HOW TO ENTER

Email entries to: RadfordCityShow@gmail.com
Include the words “Radford City Fine Arts Show” in the subject line.
Provide the following in the body of your email:

- Your full name
- Your email address, home mailing address, and telephone number
- The following information for each image entered:
  - Entry number (matched to image, as below)
  - Title of the work
  - Medium
  - Dimensions, in inches. List height first. (Height x Width x Depth)
  - Sale price (write “NFS” if not for sale)
- Attach your hi-res image(s) in JPEG format to the email. The filename of your image(s) should include your last name and first initial, followed by the entry number. For example, the filename for John Doe’s first entry image would be “DoeJ-1.jpg”, and “DoeJ-2.jpg” for a second entry.

ENTRY FEE

$15 for one work or $25 for two works. Please pay your entry fee for the appropriate amount via check or money order. Make checks payable to “City of Radford” with “Radford City Show” in the memo line. Mail to: Radford Visitor’s Center, 600 Unruh Dr., Radford, VA 24141. Please note that the Entry Fee cannot be refunded.

QUESTIONS?

Contact: Kim Cochran, at RadfordCityShow@gmail.com

EXHIBITION CALENDAR

May 24 (Thur.) Submission deadline, digital entry
June 7 (Thur.) Notifications via email
June 17 & 18 Delivery of art
(Sun. & Mon.)
June 21 (Thur.) Opening reception 5 - 7 p.m.
June 22 – July 28 Exhibition on view
(Mon. - Sat., 11 a.m. - 4 p.m.)
July 28-30 In-person pick-up of artworks
Sat (7/28): 4-6pm; Sun & Mon (7/29-30): 1-4pm

ARTIST AGREEMENT

The artist grants Radford University permission to use images of selected works for publicity related to current and future exhibitions. The artist will be credited any time an image of their artwork is used. No further compensation will be provided.

All reasonable precautions will be taken to ensure the protection of artworks upon receipt. However, the City of Radford and Radford University assume no responsibility for damage incurred or loss of work while in transit or during the show.

DELIVERING YOUR WORK

All artworks are to be delivered to the Radford University Art Museum on Tyler at 214 Tyler Street, Radford, Virginia. We will email you specific drop-off and pick-up instructions in June if your work is accepted by the juror.
EXHIBITION LOCATION AND DATES
The exhibition will be held June 21 through July 28, 2018 at the Radford University Art Museum on Tyler, located at 214 Tyler Avenue in Radford, Virginia.
For directions, visit: www.radford.edu/rumuseum

ELIGIBILITY
This competition is open to any artists, ages 18 and up, who live in Southwest Virginia – which for the purposes of this exhibition extends from Bedford and Rockbridge Counties to Lee County as shown on the map. Any residents of the highlighted counties and cities are eligible to participate.

ENTRY RULES
• Works that hang are limited to 84 inches in height, 48 inches in width and 45 lbs in weight. 3D pieces cannot weigh more than 75 lbs.
• The artwork must have been created within the last 18 months (after December 2016).
• All 2D works must be framed or gallery ready. Wire is required and must be properly and securely attached to the frame and cannot be attached with tape or staples. Entrants should be aware that most jurors take presentation into account when judging.
• Each work must have an identifying label securely attached to the back or bottom. Stones and metals in jewelry pieces must be identified.
• Accepted works must remain on display for the entire duration of the exhibition.
• The organizers are not responsible for works that are not picked up during the pick-up dates (July 28-30).

Works that do not comply with these regulations will be disqualified.

JUROR
Entries for the exhibition will be juried in a “blind” process. Our juror for this year’s exhibition is:

Jennifer Anderson Printz
received an MFA from the University of Georgia and has taught and lectured at institutions across the United States including workshops at the J. Paul Getty Museum. Anderson Printz also served as president of the Los Angeles Printmaking Society and Vice President of External Affairs for SGC International. Her recent scholarly output includes papers given at the SGC International, College Art Association, and Southeastern College Art conferences. Currently, Anderson Printz is an Associate Professor of studio art at Hollins University, where she teaches drawing, printmaking and professional practices.

AWARDS
There will be cash and merchandise awards, including a top award of $500 for Best in Show.

SALE OF ART
Sales are encouraged. Anyone interested in purchasing a work will be put into direct contact with the artist. The Radford Art Museum does not handle any sales exchanges. Although we will not charge the standard 40%-50% sales commission, we would appreciate a donation of 20% of the sale price to help support this exhibition.