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## 2007 SCL Forum News

### HOTEL INFORMATION

Here is a list of hotels that are in reasonable distance to the UNCG campus. The prices quoted are approximate. Where it says "plus tax," that could amount to a 13% hotel tax. Forum attendees should ask about AARP or AAA, if applicable.

**Downtown Area** - This hotel is 1 mile from campus. Driving time is about 5 minutes.

**Greensboro Marriott Downtown**  
304 N. Greene St.  
336-379-8000  
\$95 + tax. Ask for "UNCG rate."

**I-40 at High Point Road Area** - About 4 miles away; driving time about 10 minutes.

**Comfort Inn Greensboro**  
2001 Veasley St.  
336-294-6220  
\$65 + tax.

**Days Inn – Four Seasons**  
3304 Isler St.  
334-297-1996  
\$55 + tax.

**Drury Inn & Suites**  
3220 High Point Road  
336-856-9696  
\$73 + tax. You **must** ask for "UNCG visitor rate."  
(Free hot breakfast and evening beverages.)

**Hampton Inn – Four Seasons**  
2004 Veasley St.  
336-854-8600  
\$89 + tax (\$80 + tax for AARP or AAA)

### Ramada Inn Conference Center

2003 Athena Ct.  
336-294-9922  
\$49 + tax. Must say rate quoted by Michael re: UNCG.

**West Wendover Ave. Area** – This hotel is 5.5 miles away; driving time 10 minutes

**Microtel Inn**  
4304 Big Tree Way  
336-547-7007  
\$56 + tax.

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### ADDITIONAL FORUM NEWS:

Various complications have delayed the final selection (and limited the number) of works to be performed at the 2007 SCL Forum, March 15-17. I will be contacting all composers no later than January 30. Concert programming will be determined largely by the schedules of the faculty, guest artists, and students.

Composers will receive information about the programs in February.

- Greg Carroll

## Member News

Not much to report this quarter.



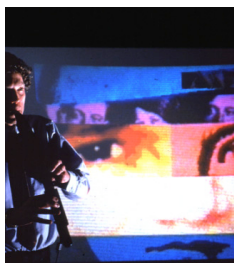
**Ken Davies**

**Ken Davies'** "Antiphonal Music for Two Trumpets" has been selected for performance at the Society of Composers Region V conference in February at Clarke College in Dubuque, Iowa.

"Soufriere" for flute and digital media was premiered by Sarah Schneider (flute) at the SCI Region IV conference at MTSU in October. "Quantandre" for trombone quartet was performed by the MTSU Low Brass on their October 25th concert, conducted by Dr. David Loucky, Professor of Low Brass at MTSU

Ken's "Floating Galaxies", an ambient electronic work, has been adapted for use on a new Music Therapy CD, "The Healing Planets". The CD will be released this spring by the Gulf Coast Chamber Music Society.

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**Bruce Mahin**

**Bruce Mahin's** solo piano piece "Freedom Lost", written on the occasion of the fifth anniversary of September 11, 2001 has been performed several times this winter in Virginia and Illinois. "Skye Lines" for clarinet, piano and percussion was performed in November at the Percussive Arts Society International Conference. Bruce has been performing short episodes of his recently completed musical comedy "The Time Chronicles" at Mill Mountain's "No Shame" Theatre in Roanoke. These performances will continue on Friday evenings through the spring. One of the songs from this show was featured on NPR's "Open Mic" program and can be viewed in the archive at NPR.org. You can find the link by typing 'Mahin' in the site search field.

## Calls for Scores and Competitions

**THE AMERICAN RECORDER SOCIETY**, in collaboration with the Amsterdam Loeki Stardust Quartet (ALSQ), is pleased to announce its composition competition for recorder music. The competition's goal is to expand the recorder quartet repertoire with new music for professional recorder players by composers from the United States and Canada.

Entries will be evaluated by members of the ALSQ and Dutch composer Peter-Jan Wagemans. The quartet will premiere the first prize composition during the American segment of their *Flutes on Fire* tour in February 2008. At the discretion of ALSQ, second and third prize compositions may also be performed during this segment of the tour. The 2008 *Flutes on Fire* tour will include additional venues in Japan, Taiwan, and Europe. Winning compositions may be selected by the quartet's agents for performance at one or more of these locations.

The first prize composition will be featured on a CD of music by American composers to be released by ALSQ in 2008 on the Channel Classics label. At the discretion of ALSQ, second and third prize compositions may be included on the recording. The CD insert will include a brief biography of the composer(s).

