



The Radford University  
Women's Studies Program  
& Women's Studies Club  
Present

**Ongoing/Annual Events:**

**Her-Story Listserv:** for each day during the month of March subscribers to the Her-Story List will receive an essay, character sketch, photo journal, or poem submitted by a community member contemplating the women or aspects of womanhood that have had an important impact upon, or been a source of inspiration for, the writer. Our celebration is unique in that each day's tribute is composed by an RU student, staff, or faculty member.

**Circle of Life/Intergenerational Dialogue:** On Tuesdays during the month of March, an inner circle of women from one generation will speak to an outer circle of participants from other generations about their life experiences and what it is like to be a woman in a particular age group.

**Featured Invited Speakers & Events**

**Wilma Dunaway:** is a Professor of Sociology in the School of Government and International Affairs at Virginia Tech. Her most recent work is on Slavery in Appalachia, including three books published by Cambridge University Press: *The African American Family in Slavery & Emancipation* (2003), *Slavery in The American Mountain South* (2003), and *Women, Work and Family in the Antebellum Mountain South* (2008).

**Teresa Godwin Phelps:** Teresa Godwin Phelps is a Professor at Washington College of Law, American University and author of the book *Shattered Voices: Language, Violence, and the Work of Truth Commissions* (U of Pennsylvania Press, 2004/2006).

**Linda Thornburg:** Has written two plays "Leap of Faith" and "Good Girls Don't," and is the writer-director of the film adaptation of May Sarton's novel, *Mrs. Stevens Hears the Mermaids Singing* (2005) and the documentary film *Oh Dear: A History of Woman Suffrage*.

Women's History Month 2008

Know Your History.  
Know Yourself.



Build  
The Future

Feb. 29, 4:00pm Hurlburt Auditorium: Opening Reception: "Never Safe in the Family Way: Challenging the Dominant Paradigm in U.S. Slavery Studies"  
Invited Speaker: Wilma Dunaway (Virginia Tech)

Feb 29, 5:00pm Pocahontas Hall, Photo Contest Submissions Due.

March 2, 6:00pm Hurlburt Auditorium: Solo Performance, "Heroine Folktales: Storytelling for All Ages" Jennifer Juul (Theatre & Cinema)

March 3, 3:00pm Hurlburt Auditorium: "Remaking the School of Athens: A Feminist Perspective" Roann Barris (Art History) and Stephanie Semler (Philosophy)

March 3, 6:00pm Hurlburt Auditorium: Solo Performance "Heroine Folktales: Storytelling for All Ages" Jennifer Juul (Theatre & Cinema)

March 4, 3:30pm, Radford Room, McConnell Library: Circle of Life Intergenerational Discussion Group (50+) Lee Carter (Substance Abuse & Sexual Assault Education) & Jenessa Steele (Psychology)

March 4, 6:00pm Hurlburt Auditorium: Solo Performance "Heroine Folktales: Storytelling for All Ages" Jennifer Juul (Theatre & Cinema)

March 6, 12:00pm, Hurlburt 249/250: "Social Attitudes and the Gender Pay Gap" Sumati Srinivas (Economics)

March 6, 3:00pm, Hurlburt 250: " *The Devil's Dream*: Women in Country Music" Dana Cochran (Appalachian Studies) and Donna Ogle (Carroll County Schools)

March 17, 4:00pm Hurlburt Auditorium: "Revolution from the Kitchen: Margarete Schütte-Lihotzky's Frankfurt Kitchen and the Quest for Gender Equality" Gun Sup Rhie (Virginia Tech Architecture + Design)

March 18, 3:30pm, Radford Room, McConnell Library: Circle of Life Intergenerational Discussion Group (30's & 40's) Lee Carter (Substance Abuse & Sexual Assault Education) & Jenessa Steele (Psychology)

March 18, 7:00pm, Hurlburt Auditorium: "'Why do I do what I do?' How Past Relationships Affect our Choices" Tricia Easterling (Teacher Education)

March 19, 12:00pm, Cook Hall 107: "The Cult of Domesticity and True Womanhood as Reflected/Rejected in 19<sup>th</sup> & 20<sup>th</sup> Century American Art" B. Scott Crawford (Art Museum of Western Virginia)

March 19, 3:00pm, Hurlburt 249: "Representing Women: The Woman as 'Other'"  
Roann Barris, Carlee Bradbury, Alison Pack, Courtney Weida (Art Faculty)

March 19, 5:00pm, Trinkle Hall Dance Studio: Belly Dancing Candace Benjes Small (Library)

March 20, 11:00am-1:00pm, Hurlburt 248/249 Women's Health Exhibit, Exercise Sport and Health Education students and faculty.

March 20, 4:00pm, Hurlburt 249/250: HPV Vaccine & Cervical Cancer Swateja Nimkar (Health Educator) & Lee Carter (Substance Abuse & Sexual Assault Education)

March 24, 4:00pm McConnell Library Radford Room: Feminist Pedagogies Discussion Group Mary Atwell (Criminal Justice)

March 25, 3:30pm, Radford Room, McConnell Library: Circle of Life Intergenerational Discussion Group (20's) Lee Carter (Substance Abuse & Sexual Assault Education) & Jenessa Steele (Psychology)

Tues., March 25, 7:00pm, Muse Banquet Room: *The Revolution Will Not Be Microwaved* Author Sandor Katz, Sponsored by New Student Programs

March 26, 3:00pm, McGuffey 203: "The Doctor, the Missionary, and the Temple Dancers" Kay Jordan (Philosophy & Religion)

March 26, 7:00pm, Albig Studio Theatre (Peters B112): *Paradigm Shift: An Evening of Women's Work* Margaret Devaney, danah bella (Dance)

March 27, 5:00pm, McGuffey 206: Film *Mrs. Stevens Hears the Mermaids Singing* Directed by Linda Thornburg

March 27, 7:00pm, Albig Studio Theatre (Peters B112): *Paradigm Shift: An Evening of Women's Work* Margaret Devaney, danah bella (Dance)

March 28, 4:00pm, Hurlburt Auditorium: "Writing/Righting Women's Lives."  
Invited Speaker: Teresa Godwin Phelps (Washington College of Law, American University)

March 29, 10:00am—2:00pm, Hurlburt 2nd Floor: Women's Empowerment Symposium Multicultural/International Student Services

March 31, 5:00-7:00pm, Hurlburt Auditorium: Closing Reception RU President Penelope Kyle, Invited Speaker: Linda Thornburg, Independent Film Director