

Table of Contents:

2006 Forum	1
Member News	2
Calls for Scores and Competitions	3
Message from the President	4
Salop/Slates Entry Form	5
Directions to Converse College and Hotel information	6-7

2006 SCL Forum News

CALL FOR SCORES

The Southeastern Composers League 2006 Annual Forum will take place at the Carroll McDaniel Petrie School of Music at Converse College on March 16-18. [Directions to the College can be found on page 6. Additional hotel information will be sent in a supplemental email]

SCL members are encouraged to submit up to three works for performance consideration. The emphasis of this year's forum will be upon solo and chamber works—no large ensembles will be participating.

Of particular interest are works for the newly formed faculty ensemble, **Conversant**, a faculty sextet comprising flute, oboe, violin, cello, and two pianos.

Other performing groups that have expressed interest in being included on the forum include...

The Converse Trio: faculty piano trio

Ensemble Radieuse: faculty trio of flute, oboe, and piano

Student wind quintet: flute, oboe, clarinet, bassoon, and horn

The Araya Quartet: student string quartet

Graduate student piano trio

Piano Team: student group of 4 (perhaps more) pianists

Additionally the college can offer most standard orchestral instruments, as well as all voice types. In addition to works for small combinations of voices, composers might consider submitting works for the **Converse College Chamber Singers**, a small (approx. 12 voices) select SSA ensemble. Works requiring electronic playback are also a possibility.

And, of course, composers are welcome (even encouraged) to bring their own performers. Please include contact information (telephone numbers and email address), as well as whether you are able to provide performers.

Please submit scores and recordings (if available) to...

Converse College
Petrie School of Music
c/o Scott Robbins
580 East Main Street
Spartanburg, SC 29302

**DEADLINE FOR RECEIPT OF SCORES IS
NOVEMBER 1, 2005**

Member News



Dorothy Hindman

Dorothy Hindman and her husband **Charles Norman Mason** are spending the year in Rome after Chuck won the Rome Prize. They recently finished a residency in Sweden at the Visby International Centre for Composers. Dorothy's composition **Time Management** was performed by bassist Jeremy Kurtz in June at the International Society of Bassists Convention, held at Western Michigan University, Kalamazoo, MI. **Time Management** was the 2004 Winner of the International Society of Bassists Solo Composition Competition. This was the official world premiere of the work.



Andrey Kasparov

Andrey Kasparov's Iao, a contemporary ballet scored for voice and percussion ensemble, was premiered on June 12 by the Second Wind Dance Company in the Wells Theater in Norfolk, Virginia. It was choreographed by Jelton Vieira, director of Dance Brazil. His first Piano Sonata, **In tre canti obstinati** will be performed by Oksana Lutsyshyn at the University of Virginia's Old Cabell Hall Auditorium in Charlottesville on October 11.

Paul Schreiber received a grant to research digital technology and its use in the process of composition and performance.

Lots of news from **Gary Powell Nash**



Gary Powell Nash

I. Performances of Creative Works

A. Arrangements

1. **Oh Happy Day** and **Leave Them There** for the Music City Legend Drum and Bugle Corps, Nashville, TN brass section. Performances include competitions in Dixon, IL, Racine, WI, Louisville, KY, Rockmart, GA, Jackson, TN and the Drum Corps Association (DCA) National Championships in Scranton, PA where the group placed fourth overall in Class A competition and received honors in high brass and high music.

2. **Betcha by Golly Wow** by the Stylistics, **Let Me Hold You** by Bow Wow, featuring Omarion, **Mesmerized** by Faith Evans and **Shake it Off** by Mariah Carey written for the Brunswick Senior High School Band, Lawrenceville, VA.

B. Original Works

1. Performance of **Big Medisonal Ceremonial** (2003) orchestra by the Nashville Symphony Orchestra, February 26, 2005, broadcasted on WPLN, Nashville Public Radio, August 7, 2005.

2. **Romantic Prelude and Processional** (2003) brass quintet to be performed by Fog City Brass Ensemble, October 9, 2005, San Francisco, CA.

3. **A Fraternal Prelude** (1997) band, **Tradition and Innovation** (2004) band, **In Memoriam: Sojourner Truth** (1992) orchestra and **Brass Magnolia Suite** (1999) trumpet, horn, bass trombone and percussion/jazz drumset to be performed at Syracuse University/Onondaga Community



Richard Bailey

College during Visiting Composer Residency, November 9-10, 2005, Syracuse, NY.

