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## SCL Website

<http://www.radford.edu/~scl-web/>

## 2006 SCL Forum News

First and foremost: thanks to **Scott Robbins** for hosting the 2006 Forum. Scott and Converse College deserve a round of applause for presenting a terrific weekend of new music.

A Certificate of Recognition was awarded to **Gil Trythall** at the SCL Forum on March 17, 2006. The certificate was in recognition of his outstanding contribution to the establishment and development of the Southeastern Composers League and the Art of Music.

## Composition Contest Winners

Congratulations to all students who entered the undergraduate and graduate composition contests this year, and special congratulations to our winners.

In the Arnold Salop Composition Contest for undergraduate students, **Hollis Roberts** won first place for *Phoebe's Odyssey* for solo flute. Hollis is a student of **Scott Robbins** at Converse College.

There were co-winners of first place in the Philip Slates Composition Contest for graduate students:

**Jess Hendricks'** winning piece was *Woodwind Quartet, Op.7* for flute, clarinet, French horn and bassoon. Jess is a student of **Kenneth Jacobs** at the University of Tennessee.

**Kadisha Onalbayeva's** winning composition was *Think...know...after* for solo cello. Kadisha is a student of Jerry **Sieg** at the University of New Orleans.

## 2007 SCL Forum Information

The 2007 Forum will be held March 15-17 at UNC-G in Greensboro, NC. Available ensembles that have been confirmed are:

University Chorale (50)  
Chamber Singers (18)  
Women's Choir (30)

Women's Glee Club (50)  
Men's Glee Club (50)

The following ensembles **may** be available. Any confirmation of these performers will be announced in the September newsletter.

Chamber Orchestra  
Red Clay Saxophone Quartet  
EastWind Trio  
(oboe, clarinet and bassoon) They also perform with piano, saxophone, or both.

Market Street Brass

Additionally, there are many student performers at the doctoral, masters, and upper division undergraduate levels.

**Important!** Our host **Greg Carroll** stresses the importance of submitting **accurate timings/durations**. Two works at a recent conference held at UNC-G were twice as long as listed and completely disrupted the programming.