Matthew J. Smith, Ph.D.

Dean of the College of Humanities and Behavioral Sciences
Radford University
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Academic Employment

Dean, College of Humanities and Behavioral Sciences, Radford University, 2020-present.

Interim Dean, College of Humanities and Behavioral Sciences, Radford University, 2018-2020.

Director and Professor, School of Communication, Radford University, 2016-2018.

Assistant / Associate / Professor of Communication, Wittenberg University, 2001-2016.

Assistant Professor of Communication Arts, Indiana University South Bend, 1999-2001.

Visiting Assistant Professor, Department of Communication, Miami University Hamilton, 1998-1999.

Graduate Teaching Associate, School of Interpersonal Communication, Ohio University, 1995-1998.

Graduate Teaching Associate, Department of English Language and Literature, Ohio University, 1993-1995.

Education

Doctor of Philosophy in Interpersonal Communication, Ohio University, Athens, OH. November 1998.

Dissertation director: Raymie E. McKerrow
Primary area: Rhetorical theory and history
Related area: Mediated communication
Dissertation: "E-merging Strategies of Identity: The Rhetorical Construction of Self in Personal Web Sites"

Master of Arts in English, Ohio University, Athens, OH. August 1995.

Primary area: Composition pedagogy
Related area: Critical studies
Thesis: "The Legacy of the X-Men: Audience Reaction to an AIDS Metaphor"

Bachelor of Arts in English, West Liberty State College, West Liberty, WV. May 1993.

Major: English
Minor: Pre-Law
Summa cum laude

Administrative Accomplishments

Dean of the College of Humanities and Behavioral Sciences:

- Guiding 120 full-time faculty in 10 academic units with more 2200 majors in undergraduate and graduate programs
- Representing the College to numerous external constituencies, including prospective students, community partners, legislators, and alumni, and tasked with managing a 25+ person Advisory Board
- Serving as liaison between the College and the university administration, providing representation to and participation on the provost's Academic Affairs Leadership Team and president's Leadership Council
- Supervising faculty and staff hires and reviewing tenure and promotion cases
- Inaugurating a speaker series to highlight faculty research and an adjunct faculty training program
- Collaborating with University Advancement to launch several fundraising initiatives
- Managing an annual budget of $11 million and a five-story, 144,000 square-foot facility

Director of the School of Communication at Radford University:

- Supervised a staff of 20 full-time faculty, 6 adjuncts, 4 graduate teaching fellows, and a program of 560 undergraduates and 24 graduate students
- Hosted the 2019 conference of the Virginia Association of Communication Arts & Sciences
- Led efforts to revitalize the interdisciplinary Cinematic Arts minor, which grew from 5 to 40 students
- Managed an annual budget of $1.4 million and a state-of-the-art television production suite

Chair of the Department of Communication at Wittenberg University:

- Grew the major from 25 to 120 students and from two to five full-time, tenure-track faculty
- Established a chapter of Lambda Pi Eta, the Communication honorary, and served as the first advisor
- Sponsored minors in Journalism (2006), Communication (2008), and Cinema Studies (2012)
- Managed an annual budget that grew to $385,000

Founder of co-curricular initiatives at Wittenberg University:

- Co-founder of the Communication Leaders and later Communication and Business Leadership Experience (CABLE) programs, managing a donor-sponsored annual budget of $13,000
- Co-founder of the Integrated Media Corps on-campus internship practicum (recognized with the "Distinguished Program Award" by the Ohio Communication Association in 2014)
- Founder and instructor of the ethnography-based "Experience at Comic-Con" summer field study held in conjunction with Comic-Con International in San Diego, California, since 2006

Books Published

Brown, M., Duncan, R., & Smith, M. J. (2019). More critical approaches to comics: Theories and methods. New York: Routledge.

Smith, M. J., & Duncan, R. (Eds.). (2017). The secret origins of comics studies. New York: Routledge.

