

EDUCATION

Master of Fine Arts in Acting, The University of Alabama
Bachelor of Arts in Theatre, Western Kentucky University

TEACHING EXPERIENCE

Radford University, Radford, VA
Professor

- *Survey of Drama* (2012 - 2017, 2020 - present) Overview of the canon of world drama encouraging critical reading and examining social, political, historical contexts of the works.
- *Directing, Basic and Advanced* (2006 - present) Classes devoted to teaching basic visual tools for stage directing, working with actors, and collaborating with designers. Instructor of these classes also produces the culminating project of both classes and mentors student-directed productions.
- *Principles of Theatre Aesthetics* (2005 - present) Fundamentals class providing introduction to Theatre studies focusing on vocabulary, play analysis and collaborative process.
- *Acting IV* (2005 - 2009) Scene study class deepening student actors' sensitivity to text, partnering, and refining rehearsal techniques.
- *Acting II: Improvisation Techniques* (2003 - present) Improvisation techniques class based in the work of Spolin focuses on accessing the actor's creativity and exploring options for action and character.
- *Porterfield Ensemble* (2001 - 2003, 2015 - present) Rehearsal process class that culminates in a theatre production which tours to area high schools, middle schools, and community arts venues. Reworked previous ensemble format to fit development, rehearsal, and touring into one semester. Frequently involves writing/devising with the ensemble.
- *Acting I* (2000 - present) Primary course in performance sequence with emphasis on stimulating imagination, awareness of self and basic components of acting based on Stanislavski.
- *Theatre Appreciation* (2000 - present) Course is aimed at developing critical thinking through a look at theatre's function in history, society, and for the individual.
- *Voice and Speech for the Performer Levels I and II* (2001 - present) Focuses on exploring and freeing the vocal instrument. Based in Linklater and Berry includes development of vocal warm-up, articulation as well as text analysis and IPA.

TEACHING EXPERIENCE (cont'd)

Western Kentucky University, Bowling Green, KY

Instructor

- *Theatre Appreciation* (2000) Class familiarizes students with the elements of live theatre including theatre artists, production procedures/techniques, the structure of drama as well as a brief history of theatre's development.

University of Alabama, Tuscaloosa, AL

Graduate Teaching Assistant

- *Introduction to Theatre* (1999) This survey class gave students an overview of the history and function of theatre in our culture by tracing from its origins to the present; also examined various aspects of the art.
- *Beginning Voice for Performance* (1997 - 1998) Beginning course for theatre majors exploring the free and flexible use of the vocal instrument. Included both physical and mental processes of vocal production for the stage employing the ideas of Linklater and Berry. Development of a vocal/physical warm-up, articulation, dialect reduction, analysis, and performance of text in class and IPA instruction were among the aims of the class.
- *Acting II* (1997 -1998) This class continued work begun in Acting I through exercises, prepared monologue and scene work, reading, play attendance, and writing assignments.
- *Acting I* (1997 - 1998) Primary acting class for theatre majors, dealing with basic elements of acting including imagination building, improvisation, text analysis for intention/obstacle/tactics based on Stanislavski and Hagen.
- *Beginning Acting* (1996 - 1999) Introductory acting class for non-majors provided students with a look into rudiments of acting, study of actors' technique and environment. Included scene and monologue preparation.
- *Voice and Diction* (1997) Class required for pre-law, secondary education, speech pathology and communications majors; covered the physical structure of the vocal mechanism, career speech, and organizing presentations.

RELATED TEACHING EXPERIENCE

Radford University, Radford, VA

Guest Lecturer

- Designed/led workshop in "silent communication" for Professor Mark Camphouse's Conducting I class.
- Lectured and presented in the English Department on Wilde and Wilde as Modernist.
- Designed/led workshop applying improvisation techniques to enhance clinicians' listening and presence in dealing with clients in Dr. Trish Winter's Music Therapy class.

