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Student Name		ID		
REAL Curriculum Requirements REAL Foundations ENGL 111 (GE)(3) MATH 100, 121, or 125 (GE)(3)		REAL Cornerstones & Ge Writing Intensive (WI): ENGL 112 and 306 Recomm	•(3)	
		•	d to take at least 30 credit hours ion (GE) designated courses.	
Fulfilling R, E, A & L Area R	equirements			
R easoning	Expression	Analysis	Learning	
Satisfy R by completing:	Satisfy E by completing:	Satisfy A by completing:	Satisfy L by completing:	
REAL Studies Minor in R	REAL Studies Minor in E	REAL Studies Minor in A	Media Studies major	
• STAT 130 ()	• COMS 130 ()	• COMS 330 ()		
• ()	•()	• ()		
•()	•()	•()		
•()	•()	•()		
OR	OR	OR		
Minor designated as R	Minor designated as E	Minor designated as A		
Bachelor of Arts Requirem	ent (6-8 cr.)	Bachelor of Science Require	ement (6-8 cr.)	
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_____ (__) Foreign Language: Two semesters of one language in a foreign/sign language program.

6-8 credits from the following departments: mathematical science, natural and physical sciences, or social and behavioral sciences, in any combination.

____ (__)

Major Requirements (45 credits) To graduate with a major in Media Studies, a student must have a grade point average of 2.25 or higher for all courses taken with a COMS prefix. Students wishing to complete an internship must have a 2.0 GPA in the major and must apply and interview for the privilege of participating in an internship experience.

Required Major Courses (6 credits)	Required Production Technology Courses (27 credits)	Required COMS Electives (9 credits with 6 at 300-level or above)
COMS 130 (E/GE) (3) COMS 330 (A) (3)	COMS 146 (L) (3) COMS 226 (3) COMS 246 (3)	COMS (3) COMS (3) COMS (3)
Required course outside major (3 credits) STAT 130 or 200 (R/GE) (3)	COMS 247 (3) COMS 346 (3) COMS 347 (L) (3) COMS 400 (3) COMS 446 (3) COMS 482 (L) (3)	Courses with a COMS prefix must be completed with a grade of C or higher
Electives needed (19+ credits) () () () ()	() () ()	(((

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Possible Four-Year Plan for BA/BS in Media Studies – Media Production Concentration

Students must complete REAL Studies minors in **Reasoning (R), Expression (E),** and **Analysis (A)** or complete minors designated as **R**, **E**, and **A**. Sample schedule includes REAL Studies minors in **Reasoning, Expression**, and **Analysis**.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (Recommended)	1	COMS 146: Media Production 1: Foundations	3
ENGL 111: Principles of College Composition	3	ENGL 112 recommended: Writing Intensive	3
MATH 100: Quantitative Reasoning	3	STAT 130: Statistics in Society	3
COMS 130: Intro to Communication	3	REAL Expression course	3
REAL Expression course	3	Elective	3
REAL A nalysis course	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
COMS 226: Digital Imaging	3	COMS 346: Media Production 3A: Cinematography	3
COMS 246: Media Production 2A: Audio	3	COMS 347: Media Production 3B: Editing	3
COMS 247: Media Production 2B: Writing	3	ENGL 306 recommended: Writing Intensive	3
REAL A nalysis course	3	REAL Expression course	3
BA/BS Requirement	3	BA/BS Requirement	3
	15		15

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
COMS 330: Communication Theory	3	COMS 400: Communication Law and Ethics	3
REAL Analysis course	3	COMS 446: Media Production 4: Studio	3
REAL R easoning course	3	Elective	3
COMS Elective	3	REAL A nalysis course	3
Elective	3	REAL R easoning course	3
	15		15

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
COMS 482: Media Production Portfolio	3	COMS Elective	3
REAL R easoning course	3	REAL Reasoning course	3
COMS Elective	3	REAL Expression course	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

120 credit hours required for graduation.