Duncan, R., Smith, M. J., & Levitz, P. (2015). The power of comics: History, form, and culture. (2nd ed.). New York, NY: Continuum. (Soon to be translated into Ukrainian by ArtHuss.)

Bolling, B., & Smith, M.J. (Eds.). (2014). It happens at Comic-Con: Ethnographic essays on a pop culture phenomenon. Jefferson, NC, McFarland & Company, Inc. Publishers.

Duncan, R., & Smith, M. J. (Eds.). (2013). Icons of the American comic book: From Captain America to Wonder Woman. Santa Barbara, CA: ABC-CLIO/Greenwood Press.

Smith, M. J., & Duncan, R. (Eds.). (2012). Critical approaches to comics: Theories and methods. New York: Routledge. Nominated "Best Educational/Academic Work" for the 2012 Will Eisner Comic Book Industry Awards. Winner of the 2013 Peter C. Rollins Book Award in Sequential Art/Comics and Animation Studies.

Duncan, R., & Smith M. J. (2009). The power of comics: History, form, and culture. New York: Continuum.

Wood, A. F., & Smith, M. J. (2005). Online communication: Linking technology, culture, and identity (2nd ed.). Mahwah, NJ: Lawrence Erlbaum Associates.

Smith, M. J., & Wood, A. F. (Eds.). (2003). Survivor lessons: Essays on communication and reality television. Jefferson, NC: McFarland & Company, Inc., Publishers.

Wood, A. F., & Smith, M. J. (2001). Online communication: Linking technology, culture, and identity. Mahwah, NJ: Lawrence Erlbaum Associates.

DeWine, S., Gibson, M., & Smith, M. J. (2000). Exploring human communication. Los Angeles, CA: Roxbury Publishing Company.

Books Published as Co-Editor of the Routledge Advances in Comics Studies Series

Brown, J. A. (2019). In R. Duncan & M. J. Smith (Eds.), Batman and the multiplicity of identity: The contemporary comic book superhero as cultural nexus. New York: Routledge.

Davies, D. (2019). In R. Duncan & M. J. Smith (Eds.), Urban comics: Infrastructure and the global city in contemporary graphic narratives. New York: Routledge.

Haslem, W, MacFarlane, E., & Richardson, S. (Eds.). (2019). In R. Duncan & M. J. Smith (Eds.), Superhero bodies: Identity, materiality, transformation. New York: Routledge.

Bevin, P. (2018). In R. Duncan & M. J. Smith (Eds.), Superman and comic book continuity. New York: Routledge.

Dunst, A., Laubrock, J., & Wildfeuer, J. (2018). In R. Duncan & M. J. Smith (Eds.), Empirical comics research: Digital, multimodal, and cognitive methods. New York: Routledge.

Aldama, F. (2018). In R. Duncan & M. J. Smith (Eds.), Comics studies here and now. New York: Routledge.

Mikkonen, K. (2017). In R. Duncan & M. J. Smith (Eds.), The narratology of comics art. New York: Routledge.

Brown, J. A. (2016). In R. Duncan & M. J. Smith (Eds.), The modern superhero in film and television. New York: Routledge.

Smith, P. (2015). In R. Duncan & M. J. Smith (Eds.), Reading Art Spiegelman. New York: Routledge.

Book Chapters

Duncan, R., & Smith, M. J. (2019). Next issue: Anticipation and promise in comics studies. In F. Aldama (Ed.), Oxford handbook of comic book studies. Oxford: Oxford University Press.

Smith, M. J., & Burke, T. W. (2019). Profiling the Rogues: Seeking criminal intent in *The Flash* of Geoff Johns. In J. Darowski (Ed.), The ages of the Flash: Essays on the fastest man alive. Jefferson, NC: McFarland & Company, Inc. Publishers.

Smith, M. J. (2019). A smash hit: Hulk's rampage through the media. In A. Nocenti (Ed.), Marvel: Universe of super heroes. Vienna: Verlag Für Moderne Kunst.