RELATED TEACHING EXPERIENCE (cont'd)

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- Produced/acted in and lectured regarding the "storm scene" in *King Lear* as a presentation to Dr. Jeff Saperstein's Readings in Shakespeare class. This presentation employed the Improvisation Techniques class exposing both classes to Shakespeare in performance.
 - *Gods & Monsters* Funded by the Arts Council of the Twin Counties; mentored three Radford theatre majors in creating and mounting a theatre production with students at Hillsville Intermediate School which had not had a theatre program for several years.
 - Multiple visits to Professor Renee Dickinson's British Literature class to perform excerpts of *Diversions and Delights* and read from/discuss Wilde's life and work.
 - Designed and directed conflict resolution scenarios in conjunction with Dr. Virginia Burggraf for Nursing Leadership class. This project took place several semesters.
 - Team taught/staged domestic dispute re-enactments in conjunction with Dr. Tod Burke, (RU's Criminal Justice Dept.). This project involved Theatre and the Criminal Justice Police and Society class multiple semesters.

Guest actor

Man in Chair in *The Dromsy Chaperone*
 Caldwell B. Cladwell in *Urinetown*
 Ebenezer Scrooge in *A Three Actor Christmas Carol*, RU Department of Music
 Mark Rothko in *Red*
 Poppy, et al, in *The Voice of the Prairie*
 Henry Saunders in *Lend me a Tenor*
 Drosselmyer in *The Nutcracker*, RU Ballet Theatre, seven seasons
 Oscar Wilde in *Diversions and Delights*
 Morris Lacey in *The Dark at the Top of the Stairs*
 Councillor Von Stahlbaum, *The Nutcracker*, RU Ballet Theatre, three seasons

Faculty Directing Mentor

Supervised student directors of *The Liddy Plays*, *Two by Kushner*, *When She Had Wings*, *Georgia Mae James...America*, *Last Fall*, *Gruesome Playground Injuries*, *Gidion's Knot*, *Reckless*, *The Voice of the Prairie*, *Life Under Water*, *Appleseed: A Play of Peace*, *W;T*, *Liza and the Riddling Cave*, *The Homecoming*, *Rabbit Hole*, *Lovers: Winners*, *Proof*, *Doubt*, *Talley's Folly*, *Two by Synge*, *Why the Lord Come Sand Mountain*, *The Grandmother Tales*, *The Odyssey of Jeremy Jack*, *When She Had Wings*, *The Liddy Plays*, *Two by Kushner*, *Next Fall*, *Darksides*, *Red*, *Stuart Little*, *The Laramie Project*, *This is Our Youth*, *Mauritius*, *Speech & Debate*, *Praying for Rain*, *Dog Sees God*, *The Zoo Story*, *Jack Goes Boating*, *The Effect...Marigolds*, *The Baltimore Waltz*, *The Trestle at Pope Lick Creek*, *Time Stands Still*, and *Betty's Summer Vacation*.

Instructor/Travel Coordinator

Led study abroad to London, 2005, 2014.

RELATED TEACHING EXPERIENCE (cont'd)

Dialect/Text/Voice Coach

Dialect consultant for *The Homecoming*
Dialect designer/consultant *Liza and the Riddling Cave*
Dialect coach for *Trust*
Text coach for *The Comedy of Errors*
Text coach for *A Midsummer Night's Dream*
Dialect coach for *Sight Unseen*
Dialect/vocal coach *A Touch of the Poet*
Text coach for *Twelfth Night*

Guest Speaker

Celebration of Faculty Student Undergraduate Research, 2017
Virginia Association of Speech, Debate, and Drama Coaches, 2012
Addressed common fears and challenges in preparing and giving presentations for Music Educator's National chapter at Radford University.
Addressed spring induction ceremony of national honor fraternity Alpha Lambda Delta.

