### **APPENDIX II**



**JULY 2006** 

### SAMPLE TITLE PAGE

[This is a sample title page. 1" top & bottom margins, 1 ½" left margin & 1" right margin (See Appendix II).]

#### THE LIBERATED WOMAN IN THE NINETEENTH CENTURY

by

Chris S. Student

A thesis submitted to the faculty of Radford University in partial fulfillment of the requirements for the degree of Master of Arts in the Department of Psychology

#### [optional]

Thesis Advisor: Dr. Marty P. Smith

July 2006 [use month and year; not a date]

Copyright 2006, Chris S. Student [OR]
© 2006, Chris S. Student

Dr. Marty P. Smith Thesis Advisor	Date	
Dr. Robin L. Friend	Date	
Committee Member		
		<del></del>
Dr. Kelly F. Doe	Date	
Committee Member		

[This page is considered to be page "i", but no number is put on the page.]

#### **ABSTRACT**

The abstract page must be double spaced with indented paragraphs. The abstract should be no more than 500 words. The abstract must reflect the content of your

thesis. Your name should be included at the end of the abstract as follows:

Chris S. Student, M.A.

Department of \_\_\_\_\_\_, 2006

Radford University

# **DEDICATION**

(optional)



# **ACKNOWLEDGEMENTS**

(optional)



## **TABLE OF CONTENTS**

	Page
Abstract	ii
Dedication	iii
Acknowledgements	iv
Table of Contents	v
List of Tables or Figures	vi
Chapter 1. Title of Chapter goes here	
Chapter 2. Title of Chapter goes here	5
Chapter 3. Title of Chapter goes here	11 13
Chapter 4. Title of Chapter goes here	16
Chapter 5. Title of Chapter goes here	43
Bibliography/Works Cited/ References	44-49
Appendix A – Title of Appendix goes here	
Appendix B – Title of Appendix goes here	
Appendix C – Title of Appendix goes here	52

# LIST OF TABLES [OR] FIGURES

Table 1 – Title of Table goes here	4
Table 2 – Title of Table goes here	7
Table 3 – Title of Table goes here	12



#### **SAMPLE CHAPTER PAGE**

This is a sentence to take up space and look like text. This is a sentence to take up space and look like text.

This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text.

#### **Title of Subheading**

This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text.

#### Title of Subheading

This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text.

#### Title of Subheading

This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text. This is a sentence to take up space and look like text.

### [Bibliography or Works Cited or References]

The reference page(s) must follow the format of the current version of the Publication Manual of the American Psychological Association (APA). Examples of format for various types of sources are listed in the sample References section. Useful links for all types of reference sources include:

http://owl.english.purdue.edu/

http://lib.radford.edu/Resources/handouts/mlarev.pdf

[The following pages (44-46) are examples of APA Style]

#### References

- Baumeister, R. F. (1993). Exposing the self-knowledge myth [Review of the book *The self-knower: A hero under control*]. *Contemporary Psychology, 38,* 466-467.
- Calfee, R. C., & Valencia, R. R. (1991). APA guide to preparing manuscripts for journal publication. Washington, DC: American Psychological Association.
- Coltheart, M., Curtis, B., Atkins, P., & Haller, M. (1993). Models of reading aloud: Dual-route and parallel-distributed-processing approaches. *Psychological Review*, 100, 589-608.
- Harlow, H. F. (1983). Fundamentals for preparing psychology journal articles. *Journal of Comparative and Physiological Psychology*, 55, 893-896.
- Harris, M., Karper, E., Stacks, G., Hoffman, D., DeNiro, R., Cruz, P., et al. (2001). Writing labs and the Hollywood connection. *Journal of Film and Writing*, 44(3), 213-245.
- Harris, M. (Producer), & Turley, M. J. (Director). (2002). *Writing Labs: A History* [Motion picture]. (Available from Purdue University Pictures, 500 Oval Drive, West Lafayette, IN 47907)
- Henry, W. A., III. (1990, April 9). Making the grade in today's schools. *Time, 135,* 28-31.
- Important, I.M. (Producer). (1990, November 1). *The Nightly News Hour.* [Television broadcast]. New York: Central Broadcasting Service.

- Kenneth, I. A. (2000). A Buddhist response to the nature of human rights. *Journal of Buddhist Ethics, 8*(4). Retrieved February 20, 2001, from http://www.cac.psu.edu/jbe/twocont.html
- Kernis, M. H., Cornell, D. P., Sun, C. R., Berry, A., & Harlow, T. (1993). There's more to self-esteem than whether it is high or low: The importance of stability of self-esteem. *Journal of Personality and Social Psychology, 65,* 1190-1204.
- Laplace, P. S. (1951). *A philosophical essay on probabilities* (F. W. Truscott & F. L. Emory, Trans.). New York: Dover. (Original work published 1814)
- National Institute of Mental Health. (1990). *Clinical training in serious mental illness*(DHHS Publication No. ADM 90-1679). Washington, DC: U.S. Government

  Printing Office.
- New drug appears to sharply cut risk of death from heart failure. (1993, July 15). *The Washington Post,* p. A12.
- O'Neil, J. M., & Egan, J. (1992). Men's and women's gender role journeys: Metaphor for healing, transition, and transformation. In B. R. Wainrib (Ed.), *Gender issues across the life cycle* (pp. 107-123). New York: Springer.
- Research and Training Center on Independent Living. (1993). *Guidelines for reporting*and writing about people with disabilities (4th ed.) [Brochure]. Lawrence, KS:

  Author.
- Smyth, A. M., Parker, A. L., Pease, D. L. (2002). A study of enjoyment of peas. *Journal of Abnormal Eating*, 8(3). Retrieved February 20, 2003, from PsycARTICLES database.