Duncan, R., & Smith, M. J. (2018). From an informed fan culture to an academic field. In J. Baetens, H. Frey, & S. E. Tabachnick (Eds.), Cambridge history of the graphic novel. Cambridge: Cambridge University Press.

Smith, M. J., and Duncan, R. (2017). How the graphic novel works. In S. E. Tabachnick (Ed.), Cambridge companion to the graphic novel. Cambridge: Cambridge University Press.

Smith, M. J. (2017). Superhero comics. In F. Bramlett, R. Cook, & A. Meskin (Eds.), The Routledge companion to comics. New York: Routledge.

Smith, M. J. (2014). The Silver Age playbook: Minting the modern superhero. In J. M. Sommers (Ed.), Critical insights: The American comic book. Amenia, NY: Grey House Publishing.

Smith, M. J. (2014). Working girl: Diana Prince and the crisis of career moves in *Wonder Woman*. In J. Darowski (Ed.), The ages of Wonder Woman: Essays on the Amazon princess in changing times. Jefferson, NC: McFarland & Company, Inc.

Smith, M. J. (2012). The "triangle era" of Superman: Continuity, marketing, and grand narratives in the 1990s. In J. Darowski (Ed.), Superman through the Ages: Essays on the Man of Steel in changing times. Jefferson, NC: McFarland & Company, Inc.

Smith, M. J. (2011). Die tyrannel der schmelztiegle-metapher: *Wonder Woman* ala amerikanisierte immigrantin. In B. Eder, E. Klar, & R. Reichert (Eds.) Theorien des comics: Ein reader. Bielefeld, Germany: Transcript.

Smith, M. J. (2001). The tyranny of the melting pot metaphor: Wonder Woman as the Americanized immigrant. In M. P. McAllister, E. Sewell, and I. Gordon (Eds.), Comics and ideology. New York: Peter Lang Publishing, Inc.

Academic Articles

Smith, M. J. (2016). "You're going, aren't you?" An encomium for the state association. Ohio Communication Journal, 54, 45-52.

Becker, C., Smith, M. J., Sodano, T., & Caspersen, R. (2012, Nov. 21). Report from the TV Academy Faculty Seminar (Part 1). Antenna. Available http://blog.commarts.wisc.edu/2012/11/21/report-from-the-tv-academy-faculty-seminar-part-1/

Smith, M. J. (2011). Lost [and found] girls: Teaching a college course in Alan Moore. *SANE Journal: Sequential Art Narrative in Education, 3* (1). Available http://www.sanejournal.net/article/view/8025

Smith, M. J. (2011). An appreciation of Harvey Kurtzman. The Hooded Utilitarian. Available http://hoodedutilitarian.com/

Duncan, R., & Smith, M.J. (2011). Learning from film studies: Analogies and challenges. Comics Forum. Available http:// comicsforum.org/2011/07/15/learning-from-film-studies-analogies-and-challenges-by-randy-duncan-and-matthew-j-smith/

Andrejevic, M., & Smith, M. J. (2005). Framing reality television. Popular Communication, 3, 137-143.

Smith, M. J. (1999). Strands in the Web: Community-building strategies in online fanzines. Journal of Popular Culture, 33, 87-100.

McKerrow, R., Wood, A., & Smith, M. (1998). Publishing online: Challenging standards of hiring, promotion and tenure. American Communication Journal. Available: http://www.americancomm.org/~aca/acj/acj.html.

Encyclopedia Entries

Smith, M. J. (2014). Byrne, John; Flash; and Johns, Geoff. In M. K. Booker (Ed.) Comics through time: A history of icons, idols, and ideas. Westport, CT: Greenwood Publishing Group.

Smith, M. J. (2012). Comic book conventions and cultural practices. In B. H. Beaty and S. Weiner (Eds.) Critical survey of graphic novels: History, theme, and technique. Pasadena, CA: Salem Press.

Smith, M. J. (2012). *Infinite crisis.* In B. H. Beaty and S. Weiner (Eds.) Critical survey of graphic novels: Heroes & superheroes. Pasadena, CA: Salem Press.