Richmond Triangle Players/TheatreLab, Richmond, VA

Guest Presenter

"Finding Your Voice" Workshop as part of SPECTRUM program for LGBTQ teens

Virginia State Thespian Conference, various state locations

Guest Presenter

Presented Porterfield Ensemble productions at three separate conferences.
Authored and presented seminars "*Preparing your student to audition for undergraduate theatre programs*" and "*Theatre Lore, Tradition and Superstition*".
"*Phun with Fonetix*" phonetic pillows workshop

Southwest Virginia Higher Education Center, Abingdon, VA

Instructor

Taught improvisation techniques to middle school students as part of the inaugural Creative Arts Academy.

Very Special Arts Kentucky, Bowling Green, KY

Instructor

Guest teacher in arts day camp for children with special needs

RELATED TEACHING EXPERIENCE (cont'd)

Horse Cave Theatre, Horse Cave, KY

Actor/Instructor

Youth Theatre Workshop Taught basics of stage combat/movement to children ages 8 to 18. Directed 8- to 10-year-olds in development and rehearsal of original adaptation of African folktale for presentation in workshop showcase.

Instructor

As an extension of Horse Cave Theatre's education program designed and taught creative dramatics for 4th and 5th graders.

University of Alabama, Tuscaloosa, AL

Vocal coach

Worked on dialect, breathing, and dynamics for productions of *What the Butler Saw*, *Sweeney Todd*, *Macbeth*.

Birmingham SummerFest Theatre, Birmingham, AL

Instructor

SummerFest Theatre Workshop - Designed and team-taught two-week workshop for pre-teens and teens; focused on imagination, characterization, and basic acting skills.

Tuscaloosa County Schools, Tuscaloosa, AL

Visiting Artist

Cultural Arts Day - Introduced middle school students to basics of Shakespearean verse three consecutive years as part of an annual Cultural Arts Day introducing students to different careers in the arts.

Warren County Arts Commission, Bowling Green, KY

Instructor

Arts Camp - Taught creative dramatics in two-week summer arts camp for school children K-8.

Wohlfahrt Haus Dinner Theatre, Wytheville, VA

Instructor

Taught monologue workshop to apprentice company.

AREAS OF SPECIALIZATION

Acting - basic building blocks of acting, imagination building, theatre games and improvisation, sensory awareness, script analysis

Directing - teaching/mentoring beginning directors; use of basic visual tools of directing, analysis, conceptualization, working with actors, rehearsal management

Voice and Speech - strengths in breath and relaxation techniques, vocal dynamics, articulation, dialects, IPA using Louis Coloianni's "Joy of Phonetics" approach including phonetic pillows; approach includes elements of Linklater, Berry, yoga with particular emphasis on voice for the actor with regard to text

Shakespeare and Text - experienced in scansion, comprehension, rhetoric and practical, performance-oriented text analysis

RELATED PROFESSIONAL EXPERIENCE

Actor - AEA (see attached resumé)

Guest Artist

- Presented *Diversions and Delights* at invitation of Arts Council of Twin Counties/Rex Theatre, Galax, VA
- Presented *Diversions and Delights, An Evening with Oscar Wilde* for Virginia Governor's School
- Presented *Diversions and Delights, An Evening with Oscar Wilde* at invitation of Hollins University
- Instructor, "Golden Years on the Great White Way", for Retirement Unlimited Inc. Designed and taught 12-week history of musical theatre class for retirement community residents, 2021
- Presented *Diversions and Delights, An Evening with Oscar Wilde* at invitation of Lindsey Wilson College, Columbia, KY
- Presented *Diversions and Delights, An Evening with Oscar Wilde* for Quill Theatre Historical Reading Series, Richmond, VA

Director

Powder, Pies, and a Place Called Home, Porterfield Ensemble, Radford University

We Are from Her, Porterfield Ensemble, Radford University

Alice @ Wonderland, Radford University

Walk to Freedom: the Mary Draper Ingles Story, Long Way Home, Inc.

