THEATRE 101, STAGECRAFT I

SPRING 2004
INSTRUCTOR: DAVID WHEELER
OFFICE: 167 PT (SCENE STUDIO)
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OFFICE HOURS: BY APPOINTMENT ONLY
TEXT: Scene Design and Stage Lighting by Oren Parker, Craig Wolf and Dick Block

Week #1 (1/12)
Tour - The stage and Its Equipment
Safety (fire extinguisher) - Power Tools
Power Tools

Week #2 (1/19)
Power Tools
Power Tools
Hand Tools
Safety Chart Due

Week #3 (1/26)
Hand Tools
Hardware
Review Terms
Terms Due

Week #4 (2/2)
Hardware
Drafting ( Iso. and Obl.)
Building Materials: wood, wood joints etc.

Week #5 (2/9)
Floor Plans
Elevations
3D Perspectives
Proj.#1, 2 Iso/Obl. Due

Week #6 (2/16)
Designing
Construction of 2D Scenery
Construction of 2D Scenery
Shakin’… 2/18-21

Week #7 (2/23)
Construction of 2D Scenery
Construction of Flats
Drafting a Floor plan (symbols)
Week #8 (3/1)
Drafting a Floor plan (con’t)
Stage Properties
Rigging (Fly System) (SETC 3/4-3/6)

Week #9 (3/8)
Rigging and Joining
Midterm Exam
David at Training Session - No Class

*************** 3/15-3/19  SPRING BREAK and USITT  *********************

Week #10 (3/22)
David out of Town! – NO CLASS
Rigging (Hanging)
Organization

Week #11 (3/29)
Knots
Construction of 3D Scenery
Construction of 3D Scenery

Week #12 (4/5)
Construction of 3D Scenery
Handling of Scenery
Plastics

Week #13 (4/12)
Properties
Whorehouse Matinee – NO CLASS
Paint
Best Little Whorehouse… 4/14 - 4/17

******** 4/17 STRIKE for Best Little Whorehouse… ******

Week #14 (4/19)
Scene Painting Tools
Painting Techniques
Backstage Management

Week #15 (4/26)
Special Effects
Metal and Metal Working - Chapter VII
Review
Project #4 Prop Plot Due
Directing 2 Scenes 4/28-5/1

Exam- Tuesday, May 4, 2004 @ 8 am
GRADE BREAKDOWN:
20%  Fulfill the requirements for a scenery or property crew
     (60 hours out of class minimum)
5%   Class Attendance
     Email - Terms
     Safety Chart
10%  Mid-Term Exam
30%  Class Projects:
     #1 - Isometric Drawing
     #2 - Oblique Drawing
     #3 - Floor plan
     #4 - Property Plot
35%  Final Exam

ATTENDANCE POLICY: You are required to attend all classes. Role will be taken each
class period. You a given (3) cuts. You will loose 5% for each cut over (3). A grade of
(F) will be assigned after (7) cuts. THERE ARE NO EXCUSED ABSENCES. All
athletes must submit documentation of away games prior to the game.

REQUIREMENTS:
1. 60 out of class hours through participation on a property crew or scenery crew. Only
20 hours obtained through running the show may be counted toward this requirement.
Work must be on a main stage not studio productions.

2. Attend each main stage and studio production.

3. Complete 3 drafting projects: 1) Isometric, 2) Oblique, 3) Floor Plan. All projects
turned in after the beginning of the class period on the day the project is due will be
considered late and assessed a letter grade deduction.

4. Each student must bring their own hammer and tape measure to class. You should
attend each class with these items and wear clothing appropriate to the shop.

5. ATTEND STRIKE FOR “The Best Little Whorehouse in Texas”

ALL THEATRE MAJORS: you are required to attend all departmental
meetings and all strikes. Your grade will be reduced 5 points for each
meeting missed unless excused PRIOR to the meeting.

University Honor Statement:
By accepting admission to Radford University, each student makes a commitment to
understand support, and abide by the University Honor Code without compromise or
exception. Violations of academic integrity will not be tolerated. This class will be
conducted in strict observance of the Honor Code. Refer to you Student Handbook for
details.