II. Publications

A. Scores

1. **Brass Magnolia Suite** (1999) trumpet, horn, bass trombone and percussion/jazz drum set, Enigmatic Fanfare (1993) four trumpets, Improvisation for Solo Trumpet (1987) and Sphinx (1996) published by Gold Branch Music.

2. **Valse and Intermezzo** (1999) alto saxophone and piano recently chosen for publication by Dorn Publications, Medfield, MA.

B. Recordings

1. **Six Interlocutions for Trumpet and Percussion** (2003) on the CD Nuove Musiche Per Tromba 5 featuring Ivano Ascari, trumpet.

2. **Tradition and Innovation** (2004) band on the CD Tradition and Innovation: 150 Years at Millersville University of Pennsylvania.

III. Awards

A. Tennessee Music Teachers Association Composer of the Year, 2006. This honor includes a commission to **compose Silent Guns of Sacrifice** and **Fortitude for clarinet and African drums** for James Gholson, clarinet and Frank Schaffer, percussion. Premiere performance scheduled for June, 2006.

B. Commissioning grant to compose **Hymn for tenor and piano**, a setting of a Paul Laurence Dunbar poem by the same name for H. Stephen Smith, Voice Professor, Middle Tennessee State University.

IV. Other

A. **Progressive Jazz Suite** for bass trombone solo. Written for Aaron Misenheimer. To be performed on Southeast States Tour, March - April, 2006.

B. **Sagen Overture** (2005) band. Written for the Vanderbilt University Community Concert Band, Dwayne P. Sagen, conductor. Premiere performance scheduled for April, 2006.

C. Lecture/presentation at University of Tennessee-Chattanooga, September 27, 2005.

Music Now editor **Richard Bailey** has accepted a position as Assistant Professor of Music and Director of the Sound Recording Technology degree program at the University of Arkansas at Pine Bluff.

Prior to his leaving Columbus, MS., he enjoyed performances of three of his jazz compositions, **Counting the Days**, **Finding the Rhythm**, and **Afterglow** by the MUW Jazz Ensemble, the release of an album of electronica on his label, Third Room Records, and the premiere of his prelude for organ and trumpet, **Wir Sind Hier**.

Calls for Scores and Competitions

ROBERT HELPS PRIZE

Prize: \$10,000 will be awarded to the composer of the winning composition

Performance: The winning composition will be performed in Tampa on February 14, 2006 and in New York City (Merkin Recital Hall) on February 18, 2006

Application Fee: \$15 in US funds shall be included with all applications.

Instrumentation for 2006 Competition: Trio: Piano, Violin, Violoncello.

Deadline: Scores and application materials must be received on or before October 14, 2005.

How to apply: Submit three copies of full score, (MIDI or rehearsal recordings are encouraged) a copy of birth certificate or passport indicating that the applicant shall not have reached the age of 36 by February 14, 2006, application fee, and application form.

Scott Kluksdahl, chair
Robert Helps Prize
School of Music
College of Visual and Performing Arts
University of South Florida
4202 E. Fowler Avenue, FAH 110
Tampa, FL 33620

Further details at:
<http://helpsprize.arts.usf.edu/>

NATS 2006 ART SONG COMPOSITION AWARD

Awards - 1st place - \$1,000 plus the composer's expenses to the NATS National Conference in Minneapolis, July, 2006, where the premiere performance of the winning composition will be given. 2nd place - \$500

Requirements - The work must be: (1) a song cycle, group of songs, or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); (2) for single voice and

piano; (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); (4) composed within the last two years (after Jan. 1, 2004).

Entry Fee - \$30 for each entry (payable in U.S. funds to NATS).

Eligibility - Anyone meeting prescribed requirements.

Further details at:
<http://www.nats.org/compaward.html>

2005 International Horn Society Composition Contest

Deadline: December 1, 2005

Call For Scores:
Original Compositions composed during the past two years featuring the horn: as an unaccompanied instrument, as a solo instrument with accompaniment or, as a member of a chamber ensemble

First prize is \$1500 and Second prize is \$1000

For more information, contact
Paul Basler, IHS Composition Contest
Coordinator School of Music
P. O. Box 117900
University of Florida
Gainesville, FL 32611-7900
Tel: (352) 392-0223, ext.227
Fax: (352) 392-0461
Email: basler@ufl.edu

First Annual Quey Percussion Duo Composition Contest

Prize: 1st Place Winner \$500
Publication by HoneyRock Publishing
Premiere of the work by *Quey Percussion Duo* in Spring 2006
2nd Place Winner \$250
Premiere of the work by *Quey Percussion Duo* in Spring 2006

Further details at:
<http://www.queypercussion.com/>

"I prefer music
above all the arts,
because it is so
absolutely
sufficient unto
itself and because
it tends towards
silence."