Oklahoma! Radford University

Spoon River 2017, Porterfield Ensemble, Radford University

The Importance of Being Earnest, Radford University

Poe: Dark Genius, Troubled Life, Porterfield Ensemble, Radford University

COCK, TheatreLab, Richmond, VA

Anything Goes, Radford University

The Lion, the Witch, and the Wardrobe, Radford University

RU Talking, Radford University

Scenes from a Freshman year (2), Radford University

RELATED PROFESSIONAL EXPERIENCE (cont'd)

The Way It Has to Be (world premiere), Radford University
Spinning into Butter, Radford University
God of Carnage, Radford University
Cows Don't Fly, Radford University Highlander Festival
The Speed of Darkness, Radford University
Baby, Radford University
Sylvia, Kentucky Repertory Theatre
Medea, Radford University
Driving Miss Daisy, Mill Mountain Theatre
Pippin, Radford University
Cat on a Hot Tin Roof, with Sally Struthers, Radford University
Fifth of July, with Sally Struthers, Radford University
Diversions and Delights, Radford University
Some Enchanted Evening, Radford University
The Lion in Winter, with Bridget Hanley, Radford University
Barefoot in the Park, Kentucky Repertory Theatre
Rounding Third, Kentucky Repertory Theatre
The Best Little Whorehouse in Texas, with Susann Fletcher, Radford University
The Nerd, St. Croix Festival Theatre, St. Croix Falls, WI
Brush Up Your Shakespeare, Porterfield Ensemble, Radford University
A Piece of my Heart, Radford University
The Trials of Isabella, Radford University Highlander Festival
The Odd Couple, Wohlfahrt Haus Dinner Theatre
If Elected, Roanoke Artists' Coop, staged reading of original musical by Dr. Bruce Mahin
The Oldest Story Ever Told, Porterfield Ensemble, Radford University
Spoon River Anthology, Porterfield Ensemble, Radford University
Wiley and the Hairy Man, Radford University
The Diary of Anne Frank, Wohlfahrt Haus Dinner Theatre
The Winter's Tale, Radford University
The Jungle Book, Radford University
How I Learned to Drive, Public Theatre of Kentucky

Writer

Powder, Pies, and a Place Called Home, with Porterfield Ensemble
Walk to Freedom: the Mary Draper Ingles Story, with Kathleen Harvey Harshberger
We Are from Her, with Porterfield Ensemble
Spoon River 2017, with Porterfield Ensemble
Poe: Dark Genius, Troubled Life
The Lion, the Witch, and the Wardrobe
RU Talking, QUEST, Radford University

Speech Consultant

Rent, National Touring Company for NETworks, Inc.

RELATED PROFESSIONAL EXPERIENCE (cont'd)

Creative Consultant

Collaborated with Conducting/Composition Graduate Student Matt Barbre to create original music and soundscape for *Medea*.

Guest Judge

Judged American Association of Community Theatre Virginia State Competition, 2008.

Presenter

- Workshop on physical presence in the classroom to graduate teaching assistants in Radford University English Department
- *Leaves of the Trees* - Curated and directed performances of literature about trees for opening week event of dual-gallery art exhibition; four students and I performed.
- Directed and presented student simulating a geriatric patient "Mrs. Costello" for *Life after 50: A Conference on Successful Aging*, Radford University School of Nursing's 7th annual Gerontology Conference.

Panelist, The Barter Theatre, Abingdon, VA

Guest respondent for *Appalachian Festival of Plays and Playwrights* multiple years

Panelist, Southeastern Theatre Conference

- Invited panelist discussing philosophical issues regarding graduate studies in theatre. Panel chaired by Rhoda-Gale Pollack and Leon Van Dyke.
- "*A Plan for All Seasons*" panel discussing strategies for season selection in educational theatre.

Panelist, Kentucky Repertory Theatre

Invited panelist "The theme of sacrifice in Tennessee Williams *The Glass Menagerie*", post-performance symposium

Guest Respondent

UCLA Summer Musical Theatre Camp, Director, Karen Morrow

Vocal Consultant

Assisted director of Shakespeare's *Measure for Measure* with vocal and text analysis at East Tennessee Shakespeare in the Park.