Smith, M. J. (2010). Byrne, John and Johns, Geoff. In M. K. Booker (Ed.) Encyclopedia of comics and graphic novels. Westport, CT: Greenwood Publishing Group.

Curatorial Work

Co-curator of the *Marvel: Universe of Super Heroes* exhibit: Museum of Popular Culture, Seattle, WA, 2018; Franklin Institute, Philadelphia, PA, 2019; TELUS World of Science, Edmonton, Alberta, 2019; Henry Ford Museum, Dearborn, MI, 2020. More than 750,000 have toured the exhibit.

Reviews

Smith, M. J. (2010). Review of Last son. International Journal of Comic Art, 12 (1), 524-525.

Smith, M. J. (2008). Review of Stan Lee: Conversations. International Journal of Comic Art, 10 (1), 576-578.

Smith, M. J. (2007). Review of Comics as philosophy. International Journal of Comic Art, 9 (2), 541-543.

Additional unpublished reviews conducted for Allyn & Bacon, Bloomsbury Academic, Children's Literature Association, *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, Kendall-Hunt, Lawrence Erlbaum Associates, McGraw-Hill, the Media Education Foundation, Oxford University Press, Rowman & Littlefield, Routledge, Sage, Yale University Press, and the University of Illinois Press.

Served as an outside reviewer, provided critical feedback for Communication programs at:

- Augustana College, Rock Island, IL, April 2010
- State University of New York, Oswego, NY, March 2010
- Roanoke College, Roanoke, VA, January 2010

Featured Presentations

Smith, M. J. (2019, June 9). Inside the Marvel Universe. Franklin Institute, Philadelphia, PA.

Smith, M. J. (2017, February). Creating the Marvel Universe: From picto-fiction to motion pictures. Lynchburg College, Lynchburg, VA.

Smith, M. J. (2015, April). Keynote address to the Third Undergraduate Research Symposium. University of Puerto Rico-Río Piedras, San Juan, PR.

Smith, M. J. (2014, October). Integrating the ninth art in the curriculum. Keynote address to the West Virginia Association of College English Teachers. West Liberty University, Wheeling, WV.

Smith, M. J. (2014, April). Jack Kirby and the technology of the imagination. Plenary address at the Second Annual ComiConference, Central Michigan University, Mt. Pleasant, MI.

Smith, M. J. (2014, March). More than just words and pictures: Engaging students with graphic storytelling. Presentation to the faculty of the University of Puerto Rico, San Juan, PR.

Smith, M. J. (2012, October). Five influential graphic storytellers from Ohio. Video lecture prepared for the Southwestern Ohio Council for Higher Education.

Smith, M. J. (2012, September). Beyond BIFF! BAM! POW! Reclaiming comics as the ninth art. Public presentation at the University of Central Arkansas, Conway, AR.

Smith, M. J. (2011). Comic books as communication. Presentation at the inaugural Communication Week at Youngstown State University, Youngstown, OH.

Smith, M. J. (2006, March). Taking comic books seriously: Reclaiming the lost art of comics magazines. Indiana University South Bend Forum presentation, South Bend, IN.

Smith, M. J., & Wood, A. F. (2002, March). New directions in internet research. Colloquium presented for the Department of Communication Studies at San Jose State University, CA.

Academic Conferences Planned

Comics & Technology. (2020, August 5-8). 3rd Annual Conference of the Comics Studies Society, Henderson State University, Arkadelphia, AR.

Redrawing Boundaries. (2019, March 29-30). Conference of the Virginia Association of Communication Arts and Sciences, Radford University, Radford, VA.

Interdisciplinarity, Interdependence, & Collaboration. (2010, October 1-2). 74th Annual Conference of the Ohio Communication Association, Clark State Community College, Springfield, OH.

Inspired. (2009, October 3). 73rd Annual Conference of the Ohio Communication Association, Capital University, Columbus, OH.

