

## Directing Application Guidelines\*

Name: \_\_\_\_\_ Class level: \_\_\_\_\_

Have you completed Directing I? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you completed Directing II? Yes \_\_\_\_\_ No \_\_\_\_\_

Check here if you are currently enrolled in Directing II \_\_\_\_\_ (Applicants having completed Directing II will be given priority consideration.)

Required for application:

1. From the script provided by the faculty (this title will be chosen in early spring semester) develop a concept or “point of view” statement (at least two pages in length). This statement may reference, among other things, your analysis of the important given circumstances, the conflict, characters, issues raised, and reasons why this play is relevant. These ideas may be presented in essay, outline, or bulleted format (or any combination of the three.)

2. Devise and draw a ground plan (must be in ¼” scale) reflecting your choice of staging configuration for staging the play in the Hawes Studio Theatre. You must include a statement supporting your choice and elaborating on your ideas for demonstrating the play’s dramatic action in the space. This should consider multiple playing areas and the locales required by script. You must also provide a perspective sketch to illustrate your ideas.

3. Develop a proposed rehearsal schedule based on a 5- week rehearsal period, detailing as specifically as possible what you seek to accomplish in each rehearsal.

4. Write a statement (at least one page) outlining the qualities you possess that will contribute to your success as a director. Include examples from your past training and production experiences.

5. Résumé of your acting, directing and design/tech experience.

6. Additional: It is recommended you include examples of any research you conduct along with any visual images you feel support your ideas about the play or the proposed production.

Preferred directing slot: Fall \_\_\_\_\_; Spring \_\_\_\_\_ The assignment of the directing slot is dependent on several factors. The preference will be honored if possible but is not guaranteed.

Submit application to Wesley Young by deadline. The deadline (typically late March) will be determined and shared when the play title for this application is announced. Applications will be reviewed by the faculty immediately after the deadline.

\*Using this document as a cover sheet submit all supporting materials in the order above one PDF to Wesley Young.