling services.

CARE AND PREVENTION OF INJURIES
Dancers, like athletes, subject their bodies to unusual physical stress. It is most important, therefore, to cultivate proper, sensible habits regarding class work, eating, and even your daily routine. Your body must be respected and cared for if it is to respond to your demands.

ALL DANCE MAJORS ARE ELIGIBLE FOR TREATMENT AT THE STUDENT HEALTH CENTER.
RECOMMENDED LOCAL PRACTITIONERS

Physical Therapist: Kathy Stewart
Professional Rehab Associates
(540) 639-5786

Acupuncturist: Greg Bryson, LAC, CMT
www.newriverhealingarts.com
(540) 239-9959

Total Motion Physical Therapy
(540) 585-4841

Chiropractor:
Philip E. Cooley, DC
http://www.radfordchiropractor.com/
(540) 731-3842

ACCIDENTS & EMERGENCIES
If there is an emergency requiring a Physician’s care, there are 3 ways you can respond:

1. Dial 911 or if using a campus phone 9-911
2. Go to Carilion New River Valley Medical Center Emergency Department (2900 Lambs Circle, Christiansburg) (540) 731-2000
3. Go to Student Health Services (Hours: Monday, Wednesday, Thursday, and Friday from 8:30 am – 6:00 pm, and Tuesday from 9:30 am – 6:00 pm).

For accidents and illnesses that occur in classes or rehearsals, and do not require emergency care, first-aid kits are available in all studios. Ice is available in Peters Hall – ask the Department’s Administrative Assistant, dance faculty or dance Chair to give you access.

If an injury or illness prevents you from attending class, it is your responsibility to let your instructors know the nature of your condition.

COUNSELING SERVICES
Professional counseling and psychotherapy services are offered through Student Counseling Services. Hours are 8:00 am to 12:00 pm & 1:00 pm to 5:00 pm Monday through Friday. To make an appointment, stop in (Lower floor of Tyler Hall) or call 831-5226. Services are free to RU students.

HEALTH ASSESSMENT POLICY
Students we feel whose health may be at risk are asked to schedule a health assessment at the Student Health Center.

DISABILITY STATEMENT
Students with disabilities that have been certified by the Disability Resource Office will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. For more information: (540) 831-6350 or dro@radford.edu
POLICIES FOR CLASS ABSENCES, LATE ARRIVALS, EARLY DEPARTURES AND INJURY POLICY

ABSENCES
Absences due to official college activities (e.g., conferences, day performances, etc…) may be excused, but only if requested in advance. These absences will not be counted among the allowable absences. In such cases, the professor may assign additional work.

No make-up classes are permitted.

If a class meets 2 times a week: a student can miss 2 times before it affects their grade

If a class meets 3 times a week: a student can miss 3 times before it affects their grade

For theory, composition and choreography classes, the professor will set the number of allowed absences.

EXAMPLE OF ATTENDANCE POLICY
Attendance is arriving for class on time AND being ready to work both physically and mentally for the full duration of class. This is expected in order for students to get the most out of class and to prevent injuries. Only students who arrive on time and participate for the entire class will receive full attendance credit. So be prompt and enthusiastic! “A” work is not just coming to class. The classwork grade is separate from the "Attendance" grade and includes improvement, etiquette, attitude, and effort.

LATE ARRIVALS/EARLY DEPARTURES
Individual instructors will determine how late arrivals/early departures will impact the student’s grade.

INJURED STUDENT POLICY
Students whose injuries affect their participation in a course for more than 2 weeks are advised to undertake one of the following options:

- 1. Take an incomplete in the course.
- 2. Withdraw from the class.
- 3. Request a Medical Withdrawal.

POLICY ON APPROPRIATE PHYSICAL CONTACT IN CLASS
Teaching dance is a physical activity and appropriate physical contact between learners and staff in class is essential to dance training and development. Teachers will use their hands, and occasionally a foot, to illustrate a concept to a student or to adjust parts of a learner’s body. Depending on the learner’s abilities and requirements of physical support, it’s sometimes necessary to touch the shoulder, back, torso, feet, arms and inner thigh.

In partner work, teachers will be demonstrating with learners in ways which will involve supporting and lifting. In choreographic teaching, teachers demonstrate positions and movements to the learners by moving parts of the learners’ bodies and by moving dancers in relation to each other. This often involves a good deal of contact with learners. Before any contact is established, the teacher will ask permission to the individual and explain what contact will be made and why.

Radford University Department of Dance recognizes that such physical contact is a potentially complex area; and also fully recognizes its responsibilities for safeguarding students and teachers and for protecting their welfare.

The following principles and procedures are in place:
- Contact by the teacher is made with particular awareness of the needs of each individual, to assist the dancer in expansion of their skills.
- All teachers will treat any physical contact with due sensitivity and care.
- Contact will not involve force or the use of any instrument.
- Teachers will be mindful of location and avoid situations where they are isolated with a learner. All classes should be held in studios and dance areas.
- Teachers and learners should feel free to report any concerns to the *relevant safeguarding body*.

POLICY REGARDING STUDENT COMPLIMENTARY TICKETS FOR DANCE PERFORMANCES
The policy regarding tickets to cultural events is that each student receives one free ticket to each event on campus. A student ID is required to claim the ticket. Dance majors who are performing and/or fulfilling a production role will receive one complimentary ticket that can be given to family members and friends.

NATIONAL DANCE EDUCATION ORGANIZATION (NDEO)
The department is an institutional member of NDEO. With our membership we have the:
- Ability to offer Students of the Institution to attend NDEO National Conference for a discounted rate (separate NDEO Student Membership required)
- Eligibility to start a NDEO Student Chapter for the benefit of the institution’s students
- NDEO National Conference registration fee discounts for NDEO Student Members who attend the institution.

RADFORD UNIVERSITY STUDENT RESOURCES
Career Center
http://www.radford.edu/content/career-services/home.html

Division of Student Affairs
http://www.radford.edu/content/dsa/home.html

Student Recreation & Wellness
http://www.radford.edu/content/recreation/home.html

Student Services
http://www.radford.edu/content/radfordcore/home/audience-navigation/current-students.html

Student Counseling Services
https://www.radford.edu/content/student-counseling/home.html

New Student and Family Programs
https://www.radford.edu/content/new-student-family-programs/home.html

Center for Diversity and Inclusion
https://www.radford.edu/content/diversity/home.html

Center for Accessibility Services
https://www.radford.edu/content/cas/home.html

Office of Substance Abuse and Violence Education Support
https://www.radford.edu/content/saves/home.html
2021-2022 IMPORTANT DATES
Please check email and bulletin board regularly for announcements throughout the year.

Radford University Academic Calendar:
http://www.radford.edu/content/radfordcore/home/academics/courses-and-schedules/calendar.html

Radford University Events Calendar:
http://www.radford.edu/content/radfordcore/home/news/calendar.html

College of Visual & Performing Arts Performance & Exhibition Calendar:
http://www.radford.edu/content/cvpa/home/performance-season.html

SOCIAL MEDIA:
JOIN OUR FB GROUP: search for RU Dance Students https://www.facebook.com/groups/226351470735531/