Audition Announcement

Red Light Winter

By Adam Rapp

Directed by David Sharpe

When: Wednesday, November 16th at 6:30 PM and Thursday, November 17th at 6:30 PM.

Where: Trinkle B01

What: I feel that Red Light Winter conveys the tragic reality of how love is confused with sexual desires. This play shows how sex is used to fill a void of emptiness, which causes people to misconstrue ideas and expectations of love with lust, obsession, and abuse. Please prepare by reading the script. Come with a 1-2 minute comedic or dramatic monologue fully memorized. Callbacks will take place on Thursday, the second night of auditions.

Seeking: Three performers who are ready to tackle this piece with hard work, enthusiasm, and a willingness to dive into the dangers of confusing love with sexual desires.

Characters:

Matt - 30, Male, a nerdy playwright with insomnia longing for a way to quiet his mind. Davis’s best friend. The actor playing this role needs to be aware that Matt attempts suicide. He engages in intimacy with Christina.

Christina - 25, Female, a secretive sex worker with hopes of becoming a singer. The actor playing Christina engages in intimacy with Matt and Davis.

Davis - 30s, Male, a cocky publishing executive. Matt’s best friend. The actor playing Davis uses strong language and engages in intimacy with Christina.

Note: Since Christina is hired as a sex worker for Matt, the playwright asks for partial nudity from the actors playing the characters of Christina and Matt. Body parts that may be exposed include the arms, lower legs, stomach, chest, and décolletage. The playwright also calls for moments of intense physical contact between the characters of Christina and Matt. Contact may include closed-mouth kissing, open-mouth kissing, and simulated pre- and post-coital physical contact.
The playwright asks for the portrayal of sexual assault from the characters Davis and Christina. The playwright asks for partial nudity from the actors playing the characters of Davis and Christina. Body parts that may be exposed include the arms, lower legs, stomach, chest, décolletage. The playwright also calls for moments of intense physical contact between the characters of Davis and Christina. Contact may include closed-mouth kissing, open-mouth kissing, and simulated pre- and post-coital physical contact.

All moments of intimacy will be carefully choreographed by Robyn Berg, trained with Theatrical Intimacy Education.

Those that consent to play Christina, Matt, or Davis should note that any prior consent will not be used as an assumed consent in the development of the piece. Consent and respect for the actors’ boundaries will be a foundational part of our daily practice and in the collaborative development, rehearsals, and performance of intimate scenes.

**CONTENT ADVISORY:**

Sexual situations, sexual assault and rape, suicide, violence, vulgar language, and smoking

For any questions, please contact David Sharpe at dsharpe5@radford.edu or Wesley Young at wyoung@radford.edu