Paper Presentations at Academic Conferences (Last 10 Years)

Smith, M. J. (2019, November.) "Hail to the King!" Jack Kirby and the comic book roots of the Black Panther. Paper presentation at the National Communication Association conference, Baltimore, MD.

Smith, M. J., & Duncan, R. (2016, October). The secret origins of comics studies—revealed! Paper presentation at Canon Fodder: 2016 CXC Scholarly Symposium, Columbus, Ohio.

Smith, M. J. (2015, November). "The all-new Captain America" and the challenge of racial representation in Marvel Comics. Paper presentation at the National Communication Association conference, Las Vegas, NV.

Smith, M. J. (2013, November). Integrating the ninth art in the curriculum. Presentation to the Festival of Cartoon Art, The Ohio State University, Columbus, OH.

Smith, M. J. (2011, April). Interpreting comics for television: Jack Kirby's Fourth World comes to *Smallville's* tenth season. Presentation at the at the Eastern Communication Association conference, Washington, D.C.

Panel Presentations at Academic Conferences (Last 10 Years)

Smith, M.J. (Chair). (2019, November). Shattering barriers: Hybridity, myth, and inverted expectations in Marvel's *Black Panther*. Panel presentation at the National Communication Association conference, Baltimore, MD.

Smith, M. J. (Respondent). (2017, November). Taking aim at the CW's Arrowverse: Costumed heroes, cultural critiques, and commercial implications. Panel presentation at the National Communication Association conference, Dallas, TX.

Smith, M. J. (Respondent). (2017, November). Working across boundaries: Collaboration as legacy building. Panel presentation at the National Communication Association conference, Dallas, TX.

Smith, M. J. (Respondent). (2016, November). The Marvel Cinematic Universe as media phenomenon: Perspectives on adaptation and interpretation of superheroes on screen. Panel presentation at the National Communication Association conference, Philadelphia, PA.

Smith, M. J. (Chair). (2016, November). Contributing to the conversation: Costumed superheroes and contemporary socio-political discourse. Panel presentation at the National Communication Association conference, Philadelphia, PA.

Switzer, D. A., Geers, J., Hunt, A. K.., Smith, M. J. (2015, October). The praxis of animation. Panel presentation at the Ohio Communication Association conference, Dayton, Ohio.

Duncan, R., & Smith, M. J. (Chairs). (2015, April). Meet the press(es): Series editors chart the future of comics studies. Round table presentation accepted for presentation at the 2015 Popular Culture Association/American Culture Association conference, New Orleans, LA.

Shirvani, S., Thomas-Maddox, C., Smith, M. J., Beck, C. S., & Tyus, J. (2014, October). Past president's panel. Panel at the Ohio Communication Association conference, Columbus, OH.

Shirvani, S., Thomas-Maddox, C., Smith, M. J., & Tyus, J. (2013, October). With the advent of social media, what is the future of Ohio Communication Association and its relationship with its members? Past presidents panel at the Ohio Communication Association conference, Marietta, OH.

Smith, M. J., Feezel, J. D., Kelley, N., Tyus, J., & Shirvani, S. (2012, October). Converting to semester: "Is there an app for that?" Past presidents panel at the Ohio Communication Association conference, Kent, OH.

Smith, M. J. (Co-chair). (2011, July). Critical approaches to comics: An introduction to theories and methods. Panel presentation at the Comics Arts Conference, San Diego, CA.

Recent Media Appearances

Anderson, D. (2019, April 11). Aztec Empire brought to life in new graphic novel. Forbes. https://www.forbes.com/sites/davidanderson/2019/06/11/aztec-empire-graphic-novel-nominated-for-eisner-award/ (Featured commentator).

Ducker, E. (2019, March 7). The future of superheroes is female. Playboy. https://www.playboy.com/read/the-future-of-heroes-is-female (Featured commentator).

Virginia Humanities. (2018, December 8). The art of superheroes. With Good Reason. https://www.withgoodreasonradio.org/episode/drawing-history/ (Featured guest).

