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2009 SCL Forum News

President's Message

I am sure that all of you are wondering where and when the 2009 Forum will be held. No one from the membership was able to host the forum this coming spring. I pursued institutions that did not have an SCL member on the faculty, but the two schools I courted (until late this summer) fell through. It was not until very recently that the Dean of the School of Music at UNCG approved my proposal to hold the forum here, again, during our Spring Break.

The 2009 Forum will be held on **Friday, March 13, 2009**. Because UNCG hosted the 2007 Forum, I could not ask our faculty and students to take on that burden again in such a short time. For that reason,

composers will have to provide the performers for their compositions.

Sadly, this has turned out to be one of those occasional years when a host institution could not be identified. Electronic/electro-acoustic works are acceptable, but you must let me know the kinds of technical resources you will need.

For those who can provide performers, please send me a copy of the score(s) you wish to have programmed. If you happen to have a recording, please send that along, too. I will need the following information:

1. Accurate duration/timing of your piece
2. The names/instruments of your performers
3. Phone and address information

Please send your materials to me no later than **November 15, 2008**:

Dr. Greg Carroll, President
Southeastern Composers League
School of Music
UNC Greensboro
Greensboro, NC 27402

Student Composition Contests

Encourage your students to enter the Phillip Slates Undergraduate and the Arnold Salop Graduate Composition Contests. At the 2008 Business Meeting the deadline for student submissions of scores was changed so that host schools could receive winning scores in advance and try to have them presented at the Forum. A **"received by"** deadline was set for **November 1**.

Submissions must be accompanied by the Student Composition Contest form which can be found at the end of this document or on the SCL web site at www.runet.edu/~scl-web/

You will find the appropriate form beneath the Music Now heading on that web page.



Greg Carroll

Member News

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SCL Website

[http://www.radford.edu/
~scl-web/](http://www.radford.edu/~scl-web/)

In June of 2007 **Terry Vosbein** was at the Glenn Gould Studio of CBC Toronto, producing a CD of his original music and arrangements for violin and piano, *A STRADIVARIUS CHRISTMAS*, performed by Jasper Wood and David Riley. The CD is scheduled for a Christmas 2008 release.

Alexandre Dossin premiered Vosbein's latest solo piano work entitled "The Peregrination Suite" at Washington and Lee University (Lexington, Virginia) in March of this year, followed by a reprise of the composition the next month in Eugene, Oregon. Also on the Oregon concert was Vosbein's "Village Scenes for Alto Sax and Piano," performed by **Idit Shner** on sax and **David Riley** on piano.

The first half of 2008 found Vosbein splitting his time between Paris and Copenhagen, composing a library of music for his twenty-piece jazz band. The music will be performed in concerts in Knoxville and Lexington (Virginia) in early 2009 by the Knoxville Jazz Ensemble, and recorded later that year by the Terry Vosbein Big Band.

His music can be listened to, looked at, and tasted ... at www.vosbein.com

In May of 2008, **Richard Bailey** performed with the Clark Terry Big Band alongside Clark, Roy Hargrove, Frank Greene, and Stjepko Gut. That evening we played with Ernie Andrews, Shawnn Monteiro, and Denise Thimes.

Richard is currently preparing for a concert of original jazz compositions to be performed by faculty and students at the University of Arkansas at Pine Bluff and is completing a piece commissioned to celebrate the Sesquicentennial of St. Paul's Episcopal Church in Columbus, MS.

If you'd like the SCL membership to know about your recent musical activities, please feel free to email me directly at:

richard.bailey@thirdroomrecords.net

SOUTHEASTERN COMPOSERS' LEAGUE
Announces
THE ARNOLD SALOP MEMORIAL COMPOSITION CONTEST
For Undergraduate Students
And
THE PHILIP SLATES MEMORIAL COMPOSITION CONTEST
For Graduate Students

CONTEST RULES

1. Both contests are limited to works for 8 performers or fewer. Recordings (CD or cassette) are not required, but much appreciated. Each work submitted must be an original musical composition which has received no previous award.
2. All contestants must be full-time students in conservatories, colleges, or universities within the area represented in the Southeastern Composers' League: Delaware, Maryland, Washington, DC, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Georgia, Alabama, Florida, Louisiana, Mississippi, and Arkansas. The Arnold Salop Contest is limited to undergraduate students, and the Philip Slates Contest is limited to graduate students. Student composers who submit compositions to either the Salops or Slates Composition Contest must either (a) study with a person who is a member of SCL, or (b) be a student member of SCL. There are no other curricular or age restrictions.
3. A first place award of \$150 and a second place award of \$100 will be made in each contest. Winners will be announced at the SCL Annual Forum and the winning compositions will be considered for performance on the Forum program the following year. Only one submission per student is allowed, and the judging panel reserves the right to grant no award. Should no entry be considered worthy of an award, none will be given.
4. Four (4) copies of each entry (score and recording) must be submitted. Each entry must be accompanied by (A) a copy of the completed entry blank below, and (B) a stamped, self-addressed envelope suitable for returning materials to the contestant. The Southeastern Composers' League assumes no responsibility for damage to scores and tapes in transit. Do not submit the only remaining copy of any score.
5. Postmark deadline for submission is November 1, 2008. Send entries to:
Dr. Joe Alexander, Vice President
1215 Robinette Dr.
Ruston, LA 71270

ARNOLD SALOP/PHILIP SLATES COMPOSITION CONTEST ENTRY FORM

COMPOSER _____ **Undergraduate** _____ **Graduate** _____

TITLE OF WORK _____

ADDRESS _____

PHONE (_____) _____ **E-MAIL** _____

INSTITUTION _____

(Signature of composer's composition teacher verifying that the student named here is a full-time student)