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2006 SCL Forum News

HOTEL INFORMATION

Here's some information that Scott Robbins was able to obtain regarding hotels in Spartanburg.

Marriott Spartanburg at Renaissance Court

580 E. Main St.
Spartanburg, SC 29302-1931
(864) 596-9193
Discounted conference rate is \$85 for a standard room (Single, Double, Triple or Quad)

Village Inn and Suites

462 East Main Street
Spartanburg, SC 29302
585-3621
Rates are 39.45 (double) 37.25 (king)
33.00 (single) plus tax
*It is .2 mi away (1 minute)

College Inn

491 East Main Street
Spartanburg, SC 20302
582-5654
*No discounts...flat rate is \$40 plus tax, which equals \$44, which is a double room with 2 beds (on the bottom floor and can choose either smoking or non-smoking)
*It is .2 mi away (1 minute)

Days Inn Downtown

578 N. Church Street
Spartanburg, SC 29303
585-4311
*\$42.00-46.00
*It is 1.7 mi away (4 minutes)

Courtyard by Marriott Spartanburg

110 Mobile Drive
Spartanburg, SC 29303
585-2400
*Converse discount is \$59 on the weekend and \$79 on the week day...Converse must reserve for discount (actually, they say they will give the discount if the person says they are coming for a conference at Converse)
*It is 4.9 mi away (7 minutes)

Inn on Main (Bed and Breakfast)

319 East Main Street
Spartanburg, SC 20302
585-5001
*Converse discount is \$89...Converse must reserve for discount
*It is .5 mi away (2 minutes)

You can find visitor information on the college's website at:

<http://www.converse.edu/overview/dma.html>

This link may also be helpful.

<http://www.allstays.com/us-south-carolina-hotels/spartanburg-hotels.htm>

Member News



Ken Davies

Ken Davies' 3-movement **SAPPHIRE KALEIDOSCOPE** for solo piano was performed at the SCI national conference at Greensboro, NC on October 14. Pianist Rebecca McNair performed excellently. Ken has also received a grant from the Mississippi Arts Commission to record one or more of his works.

In October, **Bruce Mahin** received a performance of his composition "Blue" at the national conference of the Society of Composers. This work was also released on the SCI CD Series no.21 on Capstone Records label (CPS-8748). Mahin's work "Safe in Shade", based on a poem by Robert Penn Warren, was performed by Scottish Voices at the Glasgow (Scotland) West End Festival. This piece, which is scored for four soprano voices and harp, explores the variable nature of time passing but leaves as many questions as it provides answers.

Mahin also presented research on non-linear time constructs in the music of 20th-century composer Edgard Varese at the national conference of the College Music Society in Quebec this November. His research on the "Loss of 'self' in non-linear works by Varese, Warren and Pollock" was published in French as a chapter of the book "Esthetiques de la MosaVque" (Paris/Brussels: Les Impressions Nouvelles, 2005). This research was also presented at the 3rd International Colloquia sponsored by the Interdisciplinary Centre for Applied Poetics in Liege, Belgium in October 2004.

Also in 2004, Mahin composed the soundtrack for "The Radford Diaries" which won an award of special merit in the film and videotapes category of the council for the Advancement and support of Education District 3 competition, a silver medal at the Western Virginia 2004-2005 ADDY Awards, a Medallion Award, 58th annual Virginia Public Relations Awards, Public Relations Tactics External Videos.

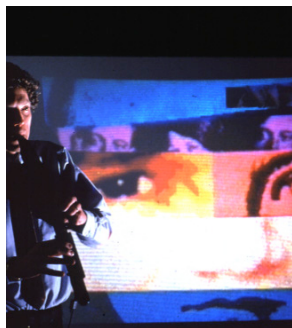
The music of **Orlando Garcia** was featured in numerous concerts during the last three months.

On October 24 members of the Barton Workshop Dante Oei and James Fulkerson performed *nubes nocturnas, resonancia* and *como un coro de clarinetes celestials* at the Zaal 100 in Amsterdam, Holland. *Vientos fragmentados* for bass clarinet and trombone for Henri Bok and Jorgen van Rijen was premiered in Rotterdam on October 21 as part of the International Bass Clarinet Conference. It was also performed the same day at the Congress **sombras sobre parque central** by clarinetist/bass clarinetist Paul Green. On October 27 *voces en la distancia* for soprano and piano was performed by members of the ensemble CG at the Sala Tairona in Bogota, Colombia.