Culp, B. (Director). (2017). Look to the sky [Documentary]. (Featured commentator).

Zwaniecki, A. (2015, November 27). Kaboom! Comic books attack series issues and find new fans. ShareAmerica. Available: https://share.america.gov/kaboom-comic-books-address-hard-issues/ (Featured commentator).

Royal, D., & Kunkel, A. (Hosts). (2015, August 21). A roundtable discussion on teaching comics. The comics alternative. Podcast available: http://comicsalternative.com/comics-alternative-special-a-roundtable-discussion-on-teaching-comics/. (Featured guest).

Smith, M. J. (2014, November 7). An artist unmasked [Letter to the editor]. Entertainment Weekly, p. 2.

Smith, M. J. (2014, October 31). A brief history of racial and gender diversity in comic book movies. The Washington Post. Retrieved from http://www.washingtonpost.com/blogs/wonkblog/ wp/2014/10/31/theres-been-10-year-diversity-drought-in-comic-book-movies-thats-changing/

McEnroe, C. (Host). (2014, May 28). Geek is chic: How Comic Con became a pop culture phenomenon. The Colin McEnroe show. WNPR-FM. Hartford, CT. Available: http://wnpr.org/post/geek-chic-how-comic-con-became-pop-culture-phenomenon. (Featured guest).

Cham, J., & Lockwood, A. (Producers). (2013, March 11). Super scholars: Taking comics seriously. Ph.Detours. Available http://www.phdcomics.com/tv/#033 (Featured commentator).

Philippe, A. O. (Director). (2010). The people vs. George Lucas [Documentary]. United States: Lions Gate. (Commentator).

Additional comments have appeared in publications such as Boston Globe, Springfield News-Sun, Roanoke Times, and Spokane's Spokesman-Review, for the Center for Strategic and International Studies and Congressional Quarterly Researcher, and on the Canada West and Associate Press news services.

Courses Taught

Comics Studies:
- Field Study in Communication: The Experience at Comic-Con
- Graphic Novels of Alan Moore
- Graphic Storytelling: Comic Books as Culture

Communication Studies Courses:
- Business and Professional Communication
- Communication and Leadership (graduate level)
- Event Planning
- Group Dynamics
- Interpersonal Communication
- Internship
- Introduction to Communication Studies
- Organizational Communication
- Public Speaking
- Senior Communication Seminar
- Senior Honors Thesis

Composition:
- Advanced Composition
- Freshman Composition
- Technical Writing
- Traditional Grammar, Mechanics, and Usage

Media Studies:
- American Television History
- Animation History and Analysis
- Cinephiles, Fanboys & Geek Girls
- Computer-Mediated Communication
- From ABC to WWW: The History of Communication Technology, Culture, and Controversy
- Media Literacy
- Media Law
- Seminar in Media Research
- Strategic Communication Ethics (graduate level)
- Television Criticism

University Committee Service

Radford University:

Academic Affairs Leadership Team (2018-present)
President's Leadership Council (2018-present)
Search Committee for the Provost and Vice President for Academic Affairs (2019)
REAL Implementation Steering Committee (General Education reform initiative, 2019-present)
College of Humanities and Behavioral Sciences Leadership Team (2016-present)
Cinematic Arts Committee (2016-present)
Ad Hoc Committee on Faculty Recruitment Guide (chair, 2019-2020)
Highlander Discovery Institute Steering Committee (university-wide lecture series, 2019-present)
Search Committee for Associate Vice President for University Relations (2018)
Search Committee for the Director of the Highlander Knowledge Center (chair, 2018)

Wittenberg University:

Faculty Personnel Committee (2012-2015; chair, 2012-2104)
Cinema Studies Advisory Committee (director, 2013-2016)
Field Studies Committee (2008-2016; chair, 2010-2012 and 2015-2016)
Budget and Compensation Advisory Committee (2009)
General Education Advisory Committee (2004-2007)
Writing and Speaking Committee (2001-2003; co-chair, 2002-2003)

