IAR 201
BIOMIMICRY
Taught using local resources.
IAR 210
ARCHITECTURAL GRAPHICS
Display for CIDA visit.
IAR 210
ARCHITECTURAL GRAPHICS
Traditional drafting techniques.
IAR 219
DRAFTING AND MODEL MAKING
Display for CIDA visit.
Living Vision Center & Spec Office

Goal:

To create an optometric care and sales center that embodies all phases of life and vision. Light is the visual catalyst, just as it starts a chemical reaction in the eye to begin our visual perceptions, it also plays a life giving and enhancing role for humans, our vision and health. Light plays a role in our health as does the dark. These natural rhythms will play out in the spaces by providing a range of lighting experiences to reflect our natural experiences.

The phases of life or lifecycle will not only apply to the way clients are approached and provided for, but also in respect to the structure which is to be repurposed and the build-out which will be as sustainable as possible. Every effort will be made to use sustainable, plant-based products that bring the project back to the catalyst of light.
Process Work

LIVING VISION CENTER AND SPEC OFFICE
IAR 525
INTERIOR ARCHITECTURE II, STUDIO

LIVING VISION CENTER

CHATHAM
IAR 525
INTERIOR ARCHITECTURE II, STUDIO

LIVING VISION CENTER & SPEC OFFICE
FLOOR PLAN & IMAGES OF INSPIRATION
VISION CENTER – FOCAL POINT
PERSPECTIVE OF ENTRANCE
VISION CENTER – FOCAL POINT
PARTI MODEL
IAR 525
INTERIOR ARCHITECTURE II, STUDIO

Focus: Acoustics, Lighting, Programming

VISION CENTER – FOCAL POINT MODEL
IAR 525
INTERIOR ARCHITECTURE II, STUDIO
Floor plan with ADA & anthropometric call outs.

VISION CENTER AND SPEC OFFICE
ADA MAP
IAR 230/530
INTERIOR MATERIALS, COLOR, & TEXTILES
Display for CIDA visit.
IAR 631
GREEN & SUSTAINABLE DESIGN
Projects and research papers on display for a CIDA visit.
AWARD FOR LEADERSHIP AND ADVANCEMENT OF A MORE SUSTAINABLE ENVIRONMENT THROUGH THE GREEN PRACTICE INITIATIVES

SEVENTH ANNUAL HOLIDAY LUNCHEON
December 3rd, 2010
11:00am-11:30am Registration
11:30am-12:00pm Networking
12:00pm-2:00pm Program

PROGRAM
Award Ceremony Honoring:
CHATHAM UNIVERSITY INTERIOR ARCHITECTURE PROGRAM

For their leadership, dedication and commitment to the advancement of a more sustainable environment through their Green Practice Initiatives, please join us in recognizing all members of the faculty and student body who have contributed to its success.

Finally, we applaud the LEED Silver renovation of the Chatham University East Campus, where the Interior Architecture Program is now located.

DUQUESNE CLUB
326 6th Avenue Pittsburgh, PA 15222
Main Dining Room
provided by our Platinum Sponsor:
OM Workspace

MENÚ
Soup
Chicken Gumbo
Salad
California Mixed Greens Garnished with Tomatoes, Cucumber & Raspberry Vinaigrette Dressing
Vegetable
Medley of Garden Vegetables
Choice of Entree
The Duquesne Club's Broiled Virginia Steak or Grilled Tencertain Steak with Bearnaise Sauce
CASH BAR
Dessert
Creme Brûlée with Fresh Cream & Tea Cookies

INDIVIDUAL TICKETS
$390 Corporate Table (seats 8) Members
$498 Corporate Table (seats 8) Non-Members
$55 Members / $65 Non-Members / $45 Students

RESERVATIONS
By Wednesday November 24, to beth.chevron@edwardchevron.com / 412.325.6005
Checks payable to ASID PA WEST and mail to:
EHS Architects Attn: Beth Chevron, ASID
1 Gateway Center, 17th Floor Pittsburgh, PA 15222

Get a head start on your holiday shopping!
Bring cash or checks for the ASID Holiday Auction and support ASID Professional Development and Continuing Education efforts.

PARKING
Hilton Square Garage - Sixth or Oliver Avenues
Ninth Street Garage - Ninth Street

CHATHAM
CIDA SET UP FOR THE BACHELOR OF INTERIOR ARCHITECTURE PROGRAM
CIDA SET UP FOR THE MASTER OF INTERIOR ARCHITECTURE PROGRAM
LECTURER IN THE FOOD STUDIES PROGRAM REGARDING THE HISTORY OF KITCHEN DESIGN
GRAPHICS I
SHADE/SHADOW
GRAPHICS 1
BLACK & WHITE RENDERING
GRAPHICS II
• MARKER EXERCISE
• MATERIALS COLOR STUDIES
• BASIC PERSPECTIVE TYPES
• ARCHITECTURAL LETTERING
• COLOR RENDERING
200’S STUDIO WORK
MODEL OF RESTAURANT DESIGN
200’S STUDIO WORK
MODEL OF RESTAURANT DESIGN
PLAN

200’S STUDIO WORK
RETAIL DESIGN AND MODEL CONSTRUCTION

THE MISSING KEY BOOKSTORE
300'S STUDIO WORK

BUILT-IN CASEWORK & SECRET PASSAGE

PLAN

BEDROOM

GREAT HALL

HOTEL KRYSTABEL MURDER MYSTERY HOTEL

LRC
PEDAL PUSHERS
INNER CITY CYCLING SHOP
TO PROMOTE THE USE OF AN ALTERNATIVE FORM OF TRANSPORTATION
INTERIOR DESIGN AND
GRAPHIC/COMMUNICATION DESIGN
DEPARTMENTS MERGER COMPETITION
FALL 2007
WINNING FLOOR PLAN

300’S STUDIO WORK

SCALE: 3/32” = 1’-0”

Wright Library
Lower Level

College Center
Lower Level

Academic Bldg
2nd Floor

LRC
SENIOR LEVEL
BILLBOARD DESIGNED AND CREATED BY MY HIGH SCHOOL STUDENTS
PROFESSIONAL WORK
CARNEGIE LIBRARY OF CONNELSVILLE, PA
HISTORIC RESTORATION – READING ROOM
BETHANY PRESBYTERIAN CHURCH
MULTI-PURPOSE ROOM
WTVJ TV NEWS SET
MIAMI, FLORIDA
NORWIN PUBLIC LIBRARY
READING AREA
INGOMAR UNITED METHODIST CHURCH
CAFE AREA
CHAPAS RESIDENCE

POWDER ROOM

MAIN BATHROOM
WESTERN PENNSYLVANIA HUMANE SOCIETY
MAIN LOBBY
WESTERN PENNSYLVANIA HUMANE SOCIETY
HOLDING AREA
SAINT CATHERINE’S OF SWEDEN CATHOLIC CHURCH
SANCTUARY
CONSOLIDATED NATURAL GAS HEADQUARTERS
PITTSBURGH, PENNSYLVANIA
THANK YOU