SOUTHEASTERN COMPOSERS’ LEAGUE
announces
THE ARNOLD SALOP MEMORIAL COMPOSITION CONTEST for Undergraduate Students
and
THE PHILIP SLATES MEMORIAL COMPOSITION CONTEST for Graduate Students

CONTEST RULES:

1. Both contests are limited to works for 8 performers or fewer. Each contestant may submit a maximum of two (2) scores. Recordings (CD or cassette) are not required, but much appreciated. Each work submitted must be an original musical composition which has received no previous award.

2. All contestants must be full-time students in conservatories, colleges, or universities within the area represented in the Southeastern Composers’ League: Delaware, Maryland, Washington DC, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Georgia, Alabama, Florida, Louisiana, Mississippi, and Arkansas. The Arnold Salop Contest is limited to undergraduate students, and the Philip Slates Contest is limited to graduate students. Students outside the League area are eligible to participate only if they are students of a member of the League. There are no other curricular or age restrictions.

3. A first place award of $150 and a second place award of $100 will be made in each contest. Winners will be announced at the SCL Annual Forum and the winning compositions will be considered for performance on the Forum program the following year. Only one submission per student is allowed, and the judging panel reserves the right to grant no award. Should no entry be considered worthy of an award, none will be given.

4. Four (4) copies of each entry (score and recording) must be submitted. Each entry must be accompanied by (A) a copy of the completed entry blank below, and (B) a stamped, self-addressed envelope suitable for returning materials to the contestant. The Southeastern Composers’ League assumes no responsibility for damage to scores and tapes in transit. Do not submit the only remaining copy of any score.

5. Postmark deadline for submission is December 1, 2004.

Send entries to: Betty Wishart, Vice President
209 Maple Drive
Erwin, NC 28339

ARNOLD SALOP/PHILIP SLATES COMPOSITION CONTEST ENTRY BLANK

COMPOSER

Undergraduate _____ Graduate _____
TITLE of WORK ____________________________
ADDRESS

PHONE
E-MAIL
INSTITUTION

(Signature of composer’s composition teacher verifying that the student named here is a full-time student.)