## Media Studies

UNIVERSITY CORE CURRICULUM PROGRAM REQUIREMENTS FOR THE COLLEGE OF HUMANITIES AND BEHAVIORAL SCIENCES 2019-2020

	NAME:DA	ГЕ:				
	College Core					
6,	A. National & International Perspectives (6 semester hours) Courses must be from different disciplines:  Global Perspectives (3SH)  CCST 103, CVPA 226, ENGL 201, 202, GEOG 101, 102, 140, 280, HIST 101, 102, INST 101, ITEC 112, PEAC 200, RELN 112, 205, SOCY 121, THEA 180, WGST 101  U.S. Perspectives (3 SH)  APST 200, ECON 205, 206, ENGL 203, GEOG 201, 202, 203, HIST 111, 112, POSC 120, SOCY 110	B. Supporting Skills & Knowledge (9-11 Semester Hours)  Natural Sciences or Mathematical Sciences STAT 130 or 200 3  Humanities, Visual & Performing Arts, or Foreign Languages (3-4 SH) 3-4  CLSS 110, CCST 110, ENGL 200, HIST 101, 102, PHIL 111, 112, 203, 206, ART 100, 215, 216, CVPA 226, DNCE 111 MUSC 100, 121, 123, THEA 100, 180, ARAB 101, 102, 201, 202, 300, CHNS 101 102, 201: 202, FORL 100, 109, 200, 209, 210, 309, 409, FREN 100, 200, 210, 300, 320, GRMN 100, 200: 210, 300, LATN 101: 102, 201, 350, RUSS 101, 102, 201, 202, 300, SPAN 101: 102, 201: 202  Social/Behavioral Sciences (3SH) 3  ANSC 101, APST 200, ECON 205, 206, GEOG 101, 102, 103, HIST 111, 112, POSC 120, PSYC 121, RELN 205, SOCY 110, 121				
	Requirements (6-8 hours thours of ONE foreign language( )					
ies, fix.		grade point average of				
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\_\_ (3)

#### A. Foundations **B. Skills & Knowledge** (12 semester hours) (16 semester hours) CORE 101\_\_\_\_ Mathematical Sciences (3SH) MATH 114 or 116 are recommended. CORE 102\_\_\_\_ CORE 201\_\_\_ \_\_ 132, 137, 138, 151: 152 CORE 202\_\_\_\_\_\_ Natural Sciences (4 SH) Students in the Honors Academy will take these courses to fulfill ASTR 111, 112, BIOL 103, 104, 105, University Core A: HNRS 103\_\_\_ 3 PHYS 111: 112, 221: 222 HNRS 201\_\_\_ 3 Humanities (3 SH) HNRS 202\_\_\_ \_\_ 3 CLSS 110, CCST 110, ENGL 200, Courses may be listed in both HIST 101, 102, PHIL 111, 112, 200, University Core B and College POSC 110, RELN 111, 112, 203, 206 Core A, but can only be used to fulfill a single area requirement.

In University Core B, College Core A and College Core B two of the same disciplines can be used in each column.

Core Curriculum: 43-45 SH

MATH 114, 116, 119, 121, 122, 125, 126.

CHEM 101: 102, 120, GEOL 100, 105:106,

## Visual & Performing Arts (3 SH)

ART 100, 215, 216, CVPA 266, DNCE 111, MUSC 100, 121, 123, THEA 100, 180

#### Social/Behavioral Sciences (3 SH)

ANSC 101, APST 200, ECON 205, 206, GEOG 101, 102, 103, HIST 111, 112, POSC 120, PSYC 121, RELN 205, SOCY 110, 121

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BS	Requirements	<b>(6-8</b>	hours)	

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**COMS 330** 

Chosen from the following:

(in addition to the core requirements)

Mathematical science, statistics, computer science, or natural and physical sciences (including GEOS 130, 335, 350). In addition, the following courses may be used to meet the B.S. requirement: PHIL 112, PHIL 310\*, PHIL 390\*, COMS 400\* PSYC 301, PSYC 302\*, PSYC 445\*, SOCY 380\*, SOCY 480\*, SOCY 482, SOCY 485\*, ARTS 261, ARTG 280, BLAW 203, ITEC 110. (\* courses have prerequisites).