Compositions may include any sizes of recorder, and may require that players switch between sizes, as long as there is sufficient time to do so. Composers may explore avant-garde techniques such as blowing across the mouthpiece, flutter tonguing, etc. Descriptions of sizes and ranges of the recorder will be available on the ARS web site: [www.americanrecorder.org](http://www.americanrecorder.org). Further information on ALSQ is available on their web site: [http://www.loekistardust.nl/html\\_en/index.html](http://www.loekistardust.nl/html_en/index.html).

### Choral Composition Competition

This competition has been established to promote U.S. choral music by living composers.

The winners will receive a public performance of their choral compositions by America's leading contemporary choral music group, THE NEW YORK VIRTUOSO SINGERS.

### ELIGIBILITY

U.S. composers  
Composers living in the U.S. for 5 years or more, whose musical activities take place primarily in the U.S. There are no age restrictions.

### AWARDS

There will be three winners who will be selected by a jury. The three winners will receive \$300, 200 and \$100 respectively, and will have their works performed, possibly along with other submitted compositions, in a public concert in New York City by America's leading professional chorus specializing in the works of living composers: The New York Virtuoso Singers.

### ELIGIBLE SUBMISSIONS

All a cappella works for mixed chorus and those with piano accompaniment, may be submitted. If the text is not in the public domain, composers must submit a

letter confirming that permission has been given from the author or poet to set the text to music. Published and recorded work are acceptable.

### JUDGING

The blind judging process will be used. Please remove your name and other identifying information from the score itself, replacing it with a code of some sort. Separately list that code along with your name and contact information. Please include your email address, if you have one.

### APPLICATION FEE

There is a non-refundable application fee of · \$20 for one score · \$35 for two scores · \$40 for three scores · There is a limit of 3 scores per composer per year

### APPLICATION DEADLINE

There is no formal application form required with the submission of scores. All scores must be postmarked no later than April 1st 2007. Winners will be selected by a jury, and will be notified by early September, at which time that information will also be posted on this site. The concert will take place in the fall or early winter. An archival tape of the performance will be made available to each composer whose work is performed.

Checks should be made out, and scores sent to:

Canticorum Virtuosi, Inc.  
2 Cove Road,  
South Salem, New York 10590-1023.

Please provide a stamped, self address envelope if you wish your scores to be returned.

### Craig and Janet Swan Composer Prize

**Deadline:** February 16, 2007

The School of Music of the University of Minnesota is pleased to announce the 2007 Craig and Janet Swan Composer Prize, a national competition for new works for wind ensemble. The single prize-winning work will receive a monetary award and its world premiere by the appropriate large ensemble of the School of Music of the University of Minnesota. While the prize-winning work will be announced at the close of spring semester of the competition year, the prize itself will be awarded publicly at the time of the premiere performance, which will take place during the 2007-08 school years. In addition, the School of Music will invite the composer of the winning work to the Twin Cities campus for rehearsals, composer master class, and to be present at the premiere performance. This is a national competition open to composers currently residing in the U.S. but is not restricted to American citizens. Instrumentation guidelines are: picc., 4 fl, 2 ob, Eng hrn, Eb cl, 6 Bb cl, bs cl, cb cl, 2 bn, cbn, 4 sax, 5 hn, 5 tpt

Craig and Janet Swan Composer Prize  
Attn: Jen Jackson  
University of Minnesota School of Music  
200 Ferguson Hall  
2106 Fourth Street South  
Minneapolis, MN 55455  
Tel: (612) 626-1094  
Email: [geers001@umn.edu](mailto:geers001@umn.edu)

Web: <http://www.music.umn.edu/enscomp/swan.php>

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“Music expresses  
that which  
cannot be said  
and on which it  
is impossible to  
be silent.”

- Victor Hugo

## President's Message

It's almost time to elect new officers. The following people have been nominated.

President	Gregory Carroll
Vice President	Joe Alexander
Secretary	Ken Davies
Treasurer	Leonard Ball

Betty Wishart

PRESIDENT  
BETTY WISHART  
E-MAIL:  
bwishart@dockpoint.net

VICE PRESIDENT  
GREGORY CARROLL  
E-MAIL:  
gdcarrol@uncg.edu

SECRETARY  
JOE ALEXANDER  
E-MAIL:  
alexanda@ltparts.latech

TREASURER  
LEONARD BALL  
E-MAIL:  
lvball@uga.edu

MUSIC NOW EDITOR  
RICHARD BAILEY  
E-MAIL:  
richabai@earthlink.net

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SCL Website

[http://www.radford.edu/  
~scl-web/](http://www.radford.edu/~scl-web/)