Voces multiples lineas and *en la caida del la noche* was performed by members of the Barton Workshop at the Zaal 100 in Amsterdam on November 7. On November 6 the Cantus Ensemble premiered *horizontes imaginados* (imagined horizons) at the New Music Festival in Avelino, Italy. The group will also perform this piece in Zagreb, Croatia on December 21.

Flutist Carla Reese Dawson performed *Cuando el mar besa al malecon* as part of her recital in London, England on November 25. The NODUS Ensemble performed *Afternoon Tea with Satie* at the Spanish Cultural Center in Coral Gables, Florida on November 16.

The FIU New Music Ensemble presented *Four Migrations* and #1 of *3 Pieces for Double Bass and Tape* at the Wertheim Performing Arts Center in Miami, Florida on December 7.



Bruce Mahin



Orlando Garcia

Calls for Scores and Competitions

The Association of Friends of the Brandenburg Symphony Orchestra

(Förderverein Brandenburger Symphoniker) announces a competition for composers of symphonic music. The competition is for composers of any nationality and there is no age limit. Composers are invited to submit a maximum three scores and corresponding recordings representative of their abilities for composing in the orchestral medium (at least one submitted work must be for symphony-orchestra.) A vita of the composer's professional achievements is also required. The name of the composer must not appear on any of the submitted material. Participation fee is 10 Euro.

Prize: The winner of the Brandenburg Composers' Prize will receive a commission (5.000 Euro) to compose an orchestral work for the Brandenburg Symphony Orchestra (classical forces with triple winds) or the first performance of an unperformed composition.

Brandenburg Symphony Orchestra Prize: The winner of the Brandenburg Symphony Orchestra Prize will get the invitation to compose an orchestral composition or the first performance of an unperformed composition by the Brandenburg Symphony Orchestra (classical forces with triple winds) during the 2007-2008 season. Applications must be submitted to the Chairperson of the Board by **May 31, 2006** (postmark)

Address:

Wallstraße 15
D-14770 Brandenburg an der Havel
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Work For Cello And Electronics

Call for entries. Brunel University Arts announce a competition for a new 12' work for solo cello with live electronic transformation, and string orchestra. The new work will be performed by cellist Matthew Barley and the SouthBank Sinfonia, conducted by Peter Wiegold, on 28th September 2006, in London's Cadogan Hall, and then recorded for Quartz Records. Open to all ages and nationalities.

Deadline: January 16. Composers are invited to send scores and/or cd's (3) of past work, and a proposal for this new piece, both musical and technical. From these proposals, one composer will be selected to write the new work. More information is available on the web. Inquiries to Jay Wilkinson by email. Send submissions to surface address below.

jay.wilkinson@brunel.ac.uk
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UK

The Molinari Quartet's Third International Competition for Composition

The Molinari Quartet, in collaboration with ATMA Classique, is pleased to announce its **Third International Competition for Composition** for string quartet.

Competition Calendar:
Launch in September 2005
Due date for registration and receiving scores: April 1st 2006
Jury: May 2006
Announcement of winners: May 25 2006
Winners Concert: Spring 2007

Please send the scores to:

Molinari Quartet
P.O. Box 56536
Montreal, Quebec
Canada H1W 3Z3

For more information write to:

qm@quatuormolinari.qc.ca
or call 514-527-5515

"I worry that the person who thought up Muzak may be thinking up something else."

- Lily Tomlin

President's Message

I hope everyone enjoyed a wonderful holiday season surrounded by family and friends.

As the new year begins, plan to attend the SCL Forum in March. It's a great opportunity not only to hear new music but also to greet old friends and make new ones.

Between now and March, make a list of compositions with notations of instrumentation and difficulty level. Bring the list and a few of the pieces that you would like other members to consider performing. In addition, bring a list of instrumental or vocal groups or soloists that are interested in performing new music.....you, your students, other faculty, etc. We'll get together informally at the Forum for a "music exchange".

If we each make a concerted effort to arrange a performance of one members' work , we'll further the cause of. new music and make 2006 the best year yet.

Happy New Year!

Betty Wishart

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SCL Website

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