In order to be graduated with a major in Media Studies, a 2.25 or higher for all courses taken with a COMS prefix.

School of Communication Core Classes (6 hours)

**COMS 130** Introduction to Communication

**Communication Theory** 

(Prerequisite: COMS 130 and JR standing)

Students in the School of Communication must complete these two courses with a grade of "C" or higher and must complete 72 hours in courses outside of the COMS course designation.

# Advertising Concentration (36 hours)

Required Course	es (30 hours)						
COMS 173	Introduction to Advertising & IMC	(3)					
COMS 223		(3)					
	This course must be completed with a grade of "C" or higher.						
COMS 226		(3)					
COMS 231	Research Methods in Communication Prerequisite: COMS 130 or permission of instructor	(3)					
COMS 373	Advertising Media Planning Prerequisites: COMS 130, COMS 231, or permission of instructor						
COMS 473		(3)					
	Prerequisites: COMS 130, COMS 226, COMS 231, and COMS 330, or permission of instructor	(2)					
COMS 400	•	(3)					
COMS 483	Advertising Campaigns	(3)					
COME 400		(3)					
COMS 499	Internship 130, COMS 330 plus any one of the following: COMS 235, COMS 104, COMS 223, COMS 247, or permiss	ion of instructor:					
Flectives Chase	nine credit hours of electives from School of Communication courses. Six of those hours	must be at the 300-					
400 level: COMS		(3)					
100101011 00110	()						
<u>Iournalism Concentration (36 hours)</u>							
Required (27 ho	urs)						
COMS 104	Basic News Writing	(3)					
001/10 10 1	This course must be completed with a grade of "C" or higher.						
COMS 204	News Reporting Prerequisite: COMS 104 or permission of instructor	(3)					
00.10.20.	This course must be completed with a grade of "C" or higher.						
COMS 226	Digital Imaging	(3)					
COMS 146	Introduction to Media Performance						
OR							
COMS 236	Publication Planning and Design	(3)					
COMS 304	Electronic News Gathering Prerequisites: COMS 104 and COMS 130, or permission of instructor						
COMS 326	Web Production Prerequisite: COMS 130, and COMS 226 or ITEC 225, or permission of instructo	r <u>(</u> 3)					
COMS 400	Communication Law and Ethics Prerequisite: COMS 130, or permission of instructor	(3)					
COMS 404	Specialized Journalism Prerequisites: COMS 104, 204, 130, and 330, or permission of instructor						
COMS 481	Journalism Portfolio	(3)					
	Prerequisites: COMS 104, 130, 204, 146 or 236, 304, and 330, or permission of instructor						
	nine credit hours of electives from School of Communication courses. Six of those hours	s must be at the 300.					
400 level: COMS	(3) COMS (3) COMS	(3)					
Production Technology Concentration (36 hours)							
	(07)						
Required Course		(3)					
COMS 146 COMS 226	Digital Imaging	(3)					
	Digital Imaging  Audio Production Prerequisites: COMS 130 and 146.	(3)					
COMS 246	This course must be completed with a grade of "C" or higher.	(0)					
COMS 247	Digital Media Writing Prerequisites: COMS 146	(3)					
COMS 247	This course must be completed with a grade of "C" or higher.	(~)					
COMS 346	Electronic Field Production Prerequisite: COMS 130, COMS 246, and COMS 247	(3)					
010 010	Co-requisite: COMS 347						
COMS 347		(3)					
COMS 400	Communication Law and Ethics						
	Prerequisite: COMS 130, or permission of instructor	(3)					
COMS 446	TV Studio Production	(3)					
	Prerequisite: COMS 130, COMS 330, COMS 346 and COMS 347 or permission of instructor	(2)					
COMS 482	Production Technology Portfolio Prerequisites: COMS 130, 146, 246, 247, 346, 347, and 330	(3)					
T1 11 01	May be repeated, but no more than 9 hours may be taken for credit	a 300-400 laval:					
	e nine credit hours of electives from School of Communication Courses. Six must be at th	6 300-700 ICVCI.					

<sup>\*\*\*</sup>All Prerequisites must be passed with a grade of C or better