This course focuses on attending and evaluating world-class performances in New York City at the Metropolitan Opera, the New York City Opera and/or other venues at Lincoln Center. The class is designed to educate the performer/scholar through attending and discussing public performances in addition to meeting individual artists in a more informal atmosphere of Q & A and private mini-performance. Through a backstage tour there is also an opportunity for gaining a perspective of the vast behind-the-scenes personnel, facilities, and support operations required for operatic production at one of the world’s great opera houses.

Course Requirements

1) Attend two seminars before and one seminar after the trip, viewing/listening to, and discussing the history and background of the operas:
   a) 5:30-7:15P  Wednesday, March 22\textsuperscript{nd}  116 Powell Hall
      \textit{Luisa Miller}
   b) 5:30-7:15P  Tuesday, March 28\textsuperscript{th}  116 Powell Hall
      \textit{Don Pasquale} and NYC info
   c) 5:30-7:15P  Thursday, April 13\textsuperscript{th}  116 Powell Hall
      \textit{Presentation of papers/Discussion}

2) Attend all scheduled events in New York City.
   a) Performance of \textit{Don Pasquale} at The Metropolitan Opera – Friday evening
   b) \textbf{Lincoln Center Tour} - Saturday morning
   c) \textbf{Meet-the Artist} at Lincoln Center – Saturday morning (following the tour)
   d) Performance of \textit{Luisa Miller} at The Metropolitan Opera – Saturday evening

In addition to the above, participants are encouraged to visit museums, galleries, attend a Saturday matinee on Broadway, and experience New York City.

On Thursday, March 30\textsuperscript{th} at 7:30P there is a performance of the \textit{Verdi Requiem} at \textbf{Avery Fisher Hall} with Fiorenza Cedolins, soprano; Luciana D'Intino, mezzo-soprano; Vincenzo La Scola, tenor; and Orlin Anastassov, bass; Lorin Maazel conducting. If interested, you can find more information and tickets at: \url{http://nyphil.org/attend/season/index.cfm?page=eventDetail&eventNum=729&seasonNum=5}.

Final Evaluation and Grading

1) \textbf{Presentation of a paper} in the final seminar (Subject of the paper will be proposed by student and agreed upon by instructors).
2) \textbf{Participation in discussion} in the final seminar.