- Henry Miller

President's Message

When summer ended, it brought not only the beginning of a new semester but also a new life for many in the southeast. The hurricane's eye came very near, if not over, **Jerry Sieg's** home in Slidell, Louisiana and his home is in terrible condition. According to Jerry, "we have trees on the roof and had more than six feet of water in the house. We visited the house Wednesday (9/7) and it was a horrible experience. Everything inside is destroyed. I lost all books, recordings, scores, manuscripts....but we are thankful we have our lives..." If any of you have copies of Jerry's compositions, please contact him at alsjps@bellsouth.net. He left before the hurricane struck and is currently living in Florida.

Ken Davies also escaped to Florida before the hurricane hit his home in Gautier, Mississippi. In Ken's words, "The entire Mississippi coast is trash for 6+ blocks inland. Most businesses in nearly all towns were along the coastline and no longer exist except in memory and rubble, taken out by the 25+ foot wave and storm surge. Churches and stately homes just disappeared." Ken has now gone back to salvage as much as possible....drying what he can by hanging items on a clothesline. Like Jerry, he lost many books, tapes and reference materials. His main concern, however, is finding a job. According to Ken, "We know that independent (non-school) music is economically dead on the coast for quite a while. We had been awarded some arts grants but now can't do anything with them. If any members know of a college who would take a composer with an MA in trombone and an MM in composition to teach theory, music appreciation, composition, low brass, music business or do administrative work, I'd sure appreciate knowing where we might relocate." Check out Ken's website (www.kendavies.net) or e-mail him at ken@kendavies.net. Until his phone (228-522-0028) is fully operational, please call Judy (660-668-2274) and she will relay your message to him. If this event were not traumatic enough by itself, consider Judy's comments: "This is the fourth time we have had to evacuate in less than three years, so we are anxious to relocate to an area that is not susceptible to hurricanes."

If you're like me, you've often take things for granted. Let's use this disaster to remind us to be grateful not only for successes and honors, but also for the basic necessities of life.

Betty

SCL Website

<http://www.radford.edu/~scl-web/>

Is this your last newsletter?

To continue receiving the newsletter, make sure you have paid your dues. If you're uncertain about your status, contact Leonard Ball:

lball@arches.uga.edu.

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SOUTHERN COMPOSERS' LEAGUE
Announces
THE ARNOLD SALOP MEMORIAL COMPOSITION CONTEST
For Undergraduate Students
And
THE PHILIP SLATES MEMORIAL COMPOSITION CONTEST
For Graduate Students

CONTEST RULES

1. Student composers who submit compositions to either the Salop or Slates Composition Contest must either (1) study with a person who is a member of SCL, or (b) be a student member of SCL.
2. Both contests are limited to works for 8 performers or fewer. Recordings (CD or cassette) are not required, but much appreciated. Each work submitted must be an original musical composition which has received no previous award.
3. All contestants must be full-time students in conservatories, colleges, or universities within the area represented in the Southeastern Composers' League: Delaware, Maryland, Washington, DC, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Georgia, Alabama, Florida, Louisiana, Mississippi, and Arkansas. The Arnold Salop Contest is limited to undergraduate students, and the Philip Slates Contest is limited to graduate students. Student composers who submit compositions to either the Salops or Slates Composition Contest must either (a) study with a person who is a member of SCL, or (b) be a student member of SCL. There are no other curricular or age restrictions.
4. A first place award of \$150 and a second place award of \$100 will be made in each contest. Winners will be announced at the SCL Annual Forum and the winning compositions will be considered for performance on the Forum program the following year. Only one submission per student is allowed, and the judging panel reserves the right to grant no award. Should no entry be considered worthy of an award, none will be given.
5. Four (4) copies of each entry (score and recording) must be submitted. Each entry must be accompanied by (A) a copy of the completed entry blank below, and (B) a stamped, self-addressed envelope suitable for returning materials to the contestant. The Southeastern Composers' League assumes no responsibility for damage to scores and tapes in transit. Do not submit the only remaining copy of any score.
5. Postmark deadline for submission is December 1, 2005. Send entries to:
Gregory Carroll, Vice President
4810 Cedarline Drive
Greensboro, NC 27409-9645

ARNOLD SALOP/PHILIP SLATES COMPOSITION CONTEST ENTRY FORM

COMPOSER _____ Undergraduate ___ Graduate ___
TITLE OF WORK _____
ADDRESS _____
PHONE (____) _____ E-MAIL _____
INSTITUTION _____

(Signature of composer's composition teacher verifying that the student named here is a full-time student)

The two nearest airports are Greenville-Spartanburg International Airport (GSP), approximately 22 miles away, and Douglass Airport (CLT) in Charlotte, NC, approximately 70 miles away.