Professional Affiliations

Comics Studies Society (2014-present)

- First Vice-President and Conference Co-Chair (2019-present); Second Vice-President (2018-2019)
- Executive Board Member-at-Large (2016-2018)
- Co-author of the bylaws founding the association (2014)

Virginia Association of Communication Arts and Sciences (2018-present)

- Second Vice-President (2018-2019); Conference Co-Chair (2019) for "Redrawing Boundaries"

Ohio Communication Association (2004-2016)

- Vice-President / President / Past President (2006-2012); Regional Representative (2004-2006)
- Editorial Board member (2005-2016)

National Communication Association (1996-2010; 2015-present)

Eastern Communication Association (1998-2016)

- Chair, Ethics Statement Task Force Committee (2008-2014), which developed "A Code of Professional Ethics"
- Executive Council Representative (2002-2004, 2011-2013)
- Web Site Task Force (2002)
- Interest Group Planner for Human Information Technologies (2002)

Academy of Television Arts and Sciences (2003-2007, 2011-2019)

- Faculty Fellow (2012)

West Liberty University College of Liberal Arts Advisory Board (2011-2015)

Popular Culture Association (1995-2001; 2015-2016)

Dissertation and Thesis Committees

Hogge, R. (2019, May). Princess of perfection: A study on the connection between adolescent fandom in Disney princesses and adult fandom in Kate Middleton. Master's thesis completed at Radford University. (Director.)

Pitkethly, C. (2019, May). Traces in stasis: A theory of enunciative trace in a comic, and material inertia in the work of Grant Morrison. Doctoral dissertation completed at the University of Melbourne. (Outside reviewer.)

Anderson, K. (2013, June). "Truth, justice, and the performative way!" Superhero performance and the battle for social justice in 21st century America. Doctoral dissertation completed at the University of California at Santa Barbara. (Committee member.)

Grandy, T. (2013). The geology of *Spongebob*: Communicating earth sciences via Hillenburg's animated hit. Senior honors thesis completed at Wittenberg University. (Director.)

Cox, C. M. (2005). Airplane fame: Old Dayton newspapers show little attention paid. Master's thesis completed at Antioch University McGregor, Yellow Spring, OH. (Committee member.)

Selected Community Service Activities

Christ Episcopal Church Blacksburg (2016-present)

- Member of the Sermon Reflection Group for Deacon Jon Greene and Curate Kate Bast
- Lay reader

Christ Episcopal Church Springfield (2002-2016)

- Senior Warden (2012-2016)
- Vestry Member-at-Large (2011-2012)
- Chair of the 175th Anniversary Oversight Committee (2008-2009)

Champion City Comic Con (co-founder & coordinator, 2009-2015)

Community Service 100 faculty session facilitator (2009-2016)

"Graphic Novel Adaptations Film Festival" (2010-2011), discussion session facilitator at Lakeland Community College, Kirtland, OH

Awards and Honors

Editorial board member for *Inks: The Journal of the Comics Study Society,* 2017-2018, and the online journal *Arts* since 2016.

Distinguished Teaching Fellow, Eastern Communication Association, 2014.

Visiting Scholar, University of Puerto Rico, 2014.

Winner of the Peter C. Rollins Book Award in Sequential Art/Comics and Animation Studies, sponsored by the Southwest/Texas Popular Culture and American Culture Association, 2013.

Will Eisner Comic Book Industry Awards nominee for "Best Educational/Academic Work" for co-authoring *Critical Approaches to Comics: Theories and Methods,* 2012.

Faculty Fellow for the Academy of Television Arts and Sciences, Burbank, CA, 2012.

Artist in Residence at the University of Central Arkansas, Conway, AR, 2012.

Committee of Scholars, Eastern Communication Association, 2010.

Rex Mix Program of Excellence Award recipient from the National Communication Association, 2010.

Wittenberg Alumni Association Award for Distinguished Teaching, 2009. This is the highest award a faculty member can earn for teaching at Wittenberg University.