AUDITION ANNOUNCEMENT

Much Ado About Nothing
By William Shakespeare
Directed by Molly Hood

WHEN  Tuesday, January 17th at 6:30 pm and Wednesday, January 18th at 6:30 pm.
      It is strongly preferred that you attend the first night of auditions on Tuesday.
      Callbacks will immediately follow Wednesday night’s auditions, at approximately 7:00 pm.

WHERE Bondurant Auditorium, Preston Hall, Radford University

WHAT TO PREPARE
• A memorized 60-90 second Shakespeare monologue.
• If you sing, you may be asked to sing 30 seconds of a song a capella.
• You may be asked to read from the script at the initial audition.
• The best way to prepare is to read and know the play, and to dedicate yourself to presenting a well-prepared audition monologue.
• Bring your complete class and work schedule for January 20th through April 9th. Cast and crew will have to miss some class on Wednesday April 5th for a matinee.
• Callbacks will consist of readings from the script and may include a short movement call. Those who are called back for singing or music roles will be asked to sing and/or bring their instrument to play (please see more information below).

SEEKING  13-15 focused, dynamic performers with an aptitude for character building, humor, storytelling, and a love of language. Shakespeare is the Olympics of acting, so bring your very best vocal, physical, and playful self into the room.

      All roles are available. Approximately half of the ensemble will play more than one part. The role of Balthazar requires playing an instrument (preferably a stringed instrument), and singing.

      The characters of Benedick, Beatrice, Claudio, Hero, and Don Pedro engage in brief moments of staged theatrical intimacy, including closed-mouth kissing. Consent and respect for actors’ boundaries will be a foundational part of rehearsal and performance of any staged intimacy. All moments of intimacy will be choreographed.

      The script can be accessed online at:
      https://www.folger.edu/much-ado-about-nothing
      or
      http://shakespeare.mit.edu/much_ado/full.html

Questions?
Contact Molly Hood at mhood7@radford.edu