- Stinson, E. F., & Fiske, F. (1993). *Perceiving the powerful: An analysis of the Power-Puff Girls.* Unpublished manuscript, University of Tulsa.
- Stoopid, G. (2005). *The Simpsons as a microcosm of society.* Manuscript submitted for publication.
- The Foundation for a Better World. (2000). Pollution and banana cream pie. In *Great*chefs cook with chlorofluorocarbons and carbon monoxide (Chap. 3). Retrieved

  July 13, 2001, from http://www.bamm.com/cream/pollution/bananas.htm
- Wilfley, D. E. (1999). Interpersonal analyses of graduate school relationships.

  Unpublished doctoral dissertation, University of Missouri, Columbia.
- Vox, D., & Spex, L. (2001). [Response latencies in procrastination in college students.]

  Unpublished raw data.

### [Bibliography or Works Cited or References]

The following examples reflect the MLA Style Manual, 6th ed. Students should make sure that they consult the most current edition of the style manual. Useful links for all types of reference sources include:

http://owl.english.purdue.edu/

http://lib.radford.edu/Resources/handouts/mlarev.pdf

[The following pages (47-49) are examples of MLA Style]



#### Works Cited

- Abel, Elizabeth, ed. Writing and Sexual Difference. Chicago.: U of Chicago P, 1982.
- Anonymous. "The Last Man." Blackwood's Edinburgh Magazine (March 1826): 284-86.
- Bennett, Betty T., ed. *The Letters of Mary Wollstonecraft Shelley*. 3 Vols. Baltimore: John Hopkins UP, 1983.
- ---. "The Political Philosophy of Mary Shelley's Historical Novels: Valperga and Perkin

  Warbeck." The Evidence of the Imagination: Studies of Interactions between Life

  and Art in English Romantic Literature. Eds. Donald Reiman, Edward Jaye, and

  Betty T. Bennett. New York: New York UP, 1978. 354-371.
- Beddoes, Thomas Lovell. "The Last Man." *The Poetical Works of Thomas Lovell Beddoes*.

  Ed. Edmund Gosse. London: J. M. Dent, 1890.
- Brewer, William D. "William Godwin, Chivalry, and Mary Shelley's *The Fortunes of Perkin Warbeck." Papers on Language and Literature* 35.2 (Spring 1999): 187-205.
- Bull, Henry, et al. The Near East. New York: Oxford UP, 1990
- Clayton, Jay. "Concealed Circuits: Frankenstein's Monster, the Medusa, and the Cyborg."

  Raritan 15 (Spring 1996): 53-69.
- --- and Eric Rothstein, eds. *Influence and Intertextuality in Literary History*. Madison: U of Wisconsin P, 1991.
- Cube, Ice. "Dr. Frankenstein." Lyrics. War and Peace Vol. 1 (The War Disc). Priority Records, 1998.

- "Depression." Mosby's Medical, Nursing, and Allied Health Dictionary. 1998 ed. Health

  Reference Center. Gale Group Databases. Augusta R. Kolwyck Lib., Chattanooga,

  TN 16 Apr. 2003 <a href="http://library.cstcc.cc.tn.us/ref3.shtml">http://library.cstcc.cc.tn.us/ref3.shtml</a>.
- The F Word. Dir. Erin Gallagher. Videocassette. Women Make Movies, 1994.
- Fraistat, Neil. "Re: Announcing NINES." Email to NASSR-L. 9 June 2004.
- Friedman, Susan Stanford. "Weavings: Intertextuality and the (Re)Birth of the Author."

  Clayton and Rothstein. 146-180.
- Gilbert, Sandra M., and Susan Gubar. "'But Oh! That Deep Romantic Chasm':

  Engendering of Periodization." The Kenyon Review 13.3 (1991): 74-81.
- Gilligan, Carol. "In a Different Voice: Women's Conceptions of Self and Morality."

  Harvard Educational Review 47 (1977): 481-517.
- ---. In a Different Voice: Psychological Theory and Women's Development. Cambridge:

  Harvard UP, 1982.
- Girard, René. *Deceit, Desire, & the Novel: Self and Other in Literary Structure*. Trans.

  Yvonne Freccero. Baltimore: Johns Hopkins UP, 1965.
- Irving, Washington. A Chronicle of the Conquest of Granada. By Fray Antonio Agapida [pseud.]. 2 Vols. Philadelphia: Carey, Lea, & Blanchard, 1836.
- The Last Man by Mary Shelley: A Hypertext Edition. Steven E. Jones. Romantic Circles

  Electronic Editions. 5 Oct. 2003 <a href="http://www.rc.umd.edu/editions/mws/">http://www.rc.umd.edu/editions/mws/</a>

  lastman/>.
- Steiglitz, Alfred. The Steerage. Los Angeles County Museum of Art.

Tannen, Deborah. Telephone interview. 8 June 2003.

United States. Dept. of Justice. Bureau of Justice Statistics. *Violence against Women:*Estimates from the Redesigned National Crime Victimization Survey. Jan.1995. 10

July 2003 <www.ojp.usdoj.gov/bjs/020131.pdf>.



# APPENDIX A

### TITLE OF APPENDIX A GOES HERE