The college has driving directions on its website. The link is:

<http://www.converse.edu/Overview/dma.html>

In case it doesn't open, this is what the relevant text states:

From Charlotte, NC

1. Take I-85 SOUTH towards Gastonia NC (you will stay on I-85 South all the way to Spartanburg, SC).
2. From I-85 take exit 77 (Business 85 south to Spartanburg).
3. Take the I-585/US176 EAST exit (exit number 5A) towards PINE STREET/DOWNTOWN. (I-585/US176 will turn into Pine Street.)
4. After 4 miles, turn left onto ST. JOHN STREET.
5. At the next light turn LEFT onto EAST MAIN STREET.
6. At the next light turn LEFT into the main entrance of Converse.

From Atlanta, GA and Greenville-Spartanburg Airport

1. Take I-85 NORTH towards (you will stay on I-85 North all the way to Spartanburg, SC).
2. Take the I-85 Business Loop NORTH exit (exit number 69).
3. Take the I-585/US176 EAST exit (exit number 5A) towards PINE STREET/DOWNTOWN. (I-585/US176 will turn into Pine Street.)
4. After 4 miles, turn left onto ST. JOHN STREET.
5. At the next light turn LEFT onto EAST MAIN STREET.
6. At the next light turn LEFT into the main entrance of Converse.

From Columbia, SC

1. Take I-26 WEST towards Spartanburg, SC (you will stay on I-26 West all the way to Spartanburg, SC).
2. From I-26 WEST, take exit 22. Turn RIGHT off the exit towards Spartanburg and follow this road (called Reidville Road) for 5 miles.
3. Reidville Road becomes St. John Street after crossing West Main Street.
4. Follow St. John Street until it ends at EAST MAIN STREET. Turn LEFT onto EAST MAIN STREET.
5. At the next light turn LEFT into the main entrance of Converse.

From Knoxville, TN

1. Take I-40 EAST until you reach Asheville, NC.
2. Take the I-26 EAST exit (exit number 46A) towards HENDERSONVILLE and SPARTANBURG.
3. Take the Highway 176 Inman exit (exit number 15). Follow signs to Spartanburg.
4. US Highway 176 will turn into Pine Street.
6. At the 8th light turn left onto ST JOHN STREET.
7. At the next light turn LEFT onto EAST MAIN STREET.
8. At the next light turn LEFT into the main entrance of Converse.

Here are the hotels the college lists on its website. All of them are probably rather nice (appealing to potential students and their parents).

Inn on Main

Bed and Breakfast

319 East Main Street

Spartanburg, SC 29302

864-585-5001

"listed on the National Register of Historic Places"

Email: theinnonmain@charter.net

(.52 miles from campus)

Spartanburg Marriott Renaissance Park
299 North Church Street
Spartanburg, SC 29306
1 864-596-1211
Fax: 1 864-596-1219
(1.35 miles from campus)

Radisson Hotel & Suites Spartanburg
9027 Fairforest Road
Spartanburg, SC 29301
864-574-2111
(6.89 miles from campus)

Extended Stay America (Business 85 at Asheville Hwy.)
130 Mobile Dr.
Spartanburg, SC
(864) 573-5949
(3.7 miles from campus)

Holiday Inn Express (I-85 at 221)
121 Traveler Dr.
Spartanburg, SC
(864) 577-9080
(5.7 miles from campus)

Days Inn Downtown
578 N. Church St.
Spartanburg, SC
(864) 585-4311
(1.4 miles from campus)

Courtyard By Marriott (Business 85 at Asheville Hwy.)
110 Mobile Dr.
Spartanburg, SC
(864) 585-2400
(3.7 miles from campus)

Fairfield Inn by Marriott (Business 85 at Asheville Hwy.)
160 Simuel Road
Spartanburg, SC 29303
(864) 542-0333
(3.7 miles from campus)

The Fairfield Inn Spartanburg North (I-85 at Hwy. 9)
125 Sloane Garden Road
Spartanburg, SC 29316
(864) 699-0000
(5.0 miles from campus)