Editor/web/publicity liaison, RU Theatre

Continue to serve as editor of outgoing publicity materials for Division of Theatre

Assistant Director

Widower, MFA Playwright's Festival, Kennedy Center
A Doll's House, Radford University (Guest director Brenda Sparks)
Death of a Salesman, Horse Cave Theatre
Why the Lord Come to Sand Mountain, Allen Bales Theatre Organization
A Christmas Carol, Western Kentucky University

RELATED PROFESSIONAL EXPERIENCE (cont'd)

Respondent, American College Theatre Festival

Currently serving as adjudicator to critique production work at colleges, universities in the Southeast on behalf of American College Theatre Festival.

Producer

A Moon for the Misbegotten, Artists Cooperative Theatre I, Nashville, TN

Production Coordinator/Stage Manager - Public Theatre of Kentucky

Production coordinator and stage manager in inaugural season of small professional theatre

Adjudicator/Respondent - Dept. of Speech Communications, University of Alabama

Final round judge for invitational, district, and national collegiate forensics

Simulator/Panelist - School of Social Work, University of Alabama

- Participated in simulations for in-class diagnostic training of social work students
- Collaborated with instructor in scripting and staging simulations

PROFESSIONAL TRAINING

Phonetics: “Joy of Phonetics” with Louis Colaianni

Alexander Technique: Sweetbriar College two-week intensive

Acting: Jonathan Michaelsen, Bill Leonard, Keith Buckley

Movement: Lisa Paulsen, Lani Harris

Stage Combat: Payson Burt, Society of American Fight Directors

Voice: Jonathan Michaelsen, Jocelyn Kasper, Jan Gist

Dialects: Jonathan Michaelsen, Bill Leonard

Shakespeare: Suzanne Irving, Geoffrey Owen, Keith Buckley

Directing: Edmond Williams, Jocosa Wade

Directing: Selected/participated Kennedy Center Directors’ Lab, 2014

Acting for the Camera: Keith Buckley

PROFESSIONAL AFFILIATIONS

- Actors’ Equity Association
- Stage Directors and Choreographer’s Society, Associate Member
- Virginia Theatre Association (president, 2009-2012)
- Virginia Leadership Coalition for Fine Arts in Education
- Southeastern Theatre Conference
- Theatre Communications Group
- Virginia State Thespian Conference
- Kennedy Center Directors Lab
- SETC screening auditions state coordinator for Virginia (three years)

SERVICE AND COMMITTEE WORK

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- Faculty Grievance Committee (chair, vice-chair, and secretary)
 - Personnel Committee Chair, Department of Theatre and Cinema
 - Search Committee Co-Chair, Dean of College of Visual and Performing Arts
 - Search Committee for Dean of College of Visual and Performing Arts
 - Adjudicator High School Theatre Festival, Virginia Theatre Association 2018, 2019
 - Adjudicator Middle School Theatre Festival, Virginia Theatre Association 2018, 2019
 - Office of Undergraduate Research Faculty Council
 - Table Host, Annual Protocol Dinner, 2017
 - Reader/Adjudicator, Kennedy Center Mark Twain Comic Playwriting Festival, 2015
 - Generated content and served as editor for new Dept. of Theatre and Cinema website
 - Chaired writing team for NAST reaccreditation self-study
 - Member, College of Visual and Performing Arts Strategic Plan Draft Committee, 2008
 - Served on University Performance Series Committee
 - Department Senator, Radford University Faculty Senate
 - Continue to assist area Theatre teachers in various aspects of production
 - Author of multiple study guides to supplement preparation for area students attending RU Theatre productions
 - Served multiple times on Season Selection and Review Committee
 - Engage in multiple recruitment efforts yearly
 - Serve as judge in area district and regional